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# STANDARD CATALOG

FICTION SECTION

SUPPLEMENT

COMPILED BY  
CORINNE BACON





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# STANDARD CATALOG

## FICTION SECTION

### SUPPLEMENT

A SELECTED LIST OF ABOUT 550 OF THE BEST NOVELS FOR  
PUBLIC LIBRARIES; CATALOGED BY AUTHOR AND TITLE,  
WITH ANNOTATIONS AND SUBJECT INDEX

COMPILED BY  
CORINNE BACON

NEW YORK  
THE H. W. WILSON COMPANY  
1928

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Published February 1928

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## PREFACE

This is the first supplement to the 1923 edition of the Fiction Section in the Standard Catalog series. The 1923 edition included about 2350 titles. This Supplement, covering about four years and including some titles published as recently as November 1927, lists 558 titles.

Collections of short stories have been included. A number of novels and short stories translated from foreign languages have been listed. A few out of print novels have been included and marked "o.p. 1927." Many, if not all of these, still stand on the shelves of our libraries, some will be reprinted, and still others may be picked up secondhand.

**Arrangement.** Novels are listed in one alphabet under both author and title, with a partial subject index, to be developed more fully in future editions if users of the catalog so desire. Suggestions as to this will be welcomed. Contents are freely given for collections of stories. Prices have been omitted.

**Notes.** With few exceptions the notes have been taken from library bulletins, the Book Review Digest, the Booklist and the staff notes of the Cleveland Public Library. The Cleveland Open Shelf, the Standard Catalog Bimonthly and the bulletins of the Carnegie Library of Pittsburgh and the Wisconsin Free Library Commission have been constantly used. Double credit has not been given. When a note is quoted by a library from a periodical, the original source only is listed as authority.

In the case of novels to which a few librarians might take exception, but which others wish to include in their collections, the notes have been so phrased as to indicate clearly, to a careful reader, the nature of the book (see Brown, G. D., Dreiser, T., Ford, F. M., Hurst, F., Montague, M. P., and Schreiner, O.).

**Stars.** The 1923 edition of the Fiction Section starred some 750 titles for first purchase by the smaller libraries. No titles are starred in the Supplement. The compiler realizes that it is not possible to standardize all small library collections and invites opinions from librarians as to whether titles should or should not be starred for first purchase in the next edition of the Fiction Section.

**Acknowledgments.** Special thanks are due to the following librarians, who checked one or both of the lists of novels sent out for votes: Adeline T. Davidson, Free Public Library, East Orange, N.J.; Julia A. Hopkins, Public Library, Brooklyn, N.Y.; Mrs. Julia S. Harron, Public Library, Cleveland, Ohio; Margaret Jackson, Hoyt Library, Kingston, Pa.; Sarah Virginia Lewis, Public Library, Seattle, Wash.; Alice Keats O'Connor, Farmington Village Library, Farmington, Conn.; William H. Powers, South Dakota State College Library, Brookings, S.D.; Mary K. Reely, Wisconsin Free Library Commission, Madison, Wis.; Mary U. Rothrock, Lawson McGhee Library, Knoxville, Tenn.; Jean M. Sexton, Public Library, Cleveland, Ohio; Maud I. Stull, Public Library, Passaic, N.J.; Edith F. Vermeule, Public Library, New York City; Beatrice Winsor,

Free Public Library, Newark, N.J.; Malcolm G. Wyer, Public Library, Denver, Colo. Thanks are also due to the staff of the New Britain (Conn.) Institute Library for their unfailing help and courtesy in supplying needed books.

The final decision as to the inclusion or exclusion of any title has necessarily been made by the editor in accordance with the weight of evidence. Inasmuch as the selection has been made in this manner, the cooperators should not be held individually responsible for the result.

The selection of books and annotations has been made by Corinne Bacon. The editorial work has been done by Dorothy E. Cook, who has also made valuable suggestions in the preliminary stages of the work. Grateful acknowledgment is made to Eva Cotter for her careful proof-reading and assistance in preparing copy; and to Winnifred A. Chapman for help in cataloging.

**Selection.** This is not a list of the best 558 novels of the last four years, judged as literature, but a list of 558 of the best novels for public library use. This means that it necessarily excludes some recent novels interesting to students of literature, and includes, for the sake of the average reader, some recent novels the permanent worth of which is open to question. Such a list will not completely satisfy anyone and must be modified by each library in accordance with its needs. The fact that a novel is not to be found on this list must not be taken to imply that it should necessarily be excluded from the library. Many titles of ephemeral interest that have no place in a selected list are rightly added to our libraries. Then, too, it is almost impossible to choose the few best titles from the output of authors of small literary merit who have written many novels. One cannot list all of Bindloss, Zane Grey, Oppenheim, etc. Which titles shall we choose? Judging from the titles checked by the collaborators, it doesn't seem to matter much. The choice is sometimes equally difficult in the case of authors of undoubted literary merit.

Four worthwhile books which should interest many novel readers are E. M. Forster's "Aspects of the novel" (1927 Harcourt \$2.50), Régis Michaud's "American novel of to-day" (1928 Little \$2.50), "Dead reckonings in fiction," by Dorothy Brewster, and Angus Burrell (1924 Longmans \$2.25) and E. N. Wharton's "Writing of fiction" (1925 Scribner \$2).

For the evaluation of the newer novels, consult the Book Review Digest (monthly, Wilson, H. W., service basis) or, for the more limited collection, the Standard Catalog Bimonthly (Wilson, H. W. \$1 a year).

January, 1928

CORINNE BACON, *Editor.*

# Fiction Section

## SUPPLEMENT

**Able McLaughlins.** Wilson, M.

**Aces.** New York guild for the Jewish blind

**Adams, Bertram Martin**

Fenceless meadows; tales of the sea.  
Stokes

Contents: Taking departure; The lure; Ballad of the Ivanhoe; A debt at sea; Wanderer; Way for a sailor! Flower of the morning; Bosun of the Goldenhorn's yarn; Stowaway; Twinkle-bright; "I've been dreamin'"; Time comes; Peg-leg's fiddle; Amos Tregenna; Shore roads of April; Helmsman of the star; Flower child; Mother Carey's barn dance; The packet rat; The petrels; The stain; Old Ramble-away; Ship's company; Fenceless meadows; The homeward bound (Landfall)

"Tales of the sea and of sailors by one who followed the sea till it broke him and who loves the memories it holds for him." Book rev. digest

"Grimly compelling as is each one, there are four which are notably so: 'The lure,' 'Way for a sailor,' 'The bosun of the Goldenhorn's yarn' and 'Time comes.' One of these is already a sea-classic." Boston Transcript

**Adams, Henry**

**Democracy; an American novel.** Holt

"Portrays Washington politics and society in the 1870's. First published anonymously in 1879." Pittsburgh

"If the action is slow the plot is nevertheless well-defined and the book has great present-day interest because of the close parallel between recent political scandals and those of the time described." Bkl.

**Adams, Samuel Hopkins**

**Siege.** Boni & Liveright; Grosset

"An up to the minute story of courtship, love, marriage and divorce. Augusta Ruylands, over seventy and a widow, is the dominating character. The Ruylands own the town and the big paper mills which have made their fortune, and Augusta rules the Ruylands." Cleveland staff notes

Appeared in Collier's

A sequel to this is his "Piper's fee" (Boni & Liveright) which continues the story of Augusta Ruylands

**Adam's breed.** Hall, R.

**After noon.** Ertz, S.

**Aldrich, Mrs Bess (Streeter)**

**The Cutters.** Appleton

"Homely stories of the ups and downs of family life, reminiscent of M. H. Vorse's 'Phoebe and Ernest.'" Cleveland

**Mother Mason.** Appleton

"A story of family life without the cloying sentimentality that usually characterizes this type of fiction." Sat. rev. of lit.

**Rim of the prairie.** Appleton

"A wholesome, understanding presentation of small town life with a pioneer background." Wis. bul.

**Alexander, Charles**

**Bobbie, a great collie.** Dodd

"Mr Alexander . . . has paid a tribute to all dogdom in the tribute he pays to the dog who traveled 3000 miles through December blizzards to find the master he had lost." Boston Transcript

**The Allbrights.** Marshall, A.

**The Allinghams.** Sinclair, M.

**Allinson, Mrs Anne Crosby (Emery)**

**Children of the way.** Harcourt

"The nine sketches which make up this volume . . . are all concerned with the early Roman converts to Christianity, in the days before the new faith had begun to attract the attention and incur the antagonism of those in power." N.Y. Times

"The setting and background of Mrs Allinson's tales of first century Rome are altogether charming, and one feels the accuracy as well as the brilliance of the coloring." Literary rev.

**Alma.** Fuller, M.

**Altar of the legion.** Bishop, F., and Brodeur, A. G.

**American tragedy.** Dreiser, T.

**Ancient highway.** Curwood, J. O.

**Anderson, Sherwood**

**Tar, a midwest childhood.** Boni & Liveright

"Autobiographical narrative based on the author's boyhood. A series of incidents and impressions as recorded on the mind of a sensitive boy. . . Parts have appeared in 'Woman's home companion' and 'American mercury.'" Wis. bul.

**Andy Brandt's ark.** Bryner, E.

**Angel.** Heyward, D. B.

**Anker-Larsen, Johannes**

**Martha and Mary; tr. from the Danish** by A. G. Chater. Knopf

"Traces the spiritual growth of two sisters—deeply religious Danish peasants—who, as their names suggest, typify the active life and the life of the dreamer and mystic." Pittsburgh

"The mysticism of childhood, the divergence of two virtuous sisters was never so charmingly expressed. There are moments when one indeed gets a glimpse into the fathomless purity of a child's heart." William McFee in N.Y. World

**Philosopher's stone; tr. from the Danish** by A. G. Chater. Knopf

"A thoughtful philosophical novel in which the life of the people in a small Danish village passes in review. There is no plot but we follow vital figures, pilgrims on the road of life, each seeking for the talisman which will lead him to God. . . This is the author's first novel and the winner of the Gyldendal prize of \$14,000 for the best novel submitted by a Danish or Norwegian author. In its high moral quality it ranks with Bojer's work." Cleveland

**Ann Lee's.** Bowen, E.

**Annette and Sylvie.** See Rolland, R. Soul enchanted

**Ann's crime.** Scott, R. T. M.

**Anstruther, Mrs Eileen H. A. (Wilkinson)**

**Five in family.** Dodd

"In which three restless young people bring many vital problems to their understanding parents for solution. A simple chronicle of family life." Cleveland

**Anthony, Joseph**

**Golden village.** Bobbs

"The artistic values of this novel lie in its lucidity, the poetry of its moods, and its almost ingenuous simplicity. In it Mr Anthony

**Anthony, Joseph—Continued**

has managed to convey some of the childlike faith and fervor with which multitudes of immigrants have waited for the American skyline to lift itself above their horizon; and to show us, ever so gently, the poignancy and pathos of 'americanization.'" R. L. Duffus in *Sat. rev.* of lit.

**Aricie Brun.** Henriot, E.

**Aristocratic** Miss Brewster. Lincoln, J. C.

**Arlen, Michael**

These charming people. Doubleday

Contents: Introducing a lady of no importance and a gentleman of even less; When the nightingale sang in Berkeley square; Hunter after wild beasts; Man with the broken nose; Luck of Captain Fortune; Ancient sin; Cavalier of the streets; Major Cypress goes off the deep end; Consuelo Brown; Irreproachable conduct of a gentleman who once refused a knighthood; Salute the cavalier; Shameless behaviour of a lord; Loquacious lady of Lansdowne passage; Smell in the library; Real reason why Sheldermene was late for dinner

"The fortunes, follies and adventures of a group of English society folk . . . whose lives are constantly crossing and recrossing. The tales are episodes merely, secret affairs of the heart, bits of impulsive self-revelation, never ruffling the smooth outer surface of life and narrated with a studied cynicism and detachment." *Book rev. digest*

**Arnold Waterlow.** Sinclair, M.

**Arrowsmith.** Lewis, S.

**Ashmun, Margaret Eliza**

The lake. Macmillan

"With a more finished style and an intenser feeling for the poignant, delicate beauty of the Wisconsin lake country, this might have been one of the preëminent novels of the year. Throughout, the dialogue and character drawing are very sound. At the lowest estimate it is a real story, honestly and convincingly told." *Sat. rev. of lit.*

**Astounding crime on Torrington road.** Gillette, W. H.

**At top of Tobin.** Olmsted, S.

**Atherton, Mrs Gertrude Franklin (Horn)**

Immortal marriage. Boni & Liveright

"A re-creation of the historic love-story of Pericles and Aspasia. Mrs Atherton's essential divergence from the popular fable is that she insists Aspasia was not, in any sense of the word, a courtesan." *Book rev. digest*

"Ought to be on the required reading lists of every high school and college in the country. It makes Greece and the Age of Pericles human." D. F. Gilman in *Boston Transcript*

**Audacity.** Williams, B. A.

**Aumonier, Stacy**

Baby grand, and other stories. Holt

"The first story in this collection, 'The happy man,' is a subtle study of a man whose whole life was one of disappointment, but whose genius for happiness kept him from discouragement. The other stories are: Funeral march; Juxtapositions; Burney's laugh; The baby grand; Business and desires; The room; Not done; Old lady with the two umbrellas; Everlasting club." *Book rev. digest*

**Autobiography of a Chinese dog.** Ayscough, Mrs F.

**Autumn.** See Reymont, W. S. The peasants

**Avarice house.** Green, J.

**Ayscough, Mrs Florence**

Autobiography of a Chinese dog. Houghton

"Yo Fei, a little Chinese dog, tells the story of his adventures. Through his wise oriental eyes the reader glimpses something of Chinese life, character and belief. There is nothing here of the usual dog story but much that will appeal to a lover of dogs. Interesting writing-brush sketches by Lucille Douglass." *Cleveland*

## B

**Baby grand.** Aumonier, S.

**Bachelor, Irving Addison**

Dawn; a lost romance of the time of Christ. Macmillan

"Mr Bachelor's 'Dawn' reaches a higher level than most of its kin. It is a human story with plenty of attractive descriptive color and a sufficiency of high moments and dramatic incident." F. H. Martens in *Books* (N.Y. Herald Tribune)

"A pageant of Oriental richness, a romance crowded with incidents, a somewhat pedestrian and episodic narration of great and stirring events. Historically the picture seems accurate enough." *Sat. rev. of lit.*

**Back seat.** Stern, G. B.

**Baerlein, Henry Philip Bernard**

House of the fighting cocks. Harcourt o.p. 1927

"The story is told in the first person by a Mexican boy, Juan, son of a breeder of fighting-cocks. . . . A wandering Spanish scholar, Don Eugenio Gil, comes to the house and Juan is entrusted to his keeping to be educated. Together they journey away to the house of a wealthy, half-mad hermit, the Noachite. . . . The time being the turbulent reign of Maximilian, the adventures of Juan and his tutor are wildly exciting. . . . The gist of the tale lies in Don Eugenio's instructive talks with Juan, full of mellow and comfortable wisdom, both religious and mundane, and in his conversations with the Noachite, ranging from religion, philosophy and politics to alchemy and modern science and disguising their humor and satire behind a serious pose." *Book rev. digest*

**Bailey, Temple**

Blue window. Penn; Grosset

"The story of a young girl who, after her mother's death, leaves her western farm home and goes East to the father she has never known. She finds her ideals and loyalties difficult to maintain in the new atmosphere of luxury and sophistication." *Pittsburgh*

Appeared in Good housekeeping

**Band plays Dixie.** Markey, M.

**Bardelys the magnificent.** Sabatini, R.

**Barnabé and his whale.** Thévenin, R.

**Baroja y Nessi, Pio**

Lord of Labraz; tr. from the Spanish by A. F. G. Bell. Knopf

"Spain's most popular novelist tells the story of a blind hidalgo whose sense of duty causes him to part with his fortune in order to make amends for the crimes of his adopted brother at whose hands he himself has suffered much. When he is left penniless the very people for whom he has made the sacrifice desert him.

"He leaves his native town and in the company of the romantic but devoted inn-keeper's daughter, he makes his way as a beggar to a secluded spot on the Mediterranean where he

**Baroja y Nessi, Pio—Continued**

owns a house—the last of his worldly possessions. There is the suggestion of a happy ending. The plot is slight, the stress being put on the character of the blind and solitary lord of Labraz." Cleveland staff notes

**Barren ground.** Glasgow, E. A. G.

**Barretto, Larry**

**Walls of glass.** Little

"Sophy, a young widow, is faced with the problem, in a small country town, of earning a livelihood for herself and her little boy. In a crisis, she turns to Martin Greer, and for her son's sake accepts the equivocal position which is all he can offer her." Pittsburgh

"The theme is handled with rare skill." Wisconsin

**Barrington, E., pseud.** See Beck, Mrs Lily (Moresby) Adams

**Bates, Herbert Ernest**

Two sisters; with a foreword by E. Gar-nett. Viking press

"A first novel by a twenty-year old author, written with a tensivity of feeling, a sense of beauty, rich understanding of youth, and a lovely freshness in its treatment." Cleveland staff notes

**Battle to the weak.** Vaughan, H.

**The beadle.** Smith, P.

**Beau Geste.** Wren, P. C.

**Beau Sabreur.** Wren, P. C.

**Beauty of the purple.** Davis, W. S.

**Beck, Mrs Lily (Moresby) Adams**

**Divine lady,** by E. Barrington, pseud. Dodd; Grosset

"A novel founded on the historic romance of Lord Nelson and the beautiful Lady Hamilton. . . The facts in their lives are strictly adhered to and Emma Hamilton's various affairs before her meeting with Nelson form the first half of the story. But its chief interest centers in the episodes at Naples where, as wife of the British envoy, Sir William Hamilton, she met Lord Nelson, became the absorbing passion of his life and was entangled with him in political actions and intrigues between England and the Neapolitan court." Book rev. digest

**Glorious Apollo,** by E. Barrington, pseud. Dodd

"Glorious Apollo is Lord Byron, and the book deals with his love affairs, his ill-fated marriage, and his death. . . The author portrays him most frequently through the eyes of those who love or envy him, so that he becomes beautiful, divine, lovely, and exquisite." Harry Hansen in Harpers magazine

**House of fulfillment; the romance of a soul.** Cosmopolitan bk.

"An Englishman in India comes under the influence of a small colony of converts to Buddhism and is so impressed with the nature of their spiritual experiences that he too is led to seek the Way. With his new friends and their beautiful Swedish protégée he journeys to a monastic retreat in Tibet where his adventures in the flesh are only transcended by his adventures of the spirit." Book rev. digest

**Treasure of Ho; a romance.** Dodd

"The hero, John Mallerdean, an English customs house officer in China, beats a retreat from the intolerable heat of a Peking summer to a little lost Buddhist temple beyond the western hills. There by marvel of Buddhist lore a strange vision of the past is revealed to him, and the tragic end of an ancestor of his, a pioneer trader in China, and his lovely wife. This earlier Mallerdean had left a daughter behind him and rich treasure. John Mallerdean sets out to find both. The outbreak of the Boxer uprising complicates the quest, which leads thru curious and daring adventure to a successful finish." Book rev. digest

Her "Perfume of the rainbow, and other stories" (Dodd) are short stories of the Far East that have appeared in *Atlantic monthly*, *Asia*, *Hibbert journal*, etc.

**Behind legs of the 'orse.** Butler, E. P.

**Bellamy, Francis Rufus**

**Spanish faith.** Harper

"A dashing romance of Old Mexico and the Caribbean one hundred years ago when it meant death to trade in the Indies and when pirates harried the ships of the Caribbean. The chief characters are a young American bent upon securing a hidden treasure, a Spanish beauty threatened with marriage by a ruffian, and a band of adventurers attempting to end Spanish rule in Mexico." Cleveland

**Bellarion the fortunate.** Sabatini, R.

**Belloc, Hilaire**

**Emerald of Catherine the Great.** Harper

"A clever satire on the modern detective story, in which the reader shares the secret from the beginning and the fun of watching the suspicion shift from one innocent member of the party to another, until a burlesque detective from Scotland Yard offers a solution which is really far from the correct one, but is satisfactory to all concerned. . . The pencil drawings by G. K. Chesterton are in keeping with the spirit of the book and add to the fun." Cleveland staff notes

**Mr Petre.** Macmillan

"An amusing satire of high finance." Pittsburgh

"The story of an Englishman who upon his return home from America, suffers complete amnesia, and is mistaken for an eccentric millionaire from the United States." Literary rev.

**Benefield, Barry**

**Bugles in the night.** Century

"If you like whimsicality, sentiment, and so on, 'Bugles in the night' is your meat. Ex-Private Easley Wheatley, C. S. A. who ran away from the Soldiers' home to save Alice Kibbe from a fate worse than death, is a gallant old hero—rather in a literary tradition, but in a good one." Sat. rev. of lit.

**Short turns.** Century

Contents: Carrie Snyder; Daughters of joy; That Cesar Honfleur; White silk tights; Fiery sweetness in the air; Miss Willett; Down Bayou Dubac; Maybe this is love; Ole Mistis; Simply Sugar Pie; Wind in the pines; Glow peddler; Queen of the graveyard ghouls; Blocker Locke "Fourteen short stories of very different types, each of them remarkable for its sympathy, insight and clarity." Book rev. digest

**Bennett, Arnold**

**Riceyman steps.** Doubleday

"The setting: a small book shop on a shabby London square and the living quarters over the shop. The characters: the middle-aged bookseller, Henry Earforward; the widow, Violet Arb whom he marries early in the course of the story; the young charwoman, Elsie, and her lover, a shell-shocked ex-soldier." Book rev. digest

"To compare 'Riceyman steps' with the 'Old wives' tale' is to go too far, as it would be to compare with that masterpiece any but two or three English novels of the century. But it is fair to say that Mr Bennett in his latest novel appears at all but his very best—shrewd, kind, readable, the least distorted mirror of the modern British bourgeoisie." Carl Van Doren in *Literary rev.*

**Woman who stole everything, and other stories.** Doubleday

Contents: Woman who stole everything; Place in Venice; The toreador; Middle-aged; The umbrella; House to let; Claribel; Time to think; One of their quarrels; "What I have said I have said"; Death, fire, and life; The epidemic; Very romantic affair

**Bennett, Arnold—Continued.**

"There are thirteen stories gathered together from the commercial magazines, light stories, trivial stories, farcical stories, ironic stories." N.Y. Times

**Benoni.** Hamsun, K.

**Benson, Stella**

Pipers and a dancer. Macmillan

"A study in emotional instability. Ipsie Wilson is at the mercy of her inner showman who causes her to dance to everyone's piping. The girl is a curious combination of qualities, for she has sufficient humor to perceive and mock at her own instinctive posing. The story has a slight plot but the chief interest is in the satirical exhibit of the interplay of conflicting egoisms and in the artistic descriptions of the Chinese hinterland where Ipsie goes to meet and marry a man she does not love." Cleveland

**Benson murder case.** Van Dine, S. S., pseud.

**Bercovici, Konrad**

Iliana; stories of a wandering race. Boni & Liveright

Contents: Muzio; Seed; The master; Revenge; The woman; Wisdom of youth; Happiness; Jancu Gian; Iliana; The stranger; Rutka "Eleven short stories of gypsy life. They are tales of life and love and hatred in many lands—the Dobrudja, Arabia, Cuba and South America." Book rev. digest

**Singing winds; stories of gypsy life.** Doubleday

Contents: The vineyard; Perta; Mill on the river; Ripe wheat; Sava, Tinsel; After the storm; The whip; Steel against steel; Mothers; The flood; Wolves

Several of them have appeared in the volumes of O'Brien's "Best short stories"

**Beresford, John Davys**

Monkey puzzle. Bobbs

"Brenda Wing, the young wife of the squire of an English village, tries to befriend a weak but gifted young artist in defiance of the tongues of the gossips. Her husband, in his endeavors to support her, finds the situation analogous to a 'monkey puzzle,' the tree that no monkey can climb." Pittsburgh

**Best American stories, 1919-1924; with a preface by B. C. Williams.** 2v Doubleday

Forty-eight stories written between 1919 and 1921 are contained in the first volume. In the second volume there are 46 others chosen from the publications of 1922-1924

"To students of literature, presenting the best fiction of the period, to students of short story writing, as well as to the reader seeking a variety of entertainment the volumes have a decided value." W. Johnston in N.Y. World

**Best British short stories of 1923-27.** O'Brien, E. J. H., ed.

**Best continental short stories of 1923-24, 1924-25, 1926.** Eaton, R., ed.

**Best French short stories of 1923-24, 1924-25, 1925-26.** Eaton, R., ed.

**Best short stories of 1923-27.** O'Brien, E. J. H., ed.

**Best stories.** Freeman, Mrs M. E. W.

**Big mogul.** Lincoln, J. C.

**Biggers, Earl Derr**

Chinese parrot. Bobbs; Grosset

"It is not only a corking mystery story with an unexpected ending but it is rich in humor." Literary rev.

Appeared in the Saturday evening post

House without a key. Bobbs; Grosset

"How John Quincy Winterslip, an impeccable young Bostonian visiting in Honolulu, becomes entangled in a murder mystery which is solved through the efforts of Chan, an astute Chinese detective whose quaint speech is reminiscent of the Babu in Kipling's 'Kim.' An engaging romance brightens the tale." Wis. bul.

**Bill, Alfred H.**

Clutch of the Corsican. Little

"Adventures in the days of the downfall of the great Napoleon, a thrilling tale of escape and pursuit, told by an American boy of seventeen held with his mother as a hostage in Verdun, while his father, an American citizen but English-born, pines in an unknown French prison.

"This Charles Boardman Hawes prize story will be enjoyed both by adults and older boys and girls." Cleveland

**Highroads of peril.** Little

"Being the adventures of Franklin Darlington, American, among the secret agents of the exiled Louis XVIII, king of France." Subtitle

**Bill, the conqueror.** Wodehouse, P. G.

**Bindloss, Harold**

Wilderness patrol. Stokes; Grosset

"An Englishman of good family has left Cambridge to lose himself in the great North west. He joins the Royal north west police service, proves his courage, becomes reconciled with his English family and marries the girl he learned to love in a free trading settlement in Saskatchewan." Cleveland staff notes

**Birmingham, George A., pseud.**

Found money. Bobbs

"In 'Found money' the rival Free State and Republican armies charge back and forth across the pages in a most good-natured and inconsequential way, the British forces previously making way with great politeness, and love and lucre work their usual devastation." N.Y. World

**Lady of the abbey.** Bobbs

"The story of how an abbess of most extraordinary personality kept the world from being plunged into another great war. Action is somewhere down in the Balkans, at the edge of Italy, Czecho-Slovakia, and under the paternal or maternal regard of nearly every other nation of Europe." Walter Yust in Literary rev.

**Smugglers' cave.** Bobbs

"The Hailey-Compton pageant of smuggling days gets mixed up with a real smuggling adventure in this amusing story of the south coast of England." Wis. bul.

**Bishop, Farnham, and Brodeur, Arthur Gilchrist**

Altar of the legion. Little

"A romance of Roman Britain and the lost Lyonesse. Might be used as supplementary historical material with high schools. End maps furnish a key to the Latin place names used." Wis. bul.

**Black April.** Peterkin, J.

**Black cargo.** Marquand, J. P.

**Black Hunter.** Curwood, J. O.

**Black valley.** Weaver, R. M.

**Blatchington tangle.** Cole, G. D. H., and Cole, Mrs M. I. P.

**Blind goddess.** Train, A. C.

**Blind Raftery and his wife, Hilaria.** Byrne, D.

**Bloom of life.** France, A., pseud.

**Blowing weather.** McIntyre, J. T.

Blue window. Bailey, T.

Bobbie, a great collie. Alexander, C.

Bojer, Johan

The emigrants; tr. from the Norwegian by A. G. Jayne. Century

"The story of Erik Foss's colony of Norwegians, who, land-hungry and impoverished at home, came to take up sections in Red River valley, North Dakota, only to fight drought, frost, poverty and isolation in this country. The book is the first to describe from the Norwegian point of view the operations of that pioneer army of Scandinavians who settled so much of the Middle West from Wisconsin to North Dakota.

"In its zest, vitality and pungent native flavors, 'The emigrants' is happily free from the soggy of some of our own novels of the soil." Cleveland

Bone, Mrs Gertrude Helena (Dodd)

This old man. Macmillan

"An idyll of rural life in England. . . Old John Dutton, the carrier, and Mary, his wife, 'a motherly, sheltering nature,' find their interest awakened by their new neighbors from the city—David Niven, a gifted young wood carver, and his gentle wife Elizabeth. . . Full of the tranquil beauty of the English country." Publisher's note

Book about little brother. Geijerstam, G. af

Booth, Edward Charles

Tree of the garden. Appleton

"The plot is simple: a wealthy boy of the type known in childhood as 'mamma's pet' falls in love with a beautiful but crude country girl; the affair is frustrated by the treachery of a girl whom he trusted and the ill-advised officiousness of his mother; and unhappiness follows for everyone concerned." Eva Goldbeck in Nation

"Hackneyed as the plot sounds, stated in outline, it comes fresh and real in all of a very long book except the ending. Character and background belong to one another, and are alike conceived in the spirit of high tragedy, not unrelieved with simple comedy." Gerald Gould in Sat. rev.

Borden, Mary

Jane—our stranger. Knopf; Grosset

"The story, told in retrospect, of the marriage of a Mid-Western American girl and the oldest son of an old and distinguished French family and the tragedy which resulted from the wide divergence in their background and fundamental philosophy of life. Presents an elaborate picture of old-world society and family life. Character analysis is subtle and profound." Bkl.

Three pilgrims and a tinker. Knopf

"The scene of the story is the English fox-hunting country. . . To a village of the Midlands come Jim and Marion Dawnay with the 'three pilgrims,' Marion's daughters by two former marriages, and Tim the Tinker whose father is Jim. . . The four delightful children and their faithful nurse, Cricket, are the important characters of the story for it is they who help Marion to steady herself and accept the rôle of middle age." Book rev. digest

Borden-Turner, Mary. See Borden, Mary

Bowen, Elizabeth

Ann Lee's, and other stories. Boni & Liveright

"Sketches and delicately outlined character studies which will be enjoyed by readers of Katherine Mansfield's stories." Cleveland

Bower, B. M., pseud.

Eagle's wing. Little; Grosset

"As a Western story, 'The eagle's wing' is distinguished from the usual run of such tales by the comparative absence from its pages of

'battle, murder and sudden death' and by a heroine who is neither an astonished Easterner, a cultured cow-girl, nor the daughter of a bandit chief. Yet it is sufficiently 'red-blooded' for all that." S. L. R. in Boston Transcript

"Besides being a very entertaining. . . story, 'The eagle's wing' seems to be also a sort of parable directed against those who would turn the forces and the resources of nature to the satisfaction of private greed." N.Y. Times

Boy in the bush. Lawrence, D. H., and Skinner, M. L.

Boyd, James

Drums. Scribner

"A story of North Carolina and the Scotch who dwelled there and who had not forgot Culloden. It is the story of John Fraser Sr. and Fraser Jr., and a most lovable mother, Caroline. . . John Fraser is Elder, Justice of the peace and respected squire of the community. Through the eyes of his son Johnny, a sensitive boy, unrolls the spectacle of the struggle for freedom in North Carolina." N.Y. Times

"It is not fiction: it is history—history in its most vital form; history told with all the thrill and feeling of actuality; history treated with creative imagination just as Crane treated the Civil war in 'The red badge of courage'; history that leaves with the reader the atmosphere and the soul of a vanished era." F. L. Pattee in Books (N.Y. Herald-Tribune)

Marching on. Scribner

"This is a story of the South during the Civil war with the hero a soldier in the Confederate army, it is written with a noticeable lack of rancour even in the mention of Sherman's march to the sea. James Frazer is the son of a poor farmer. He loves at first sight the daughter of a wealthy planter, and has just reached the point of confessing his love when the war carries him away. The story follows him on the march, into battle and to a Federal prison from which after two years he is released to return to the broken South and the girl he left behind." Book rev. digest

Boyd, Thomas

Points of honor. Scribner

Eleven stories of the American soldiers in France

Contents. Unadorned; Kentucky boy; Responsibility; "Sound adjutant's call"; Rintintin; A little gall; Ribbon counter; Nine days' kitten; Long shot; Uninvited; Semper fidelis

"He has caught in his pages the mind of twentieth century Americans as they went to war; he has surrounded these Americans with the daily humdrum that they knew." Sat. rev. of lit.

Samuel Drummond. Scribner

The scene of the story is an Ohio farm at the time of the Civil war

"Where Mr Boyd succeeds is in his dealing with the huge human forces which have in three generations so profoundly altered the character and status of the American farmer. Yet he has not allowed his consciousness of their existence to tempt him into sociological or economic discursiveness. He has remembered that he is writing a story about people." N.Y. Times

Bramah, Ernest

Kai Lung's golden hours; with a preface by H. Belloc. Doran o.p. 1927

"A genial, sensitive, rarely beautiful book, superb in its satire—unlike any other book that I have ever seen." Mary Siegrist in N.Y. Times

"Not only are these stories Chinese in their setting, they are also delightfully Chinese in style and diction." Springfield Republican

Brawnman. Stevens, J.

Bread & circuses. Woodward, W. E.

Bread and fire. Walker, C. R.

Bread givers. Yezierska, A.

Bred in the bone. Singmaster, E.

Bright face of danger. Sublette, C. M.

Bromfield, Louis

Early autumn; a story of a lady. Stokes

"A powerful arraignment of Puritanism as expressed in holier-than-thou feelings, false modesty, intolerance, stupid conventionalities and unwillingness to face unpleasant facts. Rugged, patriarchal John Pentland and his daughter-in-law, Olivia, a gracious lady in her 'early autumn,' are the outstanding characters." Cleveland

"A book that has much more of solid substance than the usual American novel." Wis. bul.

Introduces some of the characters of "The green bay tree" and "Possession"

A good woman. Stokes

"The tragic influence of the self-righteous, life-sapping love of a 'good woman' for her son is the basis of this fourth and final novel of Mr Bromfield's series which he calls 'Escape.' The pitiable daughter-in-law, the shallow, animal-like Maybelle, the acrimonious brother, and the son seeking self-realization in art after an unsuccessful venture in missionary work, all revolve as planets about the masterful Emma Downes, whose zeal for their spiritual welfare is matched only by her own utter selfishness." Bkl.

"A good woman" is the fourth panel of a picture of American life of which the other parts were "The green bay tree," "Possession," and "Early Autumn." Book rev. digest

Green bay tree. Stokes; Grosset

"The story of two sisters: Lily who sinned courageously and flourished like the green bay tree, and Irene who was too righteous and perished of drought. Essentially, however, it is far more the story of an epoch in Middle-Western American life, a bar of light thrown on that brief period during which wilderness became farmland and farmland became factory-land." New republic

Some of the characters appear also in his later novels "Possession," and "Early autumn" Dramatized by the author under title: "House of women"

Possession. Stokes

"A novel of life in America and France, independent but related to 'The green bay tree,' by the introduction of many of the same characters, viewed from another angle." Cleveland

Lily Shane of that book "is the heroine of a quest for self-realization through the luxurious expression of physical beauty and personal charm. Ellen Tolliver, a cousin of Lily Shane, emerges in 'Possession' as the heroine of a quest for self-realization through art. She becomes a celebrated pianist." Stuart P. Sherman in Books (N.Y. Herald Tribune)

Broomsticks. De La Mare, W. J.

Brother John. Scudder, V. D.

Brother Saul. Byrne, D.

Brown, Alice

Mysteries of Ann. Macmillan

"Though scarcely probable, this is a detective tale of diverting freshness, and in Miss Brown's New England vein." Springfield Republican

Brown, George Douglas

House with the green shutters. (Modern lib.) Modern lib.

"Reissue of a novel first published in 1901. The entire Gourlay family, whose House with the green shutters is the symbol of the book, falls as the House of Usher fell, but with less fantasy and a grimmer realism. The chief protagonists are John Gourlay and his son." N.Y. Times

"The closeness to the soil, the unfeigned energy and wit of the author detach the book

from its time. It possesses some of that fantastic and heedless cruelty which Nature herself has, and also man in the natural or naked state." Matthew Josephson in Sat. rev. of lit.

Byrner, Edna

Andy Brandt's ark. Dutton

"Andy Brandt has lifted herself by the bootstraps out of a hopeless family environment. Called back home after she has found herself and married a fine man, she tries in vain to help her people out of their self-woven entanglements of futility, suppressed longings, and unconscious hatreds. A ruthless study of family relationships akin in substance to Hauptmann's 'Coming of peace' and nearly as painful to read." Cleveland

Buchan, John

Dancing floor. Houghton

"A recurring dream—repeating itself once a year on a certain date, each year with a sense of some impending fate coming nearer and nearer—is the central thread in the fabric of this well told story. Opens in England and moves to Greece, with a heroine of a provocative modern type who first inspires dislike, later admiration." Wis. bul.

John Macnab. Houghton

"Sir Edward Leithen, Mr Palliser-Yeates and Lord Lamancha are very much bored with life. The doctor advises each of them to go after a little excitement and danger, some kind of a sporting crime, perhaps. They hit on the very thing. Three letters are sent to the owners of three closely guarded Scottish estates stating that at such and such a time the undersigned, John Macnab, will poach on their property, despite all efforts to stop him. For the sake of his position no one of the three men can afford to be caught as a poacher, so there is plenty of the spice of danger in the plan. The owners take up the challenge and double their watch. But with the help of Benjie Bogle, the indispensable small boy who repeatedly saves the day the three-in-one John Macnab more or less wins the wager and certainly sheds dull care." Book rev. digest

Three hostages. Houghton; Grosset

"Once more Sir Richard Hannay of 'The thirty-nine steps' and 'Greenmantle' returns to action. The war is over and he is living peacefully at Fosse Manor with his wife and little Peter John. He has fully made up his mind never again to leave his quiet country home when he is suddenly jolted out of his peace and quiet by a strange happening. This is the simultaneous disappearance of Adela Victor, a charming and wealthy young American, Lord Mercot, a young Englishman, and little ten-year-old David Warcliff. With nothing but a bit of doggerel for a clue Richard starts his search which leads him to Norway and the depths of London and into the realms of hypnotism." Book rev. digest

Witch wood. Houghton

"Vigour of narrative is admirably combined with variety and strength of characterization, and the book gives us a very good picture of lowland life in seventeenth-century Scotland. A brief notice can do scant justice to the fascination of this powerful, charming, and spiritually earnest novel." Spectator

The Buddenbrooks. Mann, T.

Bugles in the night. Benefield, B.

Bunin, Ivan Aleksievich

Mitya's love; tr. from the French by M. Boyd; with an introduction by E. Boyd. Holt

"Intense and purely lyrical study of young love. . . The outstanding quality of the tale is its universality, a lyricism uncluttered with local reference and put in terms of rare beauty." Sat. rev. of lit.

"There is more real psychology in this short novel, for all the simplicity of its terms, than in the larger, more pretentious tomes which

**Bunin, Ivan Aleksieevich—Continued**

reek of the laboratory. This does not mean that Ivan Bunin, who is already known to the English-reading public by his 'Gentleman from San Francisco,' shirks anything in his theme of adolescence and first love; it does mean that he is a consummate artist and can describe intimate emotions frankly yet without arousing our disgust." J. Cournot in *Literary rev.*

**Burke, Thomas**

**East of Mansion house. Doubleday**

Contents: Dream of Ah Lum; The pash; Black country; White wings; Crash! A spot of water; Top of the stairs; Adventure; Dow; The purse; Tablets of the house of Li; Johnny "A dozen tales of the West India dock road, Pennyfields, Stewpony heath, Clutterfield and Amoy place in the best tradition of 'Lime-house nights.'" Cleveland

**Sun in splendour. Doubleday**

"Mr Scollard, proprietor of The sun in splendour, a pub in the London slums, is a music loving man whose son Chris shows promise of becoming a musician. The story of little Connie, also a child of the slums, parallels that of Christopher with very few intersecting lines. . . The environment of the story is inescapably real, as also are the characters, particularly the thwarted family group at The sun in splendour." Book rev. digest

Appeared in the Bookman

**Burlingame, Roger**

**Susan Shane; a story of success. Scribner**

"Her early experience of poverty convinces Susan of the values of money and with her first dollar of egg money she determines on her career as a business woman. The story follows her steady, determined rise. Well written and convincing." Wis. bul.

Appeared in Pictorial review

**Burr, Mrs Anna Robeson (Brown)**

**Great house in the park. Duffield**

Published anonymously

By the author of "The house on Charles street" and "The house on Smith square"

"There is a mystery in it, but you can't classify it as a mystery story. For a mere mystery story doesn't bother with the careful setting and skillful characterization on which this writer lavishes such pains." H. W. Boynton in *Outlook*

**Burt, Mrs Katharine (Newlin)**

**Quest. Houghton**

"The theme of the book is man's conscious search after God. It is the story of three cousins—Nicholas, the central figure, Little John and Stephen, each in his own way seeking his own ideal. All his life Nicholas is one apart, a mystic, wrapped about and illumined by his dreams; the sun of Little John's life is in loving and being loved, yet it is not the love but the fear of God that binds him; Stephen is the agnostic, accepting nothing, searching always for the truth beyond." Book rev. digest

**Burt, Maxwell Struthers**

**Delectable mountains. Scribner**

"The plot—concerned with the marriage of a Wyoming ranchman, son of an old Philadelphia family, and a New York chorus girl—sounds romantic, but the novel is essentially one of ideas." Wis. bul.

**Interpreter's house. Scribner; Grosset**

"Gulian Eyre, youngest son of a wealthy New York family, has come to the point where some sort of interpretation of life has become his imperative need. At 35 having served through the war, having made a serious attempt to orientate himself by writing poetry and taken a less serious dip into the diplomatic service, he comes back home. His readjustment into the warp of family, business and social claims; his inner drive toward some

satisfying answer to the eternal query—'Is there beauty yet to find?—And certainty?'—are the themes of the book." Adapted from Book rev. digest

"A well written and instructive book. Mr Burt . . . is educated, and, what is even rarer just now in literary America, civilized." H. S. Canby in *Literary rev.*

**But yesterday—. Diver, Mrs K. H. M. M.**

**Butler, Ellis Parker**

**The behind legs of the 'orse, and other stories. Houghton**

Contents: The behind legs of the 'orse; The reformation of Uncle Billy; Hincmar, the peacemaker; The demigod; Romance; Red Sand and Pickety-Rough; Interlude; The crisis

"Eight short stories of everyday people with a bit of humor and a bit of pathos about them. Good for reading aloud." Cleveland staff notes

**Byrne, Donn**

**Blind Raftery and his wife, Hilaria. Century**

"'Blind Raftery' the singer and weaver of verse is the central figure of this Irish tale which is set in the Connaught hills." Book rev. digest

"'Blind Raftery' should be read aloud, if anyone ever does read aloud these days, that the music of its rhythm may echo like the strings of the blind singer's harp." Springfield Republican

**Brother Saul. Century**

"A fictional biography of St Paul, the events borrowed faithfully from the New Testament, and embroidered with a wealth of imaginative detail." Pittsburgh

Appeared in Pictorial review

**Changeling, and other stories. Century**

Contents: Changeling; Barnacle goose; Bel-fasters; Keeper of the bridge; In praise of Lady Margery Kyteler; Reynardine; Dramatis personæ; Wisdom buildeth her house; Parliament at Thebes; Delilah, now it was dusk; Quatrain of Ling Tai Fu's; "Irish"; By ordeal of justice

**C**

**Call of the canyon. Grey, Z.**

**Cameron, Margaret**

**Sporting chance. Harper**

"Romantic and amusing story in which the hero's aid is enlisted in the rescue of the heroine's sister from a domineering father." Pittsburgh

Appeared in the American magazine

**Candaules' wife. Putnam, Mrs E. J. S.**

**Canfield, Dorothy. See Fisher, Mrs Dorothea Frances (Canfield)**

**Caravan. Galsworthy, J.**

**Carman, Mrs Dorothy (Walworth)**

**Faith of our fathers. Harper**

"First authentic, unvarnished, yet unembittered, account of the actual affairs and interests of a minister and his family in the small towns and country communities. It has a ring of sincerity and the pulse of high indignation." J. W. Crawford in N.Y. World

**Carry on, Jeeves! Wodehouse, P. G.**

**Cartwright Gardens murder. Fletcher, J. S.**

**Castle Conquer. Colum, P.**

**Casuarina tree. Maugham, W. S.**

**Cather, Willa Sibert**

**Death comes for the archbishop.** Knopf  
 "Tells how a young man, Jean Marie Latour, once a seminarist in Auvergne, rode with difficulty into the newly erected territory of New Mexico as Vicar Apostolic and of the wise and good works he wrought there for many years, until, mourned by all his people, 'the old Archbishop lay before the high altar in the church he had built' . . . Miss Cather . . . has brought to us a quintessence distilled from a given region, with all its forms and modes of being, throughout a selected, unifying stretch of years. . . But that is not all. . . The love of these two men [Father Vaillant and Father Latour] for each other, for their God, their church, and their body-breaking and often heart-breaking tasks . . . makes of this book a grave, uplifting hymn to spiritual beauty." L. W. Dodd in *Sat. rev. of lit.*  
 Appeared in the *Forum*

**Lost lady.** Knopf; Grosset

"A lost lady" is Miss Cather's version of the loveliness whose appointed task it is to include virtue as the whole includes the parts, and whose failure to be born with the strength for this high destiny is the supreme tragedy." Wilson Follett in *Atlantic's bookshelf*

**My mortal enemy.** Knopf

"Appeared as a short story in *McCall's* magazine for March 1926. Is the story of a woman who renounces wealth for love and becomes embittered." *Wis. bul.*

**Professor's house.** Knopf; Grosset

"When Professor Godfrey St Peter won the 'Oxford prize' with his eight-volume history, he built a new house, only to find that his heart remained, with his memories, in the old one. A novel of subtle delineations in which there is a story within a story, told in retrospect." *Bkl.*

"Professor St Peter is rather a spirit than a man. He is a spirit saying goodbye to something much larger than the ugly old square domicile in which his life work was accomplished. He is a spirit reluctantly bidding farewell to a generation of American life, to a vanishing order of civilization." S. P. Sherman in *N.Y. Tribune*  
 Appeared in *Collier's*

**Cedar box.** Oxenham, J.**Celestial city.** Orczy, E.**Celestial omnibus.** Forster, E. M.**Chambers, Robert William****Drums of Aulone.** Appleton

"The scene of this historical romance is laid in France, England, and Quebec at the time of the persecution of the Huguenots in the 17th century." *Pittsburgh*  
 Appeared in *Liberty* under title, "The fear of God"

**The man they hanged.** Appleton

"A vindication of Captain Kidd in story form. Told from the point of view of a devoted follower. A good historical novel giving a vivid picture of old New York." *Wis. bul.*

**Changeling.** Byrne, D.**The Charles men.** Heidenstam, V. von**Charwoman's shadow.** Dunsany, E. J. M.  
D. P.**Chase, Mary Ellen****Mary Christmas.** Little

"A rare and exquisite little story. It tells of the potent influence of the exotic Mary Christmas, an Armenian pedlar, upon the lives of a happy Maine family. Striving to determine the exact nature of her hold upon their affections, the Westcotts only knew that for years she had added to their lives a vividness and a completeness which had not been there before she came." *Cleveland*

**Uplands.** Little

"The quiet story of a man and a girl on a farm in the uplands of Maine. A youthful poet, an outsider, brings Martha glimpses of a larger world than the bounds of North Dorset. She grows restless, and her rebellion is shared by Jarvis, the son of the farm, but their suddenly blossoming love banishes discontent. Then Jarvis is killed and Martha goes away. The familiar countryside and the village life reclaim her for a time, then she too is released." Adapted from *Book rev. digest*

**Chekhov, Anton Pavlovich**

**Love, and other stories;** from the Russian by C. Garnett. Macmillan

Contents: Love; Lights: Story without an end; Mari d'Elle; Living chattel; The doctor; Too early; The Cossack; Aborigines; An inquiry; Martyrs; Lion and the sun; Daughter of Albion; Choristers; Nerves; Work of art; A joke; Country cottage; Blunder; Fat and thin; Death of a government clerk; Pink stocking; At a summer villa

**Chequer-board.** Clay, R. K.**Chesterton, Gilbert Keith****Incredulity of Father Brown.** Dodd

"Compared with the two preceding volumes 'The incredulity of Father Brown' is more even in workmanship and certainly it is more fantastic in most of its plots; but one turns back to 'The innocence of Father Brown' in preference nevertheless, partly because in it Father Brown made his first and most spectacular appearance." *Springfield Republican*  
 Follows "The innocence of Father Brown" and "The wisdom of Father Brown"

**Return of Don Quixote.** Dodd

"This Chestertonian extravaganza tells of the staging of a medieval play for the amusement of a house party at Seawood Abbey. Michael Herne, the eccentric librarian of Seawood, who is drafted to take the part of the king in the play, enters so completely into his part, that he refuses to give up his role when the play is over or doff his costume. Thus begins a fashion for medievalism which leads to a re-birth of chivalry in England." *Book rev. digest*

"The plot is unimportant although Mr Chesterton's power of telling a story is remarkable. And as in most Utopian romances, the most important function of his projected Utopia is the opportunity which it gives to the author to reflect upon and satirize the present condition of England." *Times [London] lit. sup.*

**Chevrons.** Nason, L. H.**Children of the way.** Allinson, Mrs A. C. E.**Chimes.** Herrick, R.**Chinese parrot.** Biggers, E. D.**Chip and the block.** Delafield, E. M., pseud.**Christie, Agatha****Murder of Roger Ackroyd.** Dodd; Grosset

"Miss Christie's dedication of the book is to one 'who likes an orthodox detective story, murder, inquest, and suspicion falling on every one in turn!' So she set herself to write such an orthodox story, with the strange result that she has succeeded in producing one of the few notable for originality." W. R. Benét in *Sat. rev. of lit.*

**Secret of Chimneys.** Dodd; Grosset

"'Chimneys' was a huge old country house, at which a big house party was gathered for political purposes. At this same house, a jewel of great value was hidden. In an effort to find it, a prince (one of the guests) was murdered. . . The story is entertaining and mystifying to the end." *Cleveland staff notes*

**Christina Alberta's father.** Wells, H. G.

**Christopher Columbus.** See Jensen, J. V.  
The long journey

**The Cimbrians.** See Jensen, J. V. The long journey

**Cinder buggy.** Garrett, G.

**City of lilies.** Pryde, A., pseud., and Weekes, R. K.

**Clara Barron.** O'Higgins, H. J.

**Clark, Barrett Harper, and Lieber, Maxim** (comps.) Great short stories of the world; an anthology selected from the literatures of all periods and countries. McBride

"Well chosen, well arranged and indexed. A much larger collection than 'Best short stories of the world.'" Bkl.

"Among these 177 stories for thirty-five literatures there are many translated for the first time into English. The collection is three dimensional—geographical, historical, and racial. Each group of stories is prefaced by an introduction to the literature it represents, and each story is headed by a brief biographical sketch of the author." Book rev. digest

**Clay, Robert Keating**

**Chequer-board.** Lippincott

"Romances of pirates always have an appeal, but when a staid London publisher dons the apparel of an almost forgotten ancestor and swings into action under the black flag, an interesting twist is given to an old tale. Barbaric color permeates the tale Mr Clay has woven." N.Y. World

**Cleugh, Sophia**

**Ernestine Sophie.** Macmillan

"A series of deaths make a young girl, brought up very simply in England, Crown Princess of the Graustarkian kingdom of Nicodemia. The story deals with the intrigues of those who wish to take the kingdom from her, and her masterly yet girlish manner of dealing with the situation. Rather slower-moving and more talky than most stories of this class but is amusing, and has strong plot interest and a touch of pathos." Cleveland

**Matilda, governess of the English.** Macmillan

"The gay romance of an attractive, wistful little girl, the scene of which is set in Paris and London during the early Victorian period. From the confines of the sedate Miss Nixon's boarding school, Matilda Hope Horsey, seventeen and quite alone in the world except for a mysterious godfather whom she has never seen, embarks upon life as governess to the terrible but delightful children of the Duchess of Westmainham. On her way to Tilney House, Matilda's cab meets with an accident from which she is rescued by a tall, handsome young man who from that moment is destined to play a very vital part in her life." Book rev. digest

**Clifford, Sir Hugh Charles**

**In a corner of Asia.** McBride

Reprint of a book first published in 1899—a collection of stories of Malayan life and character

Contents: At the court of Pelesu; Death-march of Kulop Sumbing; In the Central gaul; A daughter of the Muhammadans; Story of Ram Singh; "The wages of sin"; Alfred Huxley's ride; Vigil of Pa' Tua, the thief

"One story will remain permanent in literature, 'A daughter of the Muhammadans.' The book is priceless for this one story." Harendranath Maitra in Literary rev.

The author's "In days that are dead" (Doubleday) is a collection of "eleven tales which illustrate the life of the British men and women who, some forty years ago, lived and toiled for the advancement and development of the Malayan peninsula." Cleveland

**Prince of Malaya.** Harper

"A fine novel, contrasting English life and standards with those of the Malayan court. Brings out the tragedy of educating an oriental in the West. Author has been governor of the Malay archipelago." Wis. bul.

**Cloud Cuckoo land.** Mitchison, Mrs N. M. H.

**Clutch of the Corsican.** Bill, A. H.

**Coalfleet, Pierre**

**Hare and tortoise.** Duffield

"The story of Louise Bruneau, a Canadian girl who marries Keble Eveley, son of an English lord." Pittsburgh

"Their backgrounds and consequent interpretations of life were different. . . Louise is the democratic spirit of the New World in revolt against the unconscious snobbery of the old. This situation is beyond the comprehension of Keble and is the crux of the book." Sat. rev. of lit.

Appeared in the Forum

**Cobb, Irvin Shrewsbury**

**Goin' on fourteen.** Doubleday

"Being cross-sections out of a year in the life of an average boy." Subtitle

"Irvin S. Cobb is one of the few who have been able to recapture the spirit of boyhood. In 'Goin' on fourteen' he shows us a real boy." I. Anderson in International book review

**Snake doctor, and other stories.** Doran

A collection of short stories of which the "Snake doctor," won the O. Henry memorial award for 1922

Contents: Snake doctor; One block from Fifth avenue; "—That shall he also reap"; Red-handed; Otherwise Sweet William; His mother's apron strings; This hero business; Eminent Dr Deeves; Second coming of a first husband

**Colby, Mrs Nathalie (Sedgwick)**

**Green forest.** Harcourt

"All the scenes of this novel take place on shipboard during a trans-Atlantic voyage and the story is told in that modern manner in which all the action is viewed only as it passes through the minds of the characters. The author handles the method successfully and from it her heroine emerges as a person of real character and charm. Discriminating readers will find it very well worth while." Wis. bul.

**Cole, George Douglas Howard, and Cole, Mrs Margaret Isabel (Postage)**

**Blatchington tangle.** Macmillan

"An early rising guest at Lady Blatchington's week-end party stumbles over the body of a dead man with a revolver tied to his wrist. The tangle of suspicions and clues which follows is unraveled by a former Scotland Yard man." Cleveland

**Death of a millionaire.** Macmillan

"A detective story with commercial and political complications, all logically explained." Pratt quarterly

**Colfax book-plate.** Miller, A.

**Collins, Dale**

**The sentimentalists.** Little

"Queer though it be, the story moves, and it has other qualities than sentimentality—notably some brilliant yet realistic pictures of East Indian seas and shores. Readers with fastidious verbal susceptibilities will find it coarse, but those who can like Falstaff will like Captain Abel." R. D. Townsend in Outlook

**Colum, Padraic**

**Castle Conquer.** Macmillan

"A slow moving romance of Irish efforts for political freedom centered around Castle Conquer and its peasant tenantry." Cleveland staff notes

**Colum, Padraic—Continued**

"The manner of the telling is a delight in itself, a style full of poetry and tenderness and color, touched with laughter which does not depend upon verbal caricature." Ernest Boyd in *Nation*

**Comfort, Will Levington**

Somewhere south in Sonora. Houghton;

Grosset

"An older man becomes interested in a young fellow because he recalls his own son, now a bandit somewhere south in Sonora. Dying, he asks the young man to take his beautiful horse and go to find his son, who is to inherit his gold mine." Cover note

**Comrades of the rolling ocean.** Paine, R. D.**Connington, J. J., pseud.**

Murder in the maze. Little

"The author... writes well and humorously, lays excellent false trails, and never neglects his characterization." B. E. T. in *Spectator*

**Connolly, James Brendan**

Steel decks. Scribner

"A romantic exciting story of the sea, the scene shifting from the office of the Maritime transportation company in New Jersey to the deck of the oil ship 'Rapitan' bound for Mexico." Cleveland

**The conquered.** Mitchison, Mrs N. M. H.**Conrad, Joseph**

The rover. Doubleday

"The scenes are laid in the Mediterranean during the period of the Napoleonic wars. Peyrol, the rover, has left the lawless sea to end his days in peace in the quiet village of his birth. But even that obscure section of the French coast has felt the pressure of Napoleon's naval wars with England. Swiftly but reluctantly, Peyrol is involved in a romance and a secret operation which rises to the great adventure of his life, eclipsing in dramatic force all the anxious contents of his roving career." Publisher's note

**Tales of hearsay.** Doubleday

Contents: The black mate; Prince Roman; The tale; The warrior's soul

"Contains the first and the latest of Conrad's short stories. 'The black mate,' a sea story, must have been written about 1884. The scene of 'Prince Roman,' written in 1911, is laid in Poland. It is the only one of his tales in which he deals directly with the country of his birth, or touches politics. In the third story, 'The tale,' he takes the familiar episode of a ship fog-bound off a dangerous coast in wartime. This was written in 1917 as was also the fourth story, 'The warrior's soul,' a tale of Napoleon's retreat from Moscow." Condensed from Preface by R. B. Cunningham Grahame

**Constant nymph.** Kennedy, M.**Converse, Florence**

Into the void; a bookshop mystery. Little

"The attractive manager of a bookshop in a New England college town and a visiting poet, who has proclaimed his ability to disappear into the fourth dimension, mysteriously disappear and are found after a long chase." Cleveland

**Coombe St Mary's.** Diver, Mrs K. H. M. M.**Cooper, Courtney Ryley**

Oklahoma. Little

"A story of the opening of Oklahoma to settlement. Mark Sturdevant, the hero, is Pawnee Bill's lieutenant, and there is an interesting love story. A good novel of the Old West." Wis. bul.

**Coppard, Alfred Edgar**

Field of mustard. Knopf

Contents: Field of mustard; Fifty pounds; The truant hart; Olive and Camilla; Man from

the caravan; The funnel; Christine's letter; Bogey man; Old venerable; Judith; Two wretches

"Satirical short stories as finished in their way as A. E. Housman's poetry. With one exception they deal with various types of humble people, and the theme in most is embittered love or disappointment of one kind or another." Cleveland

**Fishmonger's fiddle.** Knopf

Contents: Old Martin; Little mistress; Willie Waugh; The higgler; Italian whirligig; Jewel of jeopardy; Alice Brady; Watercress girl; At Laban's well; Wildgoose chase; Dumbledon donkey; Three-handed reel; The snare; Fishmonger's fiddle; A little boy lost; Diversion with Thomas; Mr Lightfoot in the Green isle  
"Gemlike stories of humble men and women dwelling in remote English villages, homely and true in their essence like folk tales and with a quaint humor or woeful pathos." Cleveland

**Cordelia Chantrell.** Minnigerode, M.

Country people. Suckow, R.

Cousin Jane. Wilson, H. L.

Craven House. Hamilton, P.

Crewe train. Macaulay, R.

Crime at Diana's pool. Whitechurch, V. L.

Crime at Vanderlynden's. Mottram, R. H.

**Crofts, Freeman Wills**

Groote park murder. Boni

"A story which shifts from South Africa to Scotland, and, allowing the reader to be possessor of all the evidence in the case, contrives to puzzle him thoroughly." L. Moore in *International book review*

Inspector French's greatest case. Boni;

Burt

"The mystery of the murder of the trusted clerk of a diamond firm and the theft of a large number of diamonds is solved by the ingenious, logical deductions of Inspector French of Scotland Yard." Cleveland

**Cronwright-Schreiner, Mrs Olive (Schreiner).** See Schreiner, Olive

The cross.. Undset, S.

Crow's Inn tragedy. Haynes, A.

**Cummings, William**

Island chronicle. Knopf

"A chronicle of the lives of the simple, industrious people, of a little Portuguese fishing village on an island off the New England coast." Book rev. digest

"The style, the characterizations and the background of this novel all blend into a story of strength and intensity." D. F. G. in *Boston Transcript*

Cure of souls. Sinclair, M.

**Curwood, James Oliver**

Ancient highway. Cosmopolitan bk.

"An exciting love and adventure story concerned with Clifton Brant, Canadian, a World war veteran who, after service overseas, takes charge of Chinese reforestation and is reported killed, but who reappears in the northern wilderness to combat the villainies of Ivan Hurd, the timber-king, and to win a sweetheart." Cleveland

"A novel of high hearts and open roads." Subtitle

Black Hunter; a novel of old Quebec. Cosmopolitan bk.

"A spirited story which offers an accurate and informing picture of French-America at the beginning of the Seven years' war." Adapted from Sat. rev. of lit.

The Cutters. Aldrich, Mrs B. S.

D

**Daingerfield, Foxhall**

**Ghost house.** Appleton

"A southern plantation and an old mansion known as the Ghost house form the setting for this mystery story. Well written and has atmosphere and good characterization." Wis. bul.

**La Dame de Sainte Hermine.** King, G. E.

**Dancing floor.** Buchan, J.

**Dargan, Mrs Olive (Tilford)**

**Highland annals.** Scribner

"Connected short stories of North Carolinian mountaineers, collected from the 'Atlantic monthly.' In beautiful prose the author describes the wild background and the reticent folk whom her intuitive understanding, tact and sense of humor enable her to see at their natural best." Cleveland

Contents: About grandpap and trees; Coretta and autumn; Serena and wild strawberries; Sam; Evvie; somewhat married; My wild-hog claim; a dubious asset; Serena takes a boarder; A proper funeral

**Dark dawn.** Ostenso, M.

**Dark frigate.** Hawes, C. B.

**Dark gentleman.** Stern, G. B.

**Dark tower.** Young, F. B.

**Davis, Elmer Holmes**

**Friends of Mr Sweeney.** McBride; Grosset

"The story of a down-trodden assistant editor of an intellectual weekly who does the worm-turning trick . . . capturing robbers, rescuing his millionaire boss from a most compromising position, having his say on the European question, and generally comporting himself in most unwormlike fashion." Herschel Brickell in Literary rev.

**Davis, William Stearns**

**Beauty of the purple.** Macmillan

"An interesting romance of imperial Constantinople of the eighth century." Pratt quarterly

**"Dawgs!"** Gray, C. W., ed.

**Dawn.** Bachelier, I. A.

**Day of atonement.** Golding, L.

**Days of '49.** Young, G. R.

**The dean and Jecinora.** Whitechurch, V. L.

**Death comes for the archbishop.** Cather, W. S.

**Death in Venice.** Mann, T.

**Death of a millionaire.** Cole, G. D. H., and Cole, Mrs M. I. P.

**Debits and credits.** Kipling, R.

**Deep channel.** Montague, M. P.

**Deeping, Warwick**

**Kitty.** Knopf

"Kitty is married to Alex St George on the eve of his departure for the front. Physical unfitness had delayed his going till the last stages of the war and he comes back quickly, a helpless paralytic. The struggle which ensues between his mother and his wife, each for the possession of her man is the theme of the story. It is a conflict between the aristocratic Mrs St George of Cardigan square and the tobacco-merchant's daughter of No. 7 Vernor street, a conflict waged on the mother's side with all the

weapons of a proud relentless woman and on the wife's with the resources of a warmly loving heart and a ready wit." Book rev. digest

**Sorrell and son.** Knopf

"An absorbing tale of a father's sacrifices to give his boy a gentleman's opportunities, and of the son's career. The father, Stephen Sorrell, an impoverished World war veteran, humbles his pride and accepts a job as porter in a cheap hotel. The novel is chiefly concerned with Sorrell's slow rise, spurred to heart-breaking toil by his high ambitions for Kit, and with his successful blending of fatherly concern and friendly understanding in all dealings with his charming, clear-visioned son." Cleveland

**Deirdre.** Stephens, J.

**Delafield, E. M., pseud.**

**The chip and the block.** Harper

"An ironic study of the family life of an egotistical poseur, and in particular of his attitude toward his youngest son, the 'chip of the old block,' whom he alternately admires and disparages." Pittsburgh

**Mrs Harter.** Harper

"All the characters in this picture of life in an English country-town are cleverly drawn, and provide a sincere and lively background for the main story of an exceptional woman's tragedy. Mrs Harter is the type of strong silent woman of whom we usually become aware only through bald newspaper reports of divorces and murder trials. Her personality is drawn here with skill, sympathetically but not sentimentally." Spectator

**De La Mare, Walter John**

**Broomsticks, and other tales.** Knopf

Contents: Pigtales, Ltd.; The Dutch cheese; Miss Jemima; The thief; Broomsticks; Lucy; A nose; Three sleeping boys of Warwickshire; Lovely Myfanwy Alice's godmother; Maria-Fly; Visitors

"Exquisite little stories of the strange tricks the imagination plays with people's lives. . . The Saturday review says of the author, 'He sets a spell upon the reader, the more so perhaps if that reader is of mature mind than if he is a youthful person for whom the tales are intended. Indeed, the delicate artistry of his performance is too rare and subtle a thing to be fully appreciated except by those who know how infinitely difficult is the blending of whimsy with ingenuity, of simplicity with poetry, that lends to his stories their lovely quality.'" Cleveland staff notes

The author's "The connoisseur, and other stories" (Knopf) is a collection of "nine fantastic tales, tinged with the supernatural, in which the characters are obsessed by some unearthly quest or are delving into the mysteries of a secret world." Cleveland

**Deland, Mrs Margaret Wade (Campbell)**

**The Kays.** Harper

"The son of a hard fighting, hard drinking father is brought up by his high principled and narrow mother on doctrines of non-resistance. His refusal to fight in the Civil war, his failures to resent insults and lies make him an outcast in the eyes of all but the girl who loves him. An interesting if rather morbid study of character with an Old Chester background." Wis bul.

Appeared in Woman's home companion

**New friends in Old Chester.** Harper; Grosset

Contents: Eliots' Katy; Old Chester secret; "How could she!"

"Most of the friends in these three novelettes of Old Chester are new, but Dr Lavendar and Willie King are in the background of the familiar scene." Book rev. digest

"Eliots' Katy" and "Old Chester secret" appeared in Harper's magazine

**De La Pasture, Edmée Elizabeth Monica.**

See Delafield, E. M., pseud.

**De La Roche, Mazo****Delight.** Macmillan

"Adventures of a startlingly beautiful cockney girl in the Canadian lakeport village of Brancepeth. Delight Mainprize, employed at the Duke of York inn, passes through many of the worst experiences of the wrongfully accused heroine before she is at all certain of her future happiness with Jimmy." Books (N.Y. Herald Tribune)

**Jalna.** Little

"Jalna is the family home of the White-oakes. Gathered under its roof are representatives of each generation from the time the grandparents drifted to Canada via England from India and there built their homestead on a lavish scale. Rennie, 37, is the present head of the household which includes Gran—a formidable old lady of 99—two uncles, an aunt, an elder sister, and four half-brothers. An affectionate, warring group of strong personalities from the old lady down to Wakefield, the youngest, aged nine. Two of the boys marry and bring their wives home. The coming of the second bride, an American, affects each one of the clan for happiness or pain; and conversely, for Alayne the months at Jalna are crowded with sharp experience of bitterness or delight and when she goes, the problem of her love for Rennie and his for her is only partially solved." Book rev. digest

The Atlantic monthly \$10,000 prize novel for 1927

Appeared in Atlantic monthly

**Delectable mountains.** Burt, M. S.**Deledda, Grazia**

The mother; tr. from the Italian by M. G. Steegmann. Macmillan

Published in England under title "The woman and the priest." Italian title "La madre"

"The setting of the story is a remote hill village in Sardinia and the action takes place within the space of two days. It is a drama of mental and spiritual conflict in the souls of three people; Paul, the young parish priest of Aar, his devoted mother, and Agnes, the woman whom Paul loves, to his undoing." Book rev. digest

"The skill with which the characters are made to live is the same that makes the novel, as a whole, a masterpiece of artistic economy." Literary rev.

Awarded the Nobel prize for literature, 1926

**Delight.** De La Roche, M.**Democracy.** Adams, H.**A deputy was king.** Stern, G. B.**De Selincourt, Mrs Basil.** See Sedgwick, Anne Douglas**The Dial**

Stories from the Dial. Dial press

Contents: Desire, by J. Stephens; I'm a fool, by S. Anderson; Rex, by D. H. Lawrence; Gentleman from San Francisco, by I. Bunin; Sad sequel to Puss-in-boots, by P. Colum; White heart, by A. Remizov; Dark city, by C. Aiken; Ghitza, by K. Bercovici; Speed the plough, by M. Butts; Greek dancer, by A. Schnitzler; The porch, by C. M. Rourke; Little master of the sky, by M. Komroff; Hurly-burly, by A. E. Coppard; Hungarian night, by P. Morand; Tristan, by T. Mann

**Diver, Mrs Katherine Helen Maud (Marshall)**

But yesterday—. Dodd

"The family of an eminent British politician attempt after his sudden death to write his biography but are thwarted not only by the son's discovery of a buried love-affair in his past, but by a strange psychic influence felt by those to whom this secret is unknown." Pittsburgh

**Coombe St Mary's Houghton**

"Daphne's love for her ancestral home, Coombe St Mary's, and its country estates, makes her story a picture of the life of the landed gentry in present day England." Pittsburgh

**Divine lady.** Beck, Mrs L. M. A.**Dixelius, Hildur**

Minister's daughter; tr. from the Swedish by A. C. Settergren; with a foreword by E. Garnett. Dutton

"A simply told tale, full of horror and pathos, set in remote Sweden of 1798. Sara Aleha, a minister's daughter, is married at eighteen to sixty-year-old Pastor Unaueus. After his death because of one lapse from faithfulness, she denies herself to earthly love with adamant will, devoting her life to God." Cleveland

"A beautiful and detached performance. The sovereign art of the author has given the whole a garment of such inevitability that one accepts it, since it is life itself." Zona Gale

**Doctor Nye of North Ostable.** Lincoln, J. C.**Doves' nest.** Mansfield, K.**Dowsley, W. G.**

Travelling men. Stokes

"A charming story of George Borrow's youth in Ireland. Tells of his friendship with a young Irish lad and their adventures in helping a prisoner to escape. Older boys should like it." Wis. bul.

**Drake, H. B.**

Schooner California. Harper

"An exceptionally good adventure story which ranges from Canada to South America in the fifties." Pratt quarterly

**Dreiser, Theodore**

American tragedy. 2v Boni & Liveright

"By making his protagonist a typical American youth, and his opponent the complex and unconquerable forces of heredity and environment (the modern equivalent of the Fates of Greek tragedy), he has translated this story of a weak and commonplace boy into an American epic comparable to 'Jude the obscure' or 'The brothers Karamazov.'" R. N. Linscott in Atlantic monthly

"I do not know where else in American fiction one can find the situation here presented dealt with so fearlessly, so intelligently, so exhaustively, so veraciously, and therefore, with such exceptional moral effect." Stuart Sherman in Books (N.Y. Herald Tribune)

The last few chapters of volume 2 contain valuable material for those interested in prison reform and in capital punishment

**Drums.** Boyd, J.**Drums of Aulone.** Chambers, R. W.**Dunsany, Edward John Moreton Drax Plunkett, 18th baron**

The charwoman's shadow. Putnam

"A delightful fantasy in which the son of an impoverished lord exchanges his shadow for a knowledge of the black arts. When he finds that it was the most valuable of his possessions he goes in search of his own and the charwoman's shadow with amazing results." Cleveland

King of Elfland's daughter. Putnam

"The king of Elfland's daughter escapes from her country and marries a mortal of noble blood, but by virtue of a mighty rune her father draws her back to Elfland where her husband and child presently follow her to abide with her forever. A lovely imaginative tale by one who has drunk deeply from the well of Irish folk-lore." Cleveland

**Dusty answer.** Lehmann, R.

E

Eagle's wing. Bower, B. M., pseud  
Early autumn. Bromfield, L.  
East of Mansion house. Burke, T.  
East side, west side. Riesenbergs, F.  
Eaton, Richard

(ed.) Best continental short stories of 1923-24, 1924-25, 1926 and The yearbook of the continental story. 3v Dodd

"Comprehensive group of short stories from 21 European countries, excluding France. The varied selection affords an insight into the life and literature of a group of small countries about which little has hitherto been available. A valuable book for those 'who wish to keep in touch with the influence at work in the literary field on the European continent.' Index of continental authors, short stories, and magazines publishing short stories." Wis. bul.

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(ed.) Best French short stories of 1923-24, 1924-25, 1925-26 and The yearbook of the French short story. 3v Dodd

"The editor acknowledges the omission of a number of fine stories because they would offend American canons of good taste." Bkl.

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Eight panes of glass. Simpson, R.

Eiker, Mathilde

Mrs Mason's daughters. Macmillan

"Among the recent novels portraying the growth of the individuality in struggle against the mass mind and the limitations of its own nature, 'Mrs Mason's daughters' stands well to the fore." Sat. rev. of lit.

"A novel with substance, vitality and open honesty. With the obvious allowances for difference of time and scene it earns a place in the excellent American tradition of 'Sister Carrie.'" Mary Ross in Books (N.Y. Herald Tribune)

Elder sister. Swinnerton, F. A.

Ellen Adair. Niven, F. J.

Emerald of Catherine the Great. Belloc, H.

The emigrants. Bojer, J.

End of the house of Alard. Kaye-Smith, S.

Entertaining angel. Merwin, S.

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Ernestine Sophie. Cleugh, S.

Erskine, John

Galahad; enough of his life to explain his reputation. Bobbs

"Mr Erskine has really told the story of Guinevere. Galahad is important only as he serves as material for her ambitions. It is she who gives his mind its peculiar bent. For sophisticated readers." Wis. bul.

Private life of Helen of Troy. Bobbs

"What happened after Troy when Helen, 'unrepentant and too beautiful to kill,' re-established herself in the home of Menelaos. Mr Erskine works always with the nicest regard for tradition and the psychology of the times. It is the contrast between this primitive motive and action and the modern way in which the characters analyze themselves and each other in conversation, which produces the deliciously satiric effect. Helen is portrayed as a disappointed woman always seeking a poignant reality and always foiled by her very beauty, a woman whom experience has made wise, tolerant, courageous and philosophical." Cleveland

Ertz, Susan

After noon. Appleton

"A wholly charming story concerned with Charles Lester, deserted by a flighty wife, and his twin daughters, Venetia and Caroline. Charles has a deep and understanding affection for his daughters, whom he has brought up with due respect for their different individualities, and he suffers keenly when they marry. However, there remains the frank and delightful Lydia Chalmers, an American widow with the poise and mellow charm of the afternoon of life." Cleveland

Madame Claire. Appleton; Burt

"Madame Claire. . . is an old lady of nearly eighty. She personifies serene and wise old age that has triumphed over all life's serious disappointments, retaining a humorous, open-minded outlook over past and present experiences. She had been kept from marrying the man she loved, had been disappointed in her daughters and she sees her entirely satisfactory and beloved son, Eric, unhappy in his married life. But her grandchildren, Judy and Noel, are the delight of her heart. She is their confidante, the sharer of their joys and sorrows, their helper and adviser." Book rev. digest

Now east, now west. Appleton

"In 'Now east, now west' one cannot feel great sympathy for Althea, who lures her husband to England to live, and in her ambition to reach social heights there gives her George a most trying time. We rejoice when she misses her aim, but doubt whether George has a very good chance of happiness even after Althea's chastened return to her native soil. There is satire in the story but no bitterness, and the reading is distinctly a pleasure." R. D. Townsend in Outlook

Espina de Serna, Concha

Marifor; from the Spanish 'La esfinge Maragata'; authorized. tr. by F. Douglas. Macmillan

"This novel has been crowned by the Spanish academy, and its author is now considered the foremost woman novelist in Spain.

"It is a story that covers a broad canvas, picturing the land of the Maragatans, a land where the women are the tillers of the soil and where the men return only once a year for the summer feasts and then go back again to the outside world; a land where there is great poverty; poverty of soil, poverty of life and poverty of soul.

"The story moves in the leisurely fashion of the warmer climes it holds the interest and sympathies of the reader. There is much that makes one think of Maria Chappelaine, by way of comparison, altho it does not have the briefer, limpid style of Hemon. But like

it, it possesses a definite underlying spiritual note that lifts it above many other tales of the soil." Cleveland staff notes

Evarts, Hal George

Spanish acres. Little; Burt

"An exciting story of an old Spanish estate in the Southwest, a great cattle ranch in the 1890's, on which seemed to rest the curse of the Tasao Indians following the appropriation of their land and banishment to a reservation. With the account of the rehabilitation of the Indians by a new proprietor, a sheep man, and the removal of the curse, an interesting romance is interwoven." Cleveland

Exile of the Lariat. Morrow, Mrs H. M. W.

Eye in attendance. Williams, V.

## F

Faber. Wassermann, J.

Fairbank, Mrs Janet (Ayer)

The Smiths. Bobbs; Grosset

"The chronicle of a family, intimately bound up with the development of the steel industry and the growth of Chicago." Pittsburgh

A sequel to "The Cortlandts of Washington square"

Fairy gold. Mackenzie, C.

Faith of our fathers. Carman, Mrs D. W.

False dawn. See Wharton, Mrs E. N. J. Old New York

Farjeon, Joseph Jefferson

Green dragon. Dial press; Burt

"A mystery story de luxe, combining action, adventure, thrills, humor and literary skill. The romantic elopement of two young people is transformed into an eerie journey when they cross the sinister trail of a suave Chinaman, an artist with mad blue eyes, and a blind beggar and his elusive dog, all involved in the mystery of the suddenly deserted Green dragon inn." Cleveland

Farnol, Jeffery

The Loring mystery. Little; Burt

"A combination romance, mystery and detective story with a background of early nineteenth century England. The hero is a young American, David Loring, who comes from Virginia to claim the estates wrongfully held by his father's younger brother, Sir Nevil Loring." Cleveland

Appeared in McCall's magazine

Fenceless meadows. Adams, B. M.

Ferber, Edna

Mother knows best. Doubleday

Contents: Mother knows best; Every other Thursday; Classified; Holiday; Consider the lilies; Our very best people; Perfectly independent; Blue blood

Show boat. Doubleday

"Follows the fortunes of the Hawks-Ravenal family from the 1870's to the present time. The main part of the story takes place on the 'Cotton Blossom floating palace theatre,' a show boat that is towed up and down the Mississippi and its tributaries from New Orleans to St Louis and the coal fields of Pennsylvania." Pittsburgh

Appeared in the Woman's home companion

So Big. Doubleday; Grosset

"A faithful picture of certain phases of American life and character.

"The story chiefly concerns two contrasted characters, a woman whose years of hardship as a farmer had never been able to conquer her gay, indomitable spirit and quick response

**Ferber, Edna—Continued**

to beauty and her son who, in spite of material success, remained—in his own words—a rubber stamp." Pratt quarterly

**Ferguson, John Alexander**

Secret road. Dodd

"Mystery story with a picturesque Indian background. Involves the English secret service in India and a mysterious diamond. Is well written and has atmosphere." Wis. bul.

**Feuchtwanger, Lion**

Power. Viking press

Also published under title "Jud Süß"

"The story of the rise and fall of a Jewish financier at the dissolute court of the Duke of Württemberg in the early 18th century." Pittsburg

"The court life depicted in this story is sordid, unlovely and sensuous but the chief character, that of Josef Süß, stands out with epic distinctness." Cleveland staff notes

**Fiddler in Barly. Nathan, R.**

**Field of mustard. Coppard, A. E.**

**Fielding, Archibald**

Footsteps that stopped. Knopf; Burt

"A well planned detective story; the mysterious crime being the shooting of a young woman. The reader follows with ever increasing interest each clue which adds a link to the chain of evidence." By the author of "The Eames-Erskine case." Cleveland

**Finger, Charles Joseph**

Highwaymen; a book of gallant rogues.

McBride

"A collection of stories built around the exploits of such notorious highwaymen as Col. Thomas Blood, noted for his attack on the Duke of Ormond and his attempt to steal the crown jewels from the Tower; Jack Sheppard and his remarkable escapes from Newgate; Dick Turpin and his famous ride to York on his mare Black Bess; Claude Duval, as noted for his gallantry to the ladies as for the daring of his robberies; and Bill of Tierra del Fuego, highwayman of a later day." Book rev. digest

His "Bushrangers" (McBride) is a collection of tales of outlaws most of whom ended their careers on the gallows or in the convict colony

**Fire in the flint. White, W. F.**

**Fisher, Mrs Dorothea Frances (Canfield)**

Her son's wife. Harcourt

"Describes in the author's sure manner how a small town teacher, selfishly domineering heretofore, drastically manages the life of her vulgar, untaught daughter-in-law in order that the little granddaughter she loves may get the right start in life." Cleveland

Appeared in the Woman's home companion

The home-maker. Harcourt; Grosset

"A tale of reversed relations in the home, the mother becoming the bread winner and the husband the home-maker." Cleveland staff notes

Raw material. Harcourt; Grosset

"The sketch has not been a much-used form in America, tho France has long understood its distinctive value. If this book should serve to popularize this medium to American writers, it would have served well. But it serves well in any case. For it is the work not only of a master-observer but of a master-participant in all that moves the human heart." Zona Gale in International book review

**Fishmonger's fiddle. Coppard, A. E.**

**Five in family. Anstruther, Mrs E. H. A. W.**

**Fletcher, Joseph Smith**

Cartwright Gardens murder. Knopf

"Albert Jennison, a lodger in Cartwright Gardens, thrust his head out of his window at midnight to cool his brow. He saw a man

walk jauntily along under his window at that minute, and the next, fall dead in the gutter. Jennison had always longed for adventure and he marked this as his own, throwing himself and his wits into what proved to be a most involved murder mystery." Book rev. digest

Great Brighton mystery. Knopf

"A mystery in Fletcher's popular style. A murder is committed and the crime is traced by minute clues that fall into place like the pieces of a picture puzzle." Bkl.

Time-worn town. Knopf

"In which the reform mayor of a staid old town is found dead in his office with a rapier and a torn bit of a handkerchief as the only clues to the murder." Cleveland

Valley of headstrong men. Doubleday; Grosset

"The story is skilfully plotted, it is well told in Mr Fletcher's customary facile manner, and its exposition of the character of Oliver Carsdale gives it a force and permanence that place it in literary quality far above his detective stories." E. F. E. in Boston Transcript

Flight. White, W. F.

Flower show. Mackail, D. G.

Fombombo. Stribling, T. S.

Fonhus, Mikkjel

Trial of the elk; from the Norwegian.

Century

"One of the superstitious beliefs of the peasantry in the desolate mountain regions of Norway is that human beings after death are sometimes changed into beasts." Adapted from Book rev. digest

"A tale that carries with it much of the beauty of the forest and the excitement of the hunt. Underneath you feel that layer of Scandinavian superstition. There are many passages of haunting beauty." Cleveland staff notes

Footsteps that stopped. Fielding, A.

Forbes, Esther

O genteel lady! Houghton; Grosset

"The portrait of an intellectual, albeit most human, beauty of Boston in the days of pelisses and hoop skirts, sketched with a captivating buoyancy and a mocking wit. Will delight the heart of the sophisticated." N.Y. libraries

Forever free. Morrow, Mrs H. M. W.

Ford, Ford Madox

A man could stand up—a novel. Boni

"An account of troops in the line, of war horrors, taut nerves, and hysterical longing for some place where 'a man could stand up' without being sniped at. It is an addition to the realistic literature of the war." Bkl.

Sequel to "No more parades" and "Some do not"

The fourth and concluding volume of this series has the title "The last post." This was published in 1928 by Boni

No more parades. Boni; Grosset

"A realistic picture of life in a crowded base camp in France during the World war. Captain Tietjens and his fascinating, unmoral wife are the central figures in this book as they are in 'Some do not.'" Cleveland

"Never have we before this, found the late war in a book—never, before, the inglorious ineptitudes of pompous men, never before the dismal mud, and the uncharted movement of countless numbers that blunder somehow, in a maze and a tangle of order, counter-order, pain, lust, envy, ambition, ostentation, ineffectual and ignorant direction—that blunder somehow through!" Walter Yust in Literary rev.

Sequel to "Some do not"

Followed by "A Man could stand up"

Some do not. . . Boni

"Christopher Tietjens, the younger son of an old family, stands for substantial British virtue, sobriety and honor as opposed to the loose

**Ford, Ford Madox—Continued**

living and the sentimentalized immoralities of the modern representatives of his class. As a result his name is smirched with scandal and his world turns him down." J. W. Krutch in *Sat. rev.* of *lit.*

"Mr Ford scourges English society as almost intolerably rotten. . . His own reaction to 'decadence' may perhaps be mildly pensive, but it is also an enormously amused and interested reaction. . . Though the narrative movement of 'Some do not' leaves something to be desired, being rather choppy, like the English channel, than flowing, like the Thames, it contains three or four chapters of extraordinarily brilliant writing." S. P. Sherman in *Books* (N.Y. Herald Tribune)

Continued by his "No more parades," and "A man could stand up"

**Forrest, Noel, pseud.****Ways of escape. Little**

"A character study showing the devastating influence of an austere, egotistical, domineering father upon his family." Pittsburgh

**Forster, Edward Morgan****Celestial omnibus, and other stories. Knopf**

Contents: Story of a panic; Other side of the hedge; Celestial omnibus; Other kingdom; Curate's friend; Road from Colonus

"Philosophical subtlety, humor and fantasy are combined in the Forster blend." Literary rev.

These stories first appeared in *The Albany review*, *The English review*, *The Independent review*, *The Pall Mall magazine*, and *Putnam's magazine*

**Passage to India. Harcourt; Grosset**

"It is a book abundantly worth reading as a story, but it is even more potent in significance as we realize the subtlety and power with which Mr Forster has revealed to us the Moslem and the Hindu mind and that strange anomaly, the mind of the Anglo-Indian." D. L. M. in *Boston Transcript*

"The novel is a triumph of the humanistic spirit over material difficult to humanize. It is this first of all; it is also a work of art exquisite rather than profound. Last of all, it is a peculiarly valuable picture of the state of India seen through a very unembarrassed and courageous intelligence." Edwin Muir in *Nation*

**Fortune's fool. Sabatini, R.****Found money. Birmingham, G. A., pseud.****Four bells. Paine, R. D.****Fourth queen. Paterson, Mrs I.****France, Anatole****Bloom of life; tr. by J. L. May. Dodd**

"This book is a sequel to 'Little Pierre,' . . . and it brings my friend to the eve of his entry into the big world. These two volumes, whereto may be added 'My friend's book' and 'Pierre Nozière,' recount—although some names are altered and some circumstances feigned—the memories of my early years." Preface

"He has given us perhaps the most charming and beautiful autobiography of youth that has ever been written. There is no finer art than France's very formlessness; and his mingled memories and philosophic digressions, lit with sly and delicious humor and abounding in the pathos and beauty of life, form a treasure for people of sympathy and taste." Burton Rascoe in *N.Y. Tribune*

**Franklin Winslow Kane. Sedgwick, A. D.****Frederick, John Towner****Green Bush. Knopf**

"The story is based on an intense love for the soil. A young university graduate, urged against his will by his ambitious mother to follow an academic career, gives it up after

her death and finds on his Michigan farm a deep satisfaction that compensates for the struggle and sacrifice that the land demands." Pittsburgh

**Freeman, Mrs Mary Eleanor (Wilkins)**

Best stories of Mary E. Wilkins; selected with an introd. by H. W. Lanier. Harper

Contents: A humble romance; Revolt of "Mother"; Little-girl-afraid-of-a-dog; A New England nun; One good time; Last gift; A New England prophet; Village singer; Old woman Magoun; Joy of youth; Billy and Susy; Butterfly; Both checks; A solitary; Two old lovers; Gentian; Wind in the rose-bush; Conflict ended; Conquest of humility; Apple tree; Noblesse; Outside of the house; Coronation; The gold; Gospel according to John

"Mr Lanier has selected these twenty-five short stories as the best and most characteristic of Mrs Freeman's long list of nearly two hundred and fifty." Book rev. digest

**Freeman, Richard Austin****Mystery of Angelina Frood. Dodd; Burt**

"A gay little mystery story to which the solution is as amusing as everything else. It is not intended to be very subtle, but is entirely successful in carrying on the reader's interest from one clue to the other." Spectator

**Shadow of the wolf. Dodd; Burt**

"A detective story which relates the details of the murder, and then describes the steps which the detective took to reach his solution. Dr Thorndyke, the medico-legal investigator of the author's previous tales, solves a baffling murder mystery." Cleveland

**French, Joseph Lewis**

(ed.) Ghosts, grim and gentle; a collection of moving ghost stories. Dodd

Contents: A psychical invasion, by A. Blackwood; On the staircase, by K. F. Gerould; Maese Pérez, the organist, by G. A. Becquer; Feast of Redgauntlet, by Sir W. Scott; Ghost of fear, by H. G. Wells; Tall woman, by P. A. de Alarcón; Dead valley, by R. A. Cram; Tractate middoth, by M. R. James; Ghost-ship, by R. Middleton; Canterville ghost, by O. Wilde; Middle toe of the right foot, by A. Bierce; On the river, by G. de Maupassant

(ed.) Great detective stories from Voltaire to Poe. Dial press

Contents: Zadig, by Voltaire; Vidocq, from his memoirs; Devil's disciple, by Balzac; D'Artignan—sleuth-hound, by Dumas; Murders in the Rue Morgue, by E. A. Poe

(ed.) Great pirate stories. 2d ser. Brentano's

Contents: On the Spanish main; Adam Penfeather's narrative, by J. Farnol; Capture of Julius Caesar, by H. Gilbert; Limahon the rover, by S. Purchas; Galleys and galley-slaves, by S. Lane-Poole; Galleon of Venice, by R. H. Curry; Origin of the freebooters, by J. Auchenthalz; In the good old days, by C. Downing; Ravenau—gentleman-adventurer, by G. W. Thornbury; The Corsairs, by J. Roberts; The buccaneers, by G. W. Thornbury; John Paul Jones—pirate and privateer, by E. K. Chatterton; Jean Lafitte—the pirate of the gulf; In Malay waters; The Zephyr—Aaron Smith's story, by E. K. Chatterton; Last of the pirates, by H. C. John

(ed.) Great sea stories. 2d ser. Brentano's

Contents: The invincible Armada, by S. Purchas; The Revenge, by Sir W. Raleigh; Early Arctic adventure, by W. Barents; Sword of Alan, by R. L. Stevenson; In good King George's time, by T. Smollett; Fishers of the deep, by P. Loti; Fire-brand, by L. R. Freeman; The whale, by J. F. Cooper; In the hornets' nest, by M. Scott; The duel, by W. C. Russell; In Nelson's time, by J. Masfield; Great sea serpent, by F. Whympers; Burial at

**French, Joseph Lewis—Continued**

sea, by R. H. Dana; Phantom ship, by F. S. Bassett; Last whale, by W. H. Macy; Cape Horn, by H. Melville; The octopus, by V. Hugo (ed.) Sagas of the seas. Dial press  
Contents: Voyage of the Mayflower, 1620, by W. Bradford; Bon Homme Richard, by J. P. Jones; Chase and the capture, by J. Cobb; The privateer, by J. F. Cooper; The main-truck; Log of the Arethusa, by W. H. Macy; Leviathan, by J. R. Browne; An old-time mate, by R. F. Coffin; The gale, by R. H. Dana, jr.; Flogging, by R. H. Dana, jr.; Slave trade, by W. J. Abbot; Ms. found in a bottle, by E. A. Poe; "Mother Carey's chickens," by J. Cobb; Frozen north, by E. K. Kane; Enchanted valley, by H. Melville; Superstitious seaman, by T. Gibbons; Race it blew, by J. B. Connolly; Riley, by Hall and Nordhoff

**Friday to Monday.** Garrett, W. A.

**Friend at court.** Stern, L. and Stern, Mrs E. G. L.

**Friends of Mr Sweeney.** Davis, E. H.

**From man to man.** Schreiner, O.

**Fuller, Margaret**

**Alma.** Morrow

"Alma" is one of the really fine modern studies of a woman. The book has virtually no waste matter. It is compact and well-worked over. With Alma's lyricism shaded down a bit, 'Alma' would stand still more securely where it does stand, as a clear cut example of excellent writing, and a triumphant and memorable picture." *Zona Gale in Sat. rev. of lit.*

**Furman, Lucy**

**Glass window.** Little

"Another story by the author of 'Quare women' which is in a way a sequel to the earlier book, with the Kentucky mountain region of 25 years ago furnishing the setting, and many of the same characters reappearing. It tells of the progress made by the workers in their settlement school at Hindman, of the new teachers who come up from the Blue grass to assist and of the every day happenings in their work among the mountain people, especially the women, slaves to the men their 'God-appointed heads,' and the eager children and young people. The incidents are sometimes humorous, sometimes pathetic, but never exaggerated." *Cleveland*

Appeared in the Atlantic monthly

**Lonesome road.** Little

"The author of 'The quare women' writes a third story of the Kentucky mountain whites. Jared's grandfather, Preacher Stoll, hastens his wife's death by insisting on baptising her in the river in the middle of winter. Grief-stricken, the old man dies not long after. The double tragedy ends Jared's boyhood. His no less unhappy manhood begins when he is victimized by the mountain girl who made his best friend a murderer, marries her, and is deserted by her. Jared has inherited his grandfather's stark fidelity to principle. This carries him thru tragedy to triumph, and to ultimate happiness." *Book rev. digest*

**G**

**Galahad.** Erskine, J.

**Gale, Zona**

**Preface to a life.** Appleton

"Enmeshed in the demanding love of his family, Bernard Mead struggles to reconcile his personal ambitions and ideals to their expectations. His efforts are typical of humanity's

search for reality, and the discovery through suffering, disillusionment, and reawakening that reality is all about, waiting for those who can break through to it." *Cleveland*

"Notable for its penetrating analysis of character." *Wis. bul.*

**Yellow gentians and blue.** Appleton

"A collection of 21 short stories 15 of which are classed as yellow gentians—the yellow gentian which has a very bitter taste, and the remaining six as blue—stories with the note of hope." *Book rev. digest*

Contents: Yellow-gentians: The charivari; Autobiography; Belnap; Bill; Last night; Bella; Cherries; The piece; The spider; Voices; Blue velvet gown; Tommy Taylor; Ernie Mendenhall; Biography of Blade; In the lobby;—And blue: The fourth generation; The question; The voice; The woman; A far cry; The two souls

**Gallions Reach.** Tomlinson, H. M.

**Galsworthy, John**

**Caravan; the assembled tales.** Scribner

"Fifty-six serious tales written between 1900 and 1923, none of them new, but the majority of which gain new lustre following the tests of re-reading and comparison." *Cleveland*

**Silver spoon.** Scribner

"The latest chapter in the 'Forsyte saga' is a continuation of 'The white monkey' and is concerned with the further development of Fleur Forsyte, now about three years married to Michael Mont and socially ambitious. Out of a scene in Fleur's drawing room in which Soames Forsyte challenges a rival of Fleur's for calling his daughter a snob and lion hunter, evolves a disagreeable libel suit which furnishes the setting for a picture of English manners and morals in the year 1924." *Book rev. digest*

Sequel to "White monkey"

**White monkey.** Scribner

"John Galsworthy's interpretation of the unrest following the war and its expression in the younger generation, is lifted by his art and understanding out of the class of strident novels of rebellious youth into true social history. The book is a continuation of his 'Forsyte saga,' its central figures being Fleur, daughter of Soames Forsyte, her father and her husband, Michael Mont. The novel gets its title from a Chinese painting bought by Soames Forsyte for his daughter, representing a white monkey holding the rind of a squeezed fruit in his paw—symbol of youth which has eaten the fruit and sits looking at the rind, wondering if life is all a bitter jest." *Book rev. digest*

Sequel to "To let"

Followed by "The silver spoon"

Appeared in Scribner's magazine

**Garnett, David**

**Go she must! Knopf**

"Anne Dunnock, only child of a widowed and eccentric clergyman, finds her home life a prison from which she must escape. Opportunity offers itself when Richard Sotheby comes on a visit to his parents and falls in love with her. When he returns to his Paris studio, Anne follows him. She finds that he is already married and that his wife is mistress to a Mr. Grandison, who shares the same house. Grandison forms for Anne his first sincere attachment, and, repenting of his past, brings her complete happiness." Adapted from the Spectator

"The story has touches of the macabre, worthy of Poe. But its main virtues lie in the charm of its writing, in its subtle and tender analysis of a girl's emotions, and in its pictures of the spacious, quiet Fenland contrasted with glimpses of a sordid Paris interior." *Spectator*

**Sailor's return.** Knopf

"A tragedy brought about by the effort of a returned sailor to establish himself and his black wife in an English village." *Pratt quarterly*

**Garnett, David—Continued**

"Mr Garnett has the poetic sense of irony and pity." Laura Benét in *Nation*

**Garrett, Garet**

*Cinder buggy.* Dutton

"This 'fable of iron and steel' is a liberal education in the iron and steel industry of America from the Revolution down to the formation of the gigantic steel trusts a few years ago. Into this industrial motif is skilfully woven romance, tragedy, and drama. . .

"The title is the technical term for a two-wheeled tub in which slag is taken away to the dump." *Cleveland staff notes*

*Satan's bushel.* Dutton

"Satan's bushel' is the drama of wheat as the author's earlier book, 'The cinder buggy' was of steel. No sermon on the evil of gambling could carry over such conviction as does this drama of the huge speculative operations by which, in the United States, farm products are manipulated so as to enrich the spoiler and impoverish the producer." *Book rev. digest*

"Mr Garrett, like Frank Norris, is offering something in the nature of an epic of wheat, and there are two or three places where his descriptions have epic force and vividness." *Springfield Republican*

**Garrett, William A.**

*Friday to Monday.* Appleton; Grosset

"A mystery story whose plot hinges not on a murder but on 'drugs and pearls, an international gang of crooks and an impostor.'" *Cleveland staff notes*

**Garstin, Crosbie**

*Owls' house.* Stokes; Burt

"A story of the gipsies, pirates and smuggling along the Cornish coast." *Book rev. digest*

Followed by his "High noon" (Stokes) and "West wind" (Stokes)

**Geijerstam, Gustaf af**

Book about little brother; a story of married life; tr. from the Swedish by E. Bjorkman. Knopf

"Mr Edwin Bjorkman's introduction tells us that Geijerstam's range includes romance and realism, peasant life and the problems of marriage and society. 'The book about little brother' falls outside this classification. It was written in fulfilment of a promise to his youngest son, Sven, about whom centres the life of the little family. This family and its setting in the Swedish landscape, bright in summer, bleak in winter, are the whole story. A book of searching, loving analysis of the intimate and baffling relations of husband and wife, resolved in the domestic passion of which Sven is the object." Adapted from New republic

**George Westover. Phillpotts, E.**

*Georgian stories, 1922, 1924-26.* 4v Putnam  
No volume published for 1923

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1924: Accident of crime, by S. Aumonier; Reparation, by J. D. Beresford; Tongues of fire, by A. Blackwood; The liqueur glass, by

P. Bottomer; Probation of Sen Heng, by E. Bramah; Ballet girl, by A. E. Coppard; Safety, by S. Ervine; Long arm of Black Andy, by C. Falls; Gioconda smile, by A. Huxley; A beautiful superstition, by Mrs B. Lowndes; My son, my son, by S. Lucas; Mystery of the managing director, by D. Mackail; Nature morte, by O. Williams; Purity of the turf, by P. G. Wodehouse

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*Gertrude Haviland's divorce.* Irwin, Mrs I. H.

*Ghost house.* Daingerfield, F.

*Ghosts, grim and gentle.* French, J. L., ed.

*Giant of Oldborne.* Owen, J.

*Giants in the earth.* Rølvaag, O. E.

**Gibbs, Arthur Hamilton**

*Labels.* Little

"Novel analysing the reasons for the wide gulf, especially after the War, between three different types of young English people and their reactionary parents. Brilliantly written. Has a satisfactorily happy ending." *Wis. bul.*

*Soundings.* Little; Burt

"The story of a motherless English girl brought up by her artist father, who taught her not to be afraid of tradition, to stand on her own feet and to be honest. Nancy grows up a true modern, frank and honest in all things, but without sacrificing her delicacy and reticence. Her love story, begun in Paris where her father sent her as a part of her education, has a cruel interruption which for a time robs her of her faith in love itself, but years later it comes to fulfilment thru her steadfastness and courage. The best thing in the book is the friendship between Nancy and her father." *Book rev. digest*

**Gibbs, Mrs Jeannette (Phillips)**

*Portia marries.* Little

"An interesting discussion of the eternal question of marriage and a career, with two very likeable young people as hero and heroine. The author has a sane viewpoint and the book is a cheerful contrast to Hutchinson's presentation of the same question." *Wis. bul.*

Mrs Gibbs, herself a lawyer, is the wife of the well-known novelist, A. Hamilton Gibbs

**Gibbs, Sir Philip Hamilton**

*Unchanging quest.* Doubleday

Surveys "the changes in 30 years of English life from 1894 to the immediate period after the Great war. . . The characters are all carefully planned as representatives of social or spiritual movements: the temperamental contrasts of Michael, due to his Russian-English parentage, are appropriately staged." *Nation and Athenaeum*

**Gilbert, Anthony**

Tragedy at Freyne. Dial press  
"A very good tale. The characters are so interesting that you might read it for them alone, and the murder is softened so that you do not have to lie awake nights shuddering over it." Boston Transcript

**Gilbreath, Olive**

If today have no tomorrow. Dutton  
"A realistic account of the Russian revolution which paints a repellent picture of the irresponsibility and cynical philosophy of the aristocracy in the large cities during the general chaos." Cleveland

**Gilkysen, Thomas Walter**

Oil. Scribner  
"On his way home from war adventures in France, Hugh Warwick meets Imogen Marr, a stimulating, restless character, quite the opposite of Hugh's gentle, peace-loving wife Cecil. Thru the influence of Imogen, he is initiated into the oil game by her father, and, successful in his first venture, is given more hazardous undertakings in the oil-fields of Texas and Mexico. . . The author draws a vivid picture of the actual scouting and drilling for oil, and of the somewhat ruthless business methods followed by the oil men." Book rev. digest

**Gillette, William Hooker**

Astounding crime on Torrington road. Harper  
"The crime is the supposed murder of a young inventor by schemers trying to rob him of the child of his brain. . . The story makes use of fake spiritualistic seances in keeping the newspapers, police and reader in a state of constant bewilderment." Springfield Republican

**Glasgow, Ellen Anderson Gholson**

Barren ground. Doubleday; Grosset  
"The first realistic novel that has ever been written of Virginia, or for that matter of the South. Miss Glasgow has got away from old mammy tales, and . . . has drawn on life, not on scenery or sentiment, for her material. She has written of Virginia as impersonally as Thomas Hardy has of Wessex." Edmund Fitzgerald in International book review

Romantic comedians. Doubleday  
"Irony and pathos mingle in this masterly version of the old story of an elderly man's love for a young wife. Judge Gamaliel Honeywell, who seeks youth at 65; and Annabel Upchurch, a lovely, restless girl of 23, are the protagonists in this tragedy of frustration." Cleveland

**Glass window. Furman, L.**

**Glenn, Isa**

Little pitchers. Knopf  
"A clear-cut picture of the 'acrid and unequal struggle of a mismatched couple to maintain their married relationship in spite of an obvious spiritual incompatibility,' as seen through the eyes of their supersensitive young son, the 'little pitcher' who is tortured by their constant bickerings and recriminations." Cleveland

"Miss Glenn injects into her chapters the very feel and texture of the free, semi-vicious, dirty cities of the tropic belt." Herbert S. Gorman in the Nation

**Glorious Apollo. Beck, Mrs L. M. A.**

**Glory hole. White, S. E.**

**Go she must! Garnett, D.**

**God of might. Tobenkin, E.**

**God's stepchildren. Millin, Mrs S. G.**

**Gogol, Nikolai Vasilievich**

The overcoat, and other stories; tr. by C. Garnett. Knopf  
Contents: The overcoat; The carriage; Nevsky prospect; A madman's diary; The prisoner; The nose; The portrait  
"The rise of the Russian realistic school of fiction is generally ascribed to the title-story of this collection, written when Gogol was in his early twenties." Book rev. digest

**Goin' on fourteen. Cobb, I. S.**

**Gold. Wassermann, J.**

**Golden ballast. Stacpoole, H. De V.**

**The golden key. Van Dyke, H.**

**Golden village. Anthony, J.**

**Golding, Louis**

Day of atonement. Knopf  
"The pride of the orthodox Jew in his race, and the greatness to him of the fortress of religion are painted for us, in the story of Eli, with the vividness of thorough knowledge on the author's part, and with the very beautiful language of a writer eloquent through pity for the fallen lot of idealistic Israel." J. R. S. in Boston Transcript

**A good woman. Bromfield, L.**

**Gowen, Vincent Herbert**

Sun and moon. Little  
"An Englishman living in Peking, after the death of his English wife turns altogether Chinese in his way of life and thought. His eldest children, Nancy and Edward, receive the same training as their Chinese half brothers and sisters, yet remain indefinitely alien. Seeing this the father seeks to betroth Nancy to an Englishman, but Ronald cannot accept the terms of the engagement and Nancy is betrothed instead to the son of an ancient Chinese family. She marries him and becomes one of his mother's household. It is destined, however, that she and Ronald shall meet again." Book rev. digest  
"The novel is one of distinction, notable both as a story of compelling interest and as a revelation of certain social customs and traditions of which we know little, if anything, authoritatively." F. B. in Boston Transcript

**Grace of lambs. Komroff, M.**

**Grandmothers. Wescott, G.**

**Gray, Charles Wright**

(ed.) "Dawgs!" an anthology of stories about them. Holt  
Contents: As a dog should, by C. Alexander; Being a public character, by D. Marquis; Bulldog, by M. Brand; Fox terrier or something, by B. Tarkington; The grudge, by A. P. Terhune; Justice in the Painted hills, by A. Hull; Memoirs of a yellow dog, by O. Henry; Old Duke, by A. Train; Pair of lovers, by E. Singmaster; Rex, by D. H. Lawrence; Shag of the packs, by E. Marshall; Such as walk in darkness, by S. H. Adams; Soul of Caliban, by E. L. Squier; Triangle, by D. Byrne; White Monarch and the Gas-house pup, by R. G. Kirk

**Great Brighton mystery. Fletcher, J. S.**

**Great detective stories from Voltaire to Poe. French, J. L., ed.**

**Great house in the park. Burr, Mrs A. R. B.**

**Great pirate stories. 2d ser. French, J. L., ed.**

**Great sea stories. 2d ser. French, J. L., ed.**

**Great short stories of the world. Clark, B. H., and Lieber, M., comps.**

**Great valley. Johnston, M.**

**Green, Julian**

Avarice house; tr. from the French by M. A. Best. Harper  
Published in France under title "Mont-Cinère"

"Mont-Cinère" is a study of three women and a study of avarice: a harsh, implacable work, with something of the sombre intensity of "Wuthering Heights."

"Mr Green was born in Paris of American parents in 1900, served in the French army during the latter part of the war, and has spent only three years of his life in this country from 1919 to 1922, when he visited Virginia and studied at the university." Independent

**Green** bay tree. Bromfield, L.

**Green** Bush. Frederick, J. T.

**Green** dragon. Farjeon, J. J.

**Green** forest. Colby, Mrs N. S.

**Green** Thursday. Peterkin, J.

**Greenery** street. Mackail, D. G.

**Grey, Zane**

Call of the canyon. Harper; Grosset

"A typical Zane Grey western story which also points a moral, namely the injustice that has been done the disabled World war veteran and the lonely often disheartening fight he has had to put up to come back." Cleveland staff notes

**Thundering** herd. Harper; Grosset

"The love story is the least interesting part of the book, which gives a vivid account of pioneer life and of the thrilling battles the settlers had with Indians, before they could farm and develop the country." Cleveland staff notes

**Groote** park murder. Crofts, F. W.

**H**

**Half-gods.** Sheehan, M.

**Hall, Radclyffe**

Adam's breed. Doubleday o.p. 1927

"Discriminating readers will find pleasure in this story of a little Italian boy growing up in London's foreign quarter. Circumstances make him a successful head waiter in a smart restaurant, but an inheritance from his unknown poet father makes him an instinctive seeker for beauty and truth." Wis. bul.

Won the Femina prize as the best novel of the year (1926) suitable for translation into French

**Hamilton, Patrick**

Craven House. Houghton

"Craven House" is a vision of London boarding-house life, humorous, penetrating, and at bottom satirical. Of all the characters, only the servants and the young lovers are not made game of. The realism is intense, although it never assumes that the mirror to life can reflect only sordidness and sex, and the whole of life is portrayed." R. B. Macdougall in Sat. rev. of lit.

**Hamsun, Knut**

Benoni; tr. from the Norwegian by A. G. Chater. Knopf

"The scene of this novel is the same little Norway fishing village as in 'Pan'. . . The fortunes of Benoni, the mail-carrier, unlucky in love, but lucky in business, gradually arouse interest and sympathy. The plot is slight and the story is continued in a sequel entitled 'Rosa.'" Cleveland

Rosa; tr. from the Norwegian by A. G. Chater. Knopf

"Written with the same kindly humor, but a novel complete in itself." Cleveland  
Sequel to "Benoni"

Victoria; tr. from the Norwegian by A. G. Chater. Knopf

"One of Hamsun's earlier stories, written in 1898, and hardly more than a novelette in length. It is a simple, touching idyl of young love. The lovers are Johannes, the miller's son, and Victoria, daughter of the laird of the manor house." Book rev. digest

**Hannay, James Owen.** See Birmingham, George A., pseud

**Happy** tree. Murray, R.

**Hare** and tortoise. Coalfleet, P.

**Harker, Mrs Lizzie Allen (Watson)**

Hilda Ware. Holt

"A character study of the wife of a successful English author, and a keen analysis of the situation that develops when he becomes infatuated with his secretary." Pittsburgh

**Harmer** John. Walpole, H.

**Harper** prize short stories, 1924-25; with an introduction by Bliss Perry. Harper

Contents: Loutré, by L. Y. Tarleau; Red-bone, by A. J. Carver; The hands of the enemy, by C. C. Dobie; Legend, by F. C. Springer; Women come to judgment, by M. C. Banning; The girl in the tree, by A. Brown; Wavering gold, by E. S. Babcock; Wild geese, by C. C. Dobie; When hell froze, by W. D. Steele; The amateur, by P. H. Gilkyson; A captain out of Etruria, by A. R. Leach; The disciple, by C. Aiken

**Hawes, Charles Boardman**

Dark frigate. Little

"The story of Philip Marsham who lived in the time of King Charles and was bred a sailor, but came home to England after many hazards by sea and land, and fought for the King at Newbury and lost a great inheritance and departed for Barbados in the same ship, by curious chance, in which he had long before adventured with the pirates." Subtitle

**Hawkeye.** Quick, H.

**Haynes, Annie**

Crow's Inn tragedy. Dodd

"The plot of this murder mystery is unusually well sustained. It has all the thrills one expects in a detective story and is somewhat better written than the average." Cleveland staff notes

**Heaven** Trees. Young, S.

**Heidenstam, Verner von**

The Charles men; tr. from the Swedish by C. W. Stork. 2v American-Scandinavian foundation

"An exceptionally well-written collection of colorful short stories. Each is complete in itself but, arranged in chronological order, they trace the history of Charles XII of Sweden from his ascent to the throne in 1697 to his defeat and death in 1718." Cleveland

Tree of the Folkungs; tr. from the Swedish by A. G. Chater. Knopf

"Here is traced the rise and fall of the mighty line of the Folkungs which, at its height in the 13th century, brought Sweden into a position of prominence and power in mediaeval Europe. The story begins at the close of the Viking era." Book rev. digest

Verner von Heidenstam was the recipient in 1916 of the Nobel prize

Heller, Frank, pseud.

Strange adventures of Mr Collin; tr. from the Swedish by R. E. Lee. Crowell  
"Crisp and rapid adventure stories concerned with the machinations of the ironical, unscrupulous gentleman adventurer and astute financier who is the hero of 'The London adventures of Mr Collin,' 'The grand duke's finances,' and 'Mr Collin is ruined.'" Cleveland

Henriot, Émile

Aricie Brun; tr. by H. L. Stuart. Viking press

"A story of great beauty of expression and thought covering the life of five generations of a middle-class French family, during the period 1817-1914, with most of the action taking place in Bordeaux. The central figure, Aricie Brun, of the third generation, seems to overtop all the world-shaking events of her long life of ninety years. In her tearless renunciation, her gracious simplicity, rare tenderness and thoughtfulness, she is the soul of France stripped of all artificialities. A contrast to the heroine of Mottram's 'Spanish farm.'"

"This book was the 1924 prize novel of the Académie française." Cleveland

Her son's wife. Fisher, Mrs D. F. C.

Here and beyond. Wharton, Mrs E. N. J.

Herodotus. For five tales adapted from Herodotus see Putnam, Mrs E. J. S. Caudales' wife

Herrick, Robert

Chimes. Macmillan

"A keenly ironic study of university life from the professor's point of view, with its conflicts and compromises, its social and administrative intrigues, and its rare spiritual compensations. 'Eureka,' Mr Herrick's college town, is Chicago thinly disguised and his university is the University of Chicago where Mr Herrick has taught for a number of years." Cleveland

Appeared in the Forum

Heyward, Du Bose

Angel. Doubleday

"A story of the North Carolina mountains, told in dialect that is true to the mountain speech, altho not difficult to read. Angel, a mountain preacher's daughter, is forced into a marriage, while her lover, a moonshiner, is serving a jail sentence. In the end the two lovers are united and with their child go out together into the world." Wis. bul.

Porgy. Doubleday

"The story of a crippled negro beggar in Charleston, the story of his skill with the dice, of his goat wagon, of his love for black Bess, who quits the 'happy dust' under the shining influence of his love and faith; of their ultimate tragedy. . . Mr Heyward is writing about distinctly drawn individuals, who are important for their own sakes rather than as racial representatives, however true to type they may be." Herschel Brickell in Literary rev.

The play "Porgy" based on this novel was published in 1927 (Doubleday)

High road. Ramsay, J.

Highland annals. Dargan, Mrs O. T.

Highroads of peril. Bill, A. H.

Highwaymen. Finger, C. J.

Hilda Ware. Harker, Mrs L. A. W.

Hill-billy. Lane, Mrs R. W.

Hind let loose. Montague, C. E.

The home-maker. Fisher, Mrs D. F. C.

Hounds of spring. Thompson, S.

House made with hands, by the author of "Miss Tiverton goes out" and "This day's madness." Bobbs

"This first novel by the anonymous English author who has won considerable attention in America with her later books, 'Miss Tiverton goes out' and 'This day's madness,' has for subject the domination of place over personality. Barbara, the principal figure, is a young girl much of a piece with Juliet and Letty, the heroines of her other two stories." Sat. rev. of lit.

House of fulfilment. Beck, Mrs L. M. A.

House of the arrow. Mason, A. E. W.

House of the fighting cocks. Baerlein, H. P. B.

House with the green shutters. Brown, G. D.

House without a key. Biggers, E. D.

How to write short stories. Lardner, R. W.

Hueffer, Ford Madox. See Ford, Ford Madox

Hull, Helen Rose

Islanders. Macmillan

"The saga of self-reliant Ellen Dacey, who flared out in futile rebellion when her father, brother and lover deserted their women to join the gold rush of '49, and who, in later years, worked and planned so that her young niece should not be stranded on the island of domesticity, where so many women walk in a treadmill, while their menfolks ride forth into the world of affairs." Cleveland

Labyrinth. Macmillan

"Fully as interesting as the problem which Miss Hull outlines so competently and suggestively for us, is the range and variety of her people. They are a very human lot. This fundamental question of the woman of today with her economic independence is bound to underlie every truly reflective novel of the day just as it is part of the most fundamental situations of life itself. It is to the enduring credit of Miss Hull that she shows us she has something different to say on this much vexed subject." D. L. M. in Boston Transcript

"In 'Labyrinth' we have a vastly more skilful and sane handling than Mr Hutchinson's of almost precisely the theme of 'This freedom.'" H. W. Boynton in Literary rev.

Hunter's moon. Poole, E.

Hurst, Fannie

Lummock. Harper

"Bertha, huge of body and white of skin, half Swede, half Slav, was born somewhere on the waterfront of New York. . . Altho inarticulate she gave the impression of strength that was more than physical, and many there were who drew from it. Her life was spent in hard labor as domestic servant or as day worker. Once a young poet . . . sensed the drama of the unconscious in this uncouth body and the result was a single book of inspired verse for an otherwise mediocre talent and for Bertha a son in the flesh. More silent now than ever and more lonely—her baby signed away to rich foster-parents—Bertha stumbled at last, when middle age had made her less sought after as a worker, upon a family of neglected motherless children." Adapted from Book rev. digest

## I

If today have no tomorrow. Gilbreath, O. Iliana. Bercovici, K.

Immortal longings. Williams, B. A.

Immortal marriage. Atherton, Mrs G. F. H.

Impatient Griselda. Scarborough, D.

In a corner of Asia. Clifford, Sir H. C.

In a Shantung garden. Miln, Mrs L. J.

In the land of youth. Stephens, J.

Incredulity of Father Brown. Chesterton, G. K.

Indian day. Thompson, E. J.

Indian tales and others. Neihardt, J. G.

Inspector French's greatest case. Crofts, F. W.

Interpreter's house. Burt, M. S.

Into the void. Converse, F.

Invisible woman. Quick, H.

Irwin, Mrs Inez (Haynes)

Gertrude Haviland's divorce. Harper; Burt

"A straight-thinking novel of modern life telling how Gertrude Haviland, immersed in maternal duties, met the shock of her husband's request that she divorce him after ten years of married life in order that he might marry another woman. Three charming children add interest to the story. Published serially in the 'American magazine' under the title 'Discarded.'" Cleveland

Irwin, Margaret E. F.

Knock four times. Harcourt

"The story of a young man who lived on the fourth floor of a dilapidated house in Rainbow road, London, and of a girl whose formal background was so tremendously different that it was idiotic for them to fall in love with each other." Publisher

"In 'Knock four times' there is a constant flow of entertainment, a cross-section of London's artistic slums, and a remarkable character study of a complicated literary character." M. L. Becker in Sat. rev. of lit.

Irwin, William Henry

Youth rides west; a story of the seventies. Knopf; Grosset

"A readable novel of the early days in a Colorado mining camp as seen through the eyes of a young Harvard graduate of the 'seventies. It gives a good picture of western frontier life with a great deal of detail and color. It is the usual western tale of bandits, lynch law and shooting." Bkl.

Appeared in Collier's

Island chronicle. Cummings, W.

Islanders. Hull, H. R.

## J

J. Hardin & son. Whitlock, B.

Jacks, Lawrence Pearsall

Legends of Smokeover. Doubleday

"A reprint of a thought-provoking satire on human society as represented by the citizens of Smokeover. It is a modern city which might be located anywhere. Five of its citizens attempt its reform, banding together under the motto: Ideal aims, businesslike methods, sportsmanlike principles. Author is (1927) editor of 'Hibbert journal.'" Bkl.

Mr Jacks' "Heroes of Smokeover" (Doubleday) is a sequel to this book

The magic formula, and other stories.

Harper

Contents: The magic formula; A psychologist among the saints; White roses; The hole in the water-skin; The poor man's pig; Farmer Jeremy and his ways; A gravedigger scene; The professor's mare; The chest of cedar; "Bracketed first"; The self-deceivers; Made out of nothing

"From a five volume edition of his stories the author has chosen for American publication the twelve tales 'which he thought most likely, or least unlikely, to have a human interest irrespective of time or place.'" Book rev. digest

"They are well written tales but will probably be enjoyed only by the thoughtful reader, because of their philosophical and mystical nature." Cleveland staff notes

Jacobs, William Wymark

Sea whispers. Scribner

Contents: The bravo; Taking pains; His brother's keeper; Trust money; Kitchen company; The model; Artful cards; Handsome Harry; Blindness of Capt. Ferguson; Wapping-on-Thames; The interruption; Bed cases

Jalna. De La Roche, M.

James, Will

Smoky, the cowhorse. Scribner

"The story of a cowpony from his wild colthood on the range through varied incidents of his life. In some of the hardships suffered duplicates 'Black Beauty.' Told in Will James' graphic cowboy language and fully illustrated with pencil sketches." Wis. bul.

Appeared in Scribner's magazine

Jameson, Storm

Lovely ship. Knopf

"Mary Hansyke in the 1850's takes to ship-building as naturally as women of her day were supposed to take to cooking or sewing. . . She is an opportunist who sees her opportunity and takes it, doing most of her thinking afterward. This works out very well in ship-building but fails in marriage, and after two unsuccessful ventures into matrimony, Mary awakens." Sat. rev. of lit.

"Although the story is somewhat episodic and overloaded and disjointed, its characterisation is vivid and forceful, and informed by a humour astonishingly masculine in its richness and variety." New statesman

Pitiful wife. Knopf; Grosset

"A story of an idyllic love, which gains strength and reality from a momentary lapse of faith, if not of love. The characters, especially the sprite-like Jael and her altogether extraordinary father, are conceived with a sureness that renders them convincing in spite of their essential 'unrealness.' For the discriminating and sympathetic reader." Bkl.

Three kingdoms. Knopf

"A novel about the difficulties of being, at once, a wife and a mother and business woman. The scene is laid in England, during and after the World war." Pittsburgh

Jane—our stranger. Borden, M.

Janet Thurso. Moray, A.

Jennifer. Palmer, J. L.

Jennifer Lorn. Wylie, Mrs E. H.

Jensen, Johannes Vilhelm

The long journey. v2-3 Knopf

Follows "Long journey; Fire and ice"

Volume 2 The Cimbrians; v3 Christopher Columbus

In "The Cimbrians," the author "carries his epic story of man another stage forward on the long journey which culminates in the discovery of the New World. Norna Gest, the fabulous figure of Norse legend. . . watches with his own eyes the forced migration of the Cimbrians from Jutland. . . their journey toward

**Jensen, Johannes Vilhelm—Continued**

the South, and their final destruction by the Romans." Book rev. digest

In the final volume "Christopher Columbus" the author "conceives of Columbus as a Northerner, descendant of one of the migratory bands that invaded Italy. The story of the voyage is vividly told, but the whole interpretation is symbolic and will appeal only to readers of literary taste." Wis. bul.

**Jeremy and Hamlet. Walpole, H.****Jesse, Fryniwyd Tennyson**

Tom Fool. Knopf

"This is primarily a tale of ships and the sea—of a man who could not live happily away from either of them. From the time that Tom Fould sailed to Australia as a child and fell in love with the 'Mary Prosper,' throughout his hardships, friendships, and perils on other ships, even in his final great adventure when he 'put the bloody fire out with the damned waterspout,' he craved the keen edge and excitement of danger." Sat. rev. of lit.

**Jessup, Alexander**

(ed.) Representative American short stories. Allyn

"Professor Jessup's book is, in effect, an anthology from 1788 to 1921, from the earliest American short story to almost the latest, with some 74 specimens in his more than a thousand pages of text." N.Y. Times

"He has fortunately set himself the task of selecting 'the best at all periods of development, even though the best of one decade fall far below the best of another.'" Nation

**Jig-saw. Phillpotts, E.****Joanna Godden married. Kaye-Smith, S.****John Macnab. Buchan, J.****Johnston, Mary**

Great valley. Little

"A historical novel of pioneer life in the Shenandoah valley and its western borders from 1737 to 1759. The story concerns John Selkirk, a Scottish minister, and his family from their landing at Jamestown, through the perils of the French and Indian war." Pittsburgh

Slave ship. Little; Burt

"An historical novel of the eighteenth century slave trade. The hero, David Scott, was a young Jacobite whose activities in the Stuart cause had brought him into prison, from which he was later taken and sent in shackles to Virginia to be sold into slavery. After some years he made his escape and embarked on a slave trader which trafficked between the African slave coast and the colonies. His conscience revolted, but circumstances made him captain of the ship and kept him in the evil trade. The novel is not only a most graphic account of the horrors of the slave ship and the tragedy of human slavery, but a searching of a man's soul." Book rev. digest

**Julie Cane. O'Higgins, H. J.****Justice of the peace. Niven, F. J.**

## K

**Kai Lung's golden hours. Bramah, E.****Kangaroo. Lawrence, D. H.****Kaye-Smith, Sheila**

End of the house of Alard. Dutton

"Pictures the decadence of the landed nobility and gentry of England through a narrative of the experiences of one ancient and honorable family of Sussex." Pittsburgh

**Joanna Godden married, and other stories. Harper**

Contents: Joanna Godden married; Mrs Adis; Good wits jump; The mockbeggar; Day in a woman's life; Fear of streets; Workingman's wife; Redemption of Tintageu; Man who was lost in the animal kingdom

The first tale brings the story of Joanna Godden to a happier conclusion

**The Kays. Deland, Mrs M. W. C.****Keller's Anna Ruth. Singmaster, E.****Kelley, Ethel May**

Wings. Knopf

"This book is written backwards. In the first section, Epilogue, is given the story of the love of Priscilla Anne Prendergast, nineteen-year-old flapper, for Paul Hutchinson, thirty-five, a poet and editor of a highbrow magazine. In book two, called The end, is told the story of Hutchinson's infatuation years earlier, for a charming married woman. In book three, The beginning, Hutchinson's first considerable love affair comes to light. By the device of having the women meet one another the author links up the story and makes it complete." Book rev. digest

**Kendall, Oswald**

Stormy petrel. Houghton

"Recounts the extraordinary adventures of the crew of the 'Asegurador,' an ocean-going tug chartered by a New York ship-owner to cut out of the ice and tow home an American ship illegally detained in a Siberian port." Pittsburgh

**Kennedy, Margaret**

Constant nymph. Doubleday; Burt

"Here is a picture of genius and the children of genius. The genius is Herbert Sanger, musician extraordinary. His children, collectively known as Sanger's circus, are not quite so musical as their father but fully as extraordinary. . . The book chronicles their joyous and other adventures, concerning itself chiefly with Teresa, the constant nymph." Book rev. digest

"The constant nymph' is a book which it is easy to praise 'extravagantly' and yet feel, at the end, that no more than justice has been rendered it." H. L. Stuart in N.Y. Times

Red sky at morning. Doubleday

"Neither of the young Crownes is cut to pattern. The enormous wealth, and the individuality of the pair—William and his twin sister Emily—suffice to make them conspicuous in any circle. But because their father killed a man the friends of the twins label their every act a 'Crown show' and look confidently for worse to follow. This expectation hangs over the two till its dread prophecy is fulfilled." Book rev. digest

**The Kenworthys. Wilson, M.****King, Grace Elizabeth**

La Dame de Sainte Hermine. Macmillan

"A tale of the settlement of New Orleans by Bienville in 1718. A beautiful young girl of noble birth, Marie Alorge, is . . . sent as prisoner to the governor of the colony. . . The military commandant of the province, the Chevalier de Loubois, falls in love with her and when the mystery surrounding her is solved, marries her. Marie's husband dies of a wound received in a fight with the Indians, but she lives long as an angel of mercy ministering to the poor and distressed." Book rev. digest

**King of Elfland's daughter. Dunsany, E. J. M. D. P.****Kipling, Rudyard**

Debts and credits. Doubleday

Partial contents: Enemies to each other; Sea constables: a tale of '15; "In the interests of the brethren"; United idolaters; Wish house; The Janeites; Prophet and the country; Bull

**Kipling, Rudyard—Continued.**

that thought; A madonna of the trenches; Propagation of knowledge; Friend of the family; On the gate: a tale of '16; Eye of Allah; The gardener

"The themes and styles of these fourteen short stories are mixed. Two are tales of Stalky and his mates; several are war stories; another tale is about a bull that thought; the first is an allegory dealing with the Creation. The stories alternate with poems." Book rev. digest

"There is nothing in the book to match 'The man who would be king' for pure story-telling, or for humor 'The incarnation of Krishna Mulvaney.' But those two stories stand by themselves; and no man could reach them twice." P. A. Hutchinson in N.Y. Times

**Kit O'Brien.** Masters, E. L.

**Kitty.** Deeping, W.

**Knibbs, Henry Herbert**

Wild horses. Houghton; Grosset

"A story laid in the Arizona of the old West, in which the capture of a wild gray stallion is featured, and a wealthy Chicago girl finds that flirting with a strong primitive westerner leads her into serious and unexpected difficulties." Wis. bul.

**Knock four times.** Irwin, M. E. F.

**Komroff, Manuel**

Grace of lambs. Boni & Liveright

Contents: Grace of lambs; Little master of the sky; Burning beard; Dark cloak; Union of beggars; Beating of the reed; Thumbs; Moscow rehearsal; Wedding feast; Lady Lotto; En route; In a Russian tea-house; Political horse; How does it feel to be free?

"Admirable short stories with Russian or Oriental backgrounds, some gruesome, some mystical, and some touched with bitter irony. 'The little master of the sky' is the outstanding story in the collection. John Macy calls it 'a pathetic, utterly lovely prose poem.'" Cleveland

Some of the stories appeared in the Atlantic monthly, the Century magazine, the Dial, the Guardian and the London Nation

**Kuyumjian, Dikran.** See Arlen, Michael

## L

**Labels.** Gibbs, A. H.

**Labyrinth.** Hull, H. R.

**Lady of the abbey.** Birmingham, G. A., pseud.

**Lagerlöf, Selma Ottiliana Lovisa**

The treasure: tr. from the Swedish by A. G. Chater. Doubleday

"A supernatural tale of Sweden in the 16th century. A little orphan, the only one to escape murder when a hoard of money was stolen from her home, dedicates her life to tracing the murderers." Pittsburgh

**The lake.** Ashmun, M. E.

**La Motte, Ellen Newbold**

Snuffs and butters. Century

Contents: Snuffs and butters; Malay girl; Golden stars; Middle-class mind; Proof; Widows and orphans; Cardiff giant; Onlookers; In Mashonaland

"Sensitive and ironic tales the recurring theme of which is the contact of white with native in the Far East and in Africa." Book rev. digest

"Miss La Motte has a certain respect and courtesy for the yellow and black people with

whom she deals." Books (N.Y. Herald Tribune)

Some of these stories appeared in Century magazine and Holland's

**Lane, Mrs Rose (Wilder)**

Hill-billy. Harper

"The saga of the rise of Abimelech Baird, a sturdy Ozark hillman, from 'hill-billy' to successful lawyer and able politician. The shrewdness which serves him so well in business deserts him in love, but in the end he finds a woman well fitted to be his wife." Cleveland

"'Hill-billy' is an almost perfect exposition of hill life and hill morality. It is a miracle of veri-similitude. It preserves the somnolent, half-awake atmosphere of the hills." T. S. Stribling in Sat. rev. of lit.

**Lardner, Ring W.**

How to write short stories (with samples).

Scribner

"A volume of short stories, 'samples' of different types, several of them humorous and written in Lardner's Americanese. The stories are worth imitating for their sincerity and truth to certain familiar types but the directions are burlesqued." Cleveland

**The love nest and other stories.** Scribner

Contents: The love nest; Haircut; Zone of quiet; Women; A day with Conrad Green; Reunion; Rhythm; Mr and Mrs Fix-It; Who dealt?

"Humorous short stories generously touched with irony. The most subtle is 'Haircut,' in which a village barber's gossip about the erstwhile town cutup shows how a cruel brute can pass as a 'good fellow.' Bridge enthusiasts will revel in 'Who dealt?' The stories appeared in various periodicals." Cleveland

**Larsen, Johannes Anker.** See Anker-Larsen, J.

**Laura.** Sidgwick, E.

**Lawrence, David Herbert**

Kangaroo. Boni

"Difficult to characterize. For more than its first half, it has all the promise and performance of a tremendous novel, tho largely a novel of characterization rather than of action. There follows a long and rather painful throw-back to war-time England, for explanation of the events and the subtle causes which have brought Richard Lovatt Somers and his wife Harriet from an English homeland to remote Australia.

"Upon this there follow two or three chapters of almost unbroken reflection, argument, discussion, on the effect of the war upon the minds and spirits of men, on democracy versus the aristocracy of individualism, on the mass-spirit. . . Then the story again. . . The strange, heroic figure of 'Kangaroo,' (so named for his curious resemblance to the national animal) who gave his life for his ideal of the salvation of the Australian masses, is one of the vivid figures of literature. The story is said to be strongly autobiographical." Cleveland staff notes

"Those who pick up 'The Kangaroo' expecting a stream of Lawrencean erotics will be profoundly disappointed." P. B. W. in Boston Transcript

**Lawrence, David Herbert, and Skinner, M. L.**

Boy in the bush. Boni

"The story traces the development of Jack Grant, a young man who goes out to Australia to escape from the restrictions of England. He is a natural aristocrat, a man who will not conform; but the sprawling freedom of Australia soon disgusts him, and he finds happiness in obedience to 'the dark Lord' in himself. He is shown in action throughout, and the action

Lawrence, David Herbert, and Skinner, M. L.—*Continued*  
is rapid and decisive. There are a great number of vivid scenes against the perpetual background of Australian landscape and life." Nation and Athenaeum

Leave it to Psmith. Wodehouse, P. G.

Legends of Smokeover. Jacks, L. P.

Lehmann, Rosamond

Dusty answer. Holt

"The story of an English girl, an only child, whose playmates are the children next door. The story follows the group from childhood to early maturity. As they grow up the three boys fall in love with Judith, each in his fashion, but she wants only the middle one, Roddy, whom she idealizes out of all semblance to his real self. Her disillusionment is sudden, jarring. A college friendship . . . ends in much the same way. And then death takes from Judith the proffered security of marriage to Martin, the youngest of the boys—so that to all her eager questionings life gives a 'dusty answer.'" Book rev. digest

Lesser breed Wiltshire, M.

Lewis, Sinclair

Arrowsmith. Harcourt; Grosset

"Sinclair Lewis has drawn a full-length figure of a physician, a born seeker and experimentalist. He follows Martin Arrowsmith from medical school thru experiences as general country practitioner, as health officer and clinician, as fighter of the plague on a West Indian island and finally, as director of a medical institute. He marries twice. His first wife is both playmate and helpmate, who ministers to his genius and puts up with his egotism. His second wife, rich and exacting, tries to make him a fashionable scientist, and failing in the attempt, divorces him. The book leaves Arrowsmith in the Vermont woods working with a fellow-spirit as an independent researcher." Book rev. digest

Lincoln, Joseph Crosby

Aristocratic Miss Brewster. Appleton

"The aristocratic Miss Brewster was thirty-five when she realized that the Brewster money was not so ample as the townspeople believed. So she pocketed her pride and, thru the offices of Cap'n Dave Cummings, took a position in the bank. The other aristocrats were shocked and horrified but they backed Mary to the best of their several abilities. Later, when Mary's affairs took a turn for the worse, Dave Cummings came to the rescue again, and the aristocrats were due for another and far greater shock." Book rev. digest

The big mogul. Appleton

"A typical Lincoln story in which the 'big mogul' is wealthy, big-hearted Captain Townsend, a stubborn fighter when opposed by politicians or his orphan niece." Cleveland

Doctor Nye of North Ostable. Appleton;

Burt

"This tale of heroic high-mindedness, altho based on tragedy, is full of quiet country life and humor." Book rev. digest

Queer Judson. Appleton; Burt

"Carey Judson, when his banking firm collapses through the dishonesty of his partner, takes the debt upon himself, hoping in time to pay it off. He returns to his native town, Wellmouth, on Cape Cod, where he has an uphill fight to regain the confidence of his fellow-townpeople." Pittsburgh

Rugged water. Appleton; Burt

"Another of the author's joyous Cape Cod stories. This time the scene of most of the action is the life saving station at Setucket, and the characters are the men employed there and their friends. Calvin Homer, a very likable young chap, rises slowly from the position of number one man at the station to captain and thereby hangs the story. In the process many thrilling rescues figure and in the end the new captain wins a bride." Book rev. digest

Little French girl. Sedgwick, A. D.

Little Karoo. Smith, P.

Little pitchers. Glenn, I.

Locke, William John

Perella. Dodd

"Perella, who copies old masters in Florence, meets at her dingy pension a struggling young artist, Anthony Blake. Their joyous romance is shattered as Anthony's ability takes him away from her sphere, but that is by no means the end of their story." Pittsburgh

Appeared in Good housekeeping

Lolly Willows. Warner, S. T.

Lonesome road. Furman, L.

The long journey. Jensen, J. V.

Lord of Labraz. Baroja y Nessi, P.

The Loring mystery. Farnol, J.

Lost lady. Cather, W. S.

Lost speech of Abraham Lincoln. Morrow, Mrs H. M. W.

Love. Chekhov, A. P.

Love-child. Olivier, E.

Love is enough. Young, F. B.

Love nest. Lardner, R. W.

Lovely ship. Jameson, S.

Lummox. Hurst, F.

Luther Nichols. Watts, Mrs M. S.

## M

Macaulay, Rose

Crewe train. Boni & Liveright

"A satiric novel dealing with the career of Denham Dobie, reared from babyhood in a small Spanish town. When she goes to make her home with conventional English relatives this unsophisticated, untrained and unsocial girl is forced to adjust herself to a new and alien mode of life." Cleveland

Orphan island. Boni & Liveright

"A social satire on the Victorian age. Miss Charlotte Smith set forth in 1855 to take some fifty orphans from London to San Francisco. The ship was wrecked in mid-ocean. Abandoned by the crew, Miss Smith and her orphans, the ship's doctor and a nurse were marooned on a desert island. Here, seventy years later they are discovered by a rescue party. . . The rescuers find a miniature community consisting of two sets of offspring, those of Miss Smith who married the doctor, and the numerous progeny of the orphans who, as they grew up, had intermarried. A mid-Victorian class system is in control, with the Smiths as the aristocrats and governors of the island and the orphans as workers. Miss Smith is the ruler, and in her senility fancies herself to be Queen Victoria. The social and moral ideas governing the island are those which Miss Smith brought with her from England seventy years before." Book rev. digest

Told by an idiot. Boni & Liveright

"That 'life is a tale told by an idiot,' that there is nothing really new under the sun, that history is always absurdly repeating itself and the younger generation continually in revolt against the older, are the constantly recurring motifs in this story which follows the fortunes of an English family during three generations, from later Victorian times to the present. The story is a panorama of the changes and events of the years from 1879 to 1923 as they affect the lives of the Garden family—the Rev.

**Macaulay, Rose—Continued**

Aubrey Garden, a minister who was always changing his creed, his wife, who patiently adapted herself to each of papa's new faiths, his children and grandchildren. The follies and peculiarities of each period, of each year even, are touched off brilliantly and wittily." Book rev. digest

**McFee, William**

Race. Doubleday

"A picture of life in a London suburb in the closing decades of the last century. There is a crowded background of characters, but before the story progresses far the interest begins to center in four of them—two of the seven daughters of the Heath family, Hazel and Lena, and Francis Striker who comes home from school in Germany bringing a French school-mate, Louis Chaillu, with him. It is the development of these young people and their ambitions that forms the interest of the story." Adapted from Book rev. digest

**McIntyre, John Thomas**

Blowing weather. Stokes; Grosset

"A strong, sound tale, well planned and told simply. . . John McIntyre has a real feeling for the sea and the craft that sail it." N.Y. Times

"The best part of the book is that which tells of the old port of Philadelphia in the now almost forgotten days when sailing vessels crowded the harbor and the docks." Literary rev.

**Shot towers. Stokes**

"A long, leisurely-moving story with a touch of Dickens about it, which preserves alive and warm the atmosphere of Victorian America in country and town." Book rev. digest

**Mackail, Denis George**

Flower show. Houghton

"The story covers just one day, from dawn to dark of the Flower show, a yearly festival given for the villagers on the country estate of the Hewells. Three generations are represented in the Hewell house, little John, his Aunt Iris, and his grandfather. The events of this one crowded day are followed chiefly thru little John's excited eyes, but other glimpses are given from the points of view of Aunt Iris, the servants, old John and the villagers." Book rev. digest

**Greenery street. Houghton**

"The story of a likeable young married couple living in London on a quiet side-street with 36 trim little houses just big enough for two. Their struggles with cooks, accounts, and borrowing neighbors are told with whimsical humor." Pittsburgh

**Summertime. Houghton**

A continuation of the story of David Lawrence—hero of "Romance to the rescue"

**MacKaye, Percy**

Tall tales of the Kentucky mountains.

Doubleday

"The originator of these studies, according to local tradition, was one Solomon Shell, a legendary figure with rifle and coonskin cap, who wandered from cabin to cabin spinning his yarns of bravado and adventure, that have been handed down by word of mouth to the present generation." Books (N.Y. Herald Tribune)

Contents: A mountain Munchhausen; Peach-rocked deer; Hog inn—and out ag'in; Cats that clawed to heaven; King Solomon's power-pump; Hick'ry pick-tooth; Si Crooker's fast fertilizer; Flea-huntin'dest night; Sperrit of Akaluga Junior; Who-all's black hat; Meat of a snowball; Mule-humans; Cain's ducklings

Published in the Century magazine under title "A mountain Munchhausen"

**Mackenzie, Compton**

Fairy gold. Doubleday

"A placid love story, untroubled by problems sociological or psychological, into which the natural beauty and old superstitions of a lovely island off the west coast of England have been closely interwoven. It is lightly touched by the vicissitudes of the war in its closing days." Bkl.

**Madame Claire. Ertz, S.**

Magic formula. Jacks, L. P.

Magic mountain. Mann, T.

The Malletts. Young, E. H.

A man could stand up. Ford, F. M.

Man they hanged. Chambers, R. W.

**Mann, Thomas**

The Buddenbrooks; tr. from the German

by H. T. Lowe-Porter. 2v Knopf

"This novel is already one of the classics of modern German literature, although published in Germany a little more than 20 years ago. It is the chronicle of the Buddenbrook family through four generations. In the first generation of 1830, we see Johann Buddenbrook the respected head of a prosperous family of Lubeck's merchant nobility; in the next, with Consul Buddenbrook, all the appearances of prosperity and success are still there, but in the third generation of Thomas and Christian, a decline is noticeable, the firm is sinking, and not even the election of Thomas as Senator can conceal the fact that the Buddenbrooks are on the downward grade. After his death the business is sold, and in the last generation, Hanno, the weak, dreamy, ineffectual artist, symbolizes the extinction of a great family through over-refinement." Publisher's note

Death in Venice; tr. from the German by

K. Burke. Knopf

Contents: Death in Venice; Tristan; Tonio Kröger

"Contains three novelettes, each a study in the psychology of genius." Pratt quarterly

"One of the most remarkable features of . . . these stories is that they deal with more or less abnormal twistings of natural instincts without ever descending to that all too common suggestiveness which our would-be censors are so prone to condone." Edwin Bjorkman in Literary rev.

Magic mountain; tr. from the German by

H. T. Lowe-Porter. Knopf

German title: Der zauberberg

"The plot is negligible. Hans Castorp, a young engineer, comes . . . to Davos-Platz, high up in the Alps, to visit his cousin, a patient in the sanatorium for tuberculars. At first he takes the cure as a visitor, but after discovering that he, too, is diseased, he stays on as a patient for seven years. The outbreak of the World war causes him to leave." Cleveland staff notes

"The book is much more than a discussion of the effects of disease in an isolated group; it is a tremendous philosophical and prophetic treatise." Bkl.

**Mansfield, Katherine**

Doves' nest, and other stories. Knopf

Contents: Doll's house; Honeymoon; A cup of tea; Taking the veil; The fly; The canary; A married man's story; Doves' nest; Six years after; Daphne; Father and the girls; All serene! A bad idea; A man and his dog; Such a sweet old lady; Honesty; Susannah; Second violin; Mr and Mrs Williams; Weak heart; Widowed

"A collection of posthumous stories, of which six are complete and fifteen are fragments. The stories, both finished and unfinished, show the qualities which have marked all Miss Mansfield's work, simplicity, directness,

**Mansfield, Katherine—Continued**

sensitiveness to impressions and the complete absorption of herself in her characters." Book rev. digest

**Marching on.** Boyd, J.

**Marching on.** Strachey, Mrs R. C.

**Mariflor.** Espina de Serna, C.

**Markey, Morris**

The band plays Dixie. Harcourt

"An unusual novel, a story of the Civil war written by a young New York newspaper man. Two Canadians, cousins, bent on adventure, join the union army. They are captured and kept as prisoners in Richmond. From their barred window they catch glimpses of a beautiful young girl in her garden. They fall in love with her and their friendship turns to enmity. Very well written, with realistic treatment of the war." Wis. bul.

**Marquand, John Phillips**

Black cargo. Scribner

"The story of Eliphalet Greer, a sinister and scheming old sea captain, is told by one of his men. Greer had constantly endeavored to keep his life and occupation a secret. His business was the transportation of 'black cargo'—slaves—and his operations extended from West Africa to South America and the West Indies. The narrative is told in the first person, the descriptions of the taverns and coast life of old New England are vivid, and much of the action takes place off stage. The appeal will be to the discriminating reader." Cleveland staff notes

**Marshall, Archibald**

The Allbrights. Dodd

"A spontaneous, enjoyable tale of the everyday life of a charming English family, drawn with a genuine skill for clever characterization. Into their midst is introduced Aunt Abigail, wealthy and American, who provides plot and contrast." Bkl.

**Martha and Mary.** Anker-Larsen, J.

**Mary Christmas.** Chase, M. E.

**Mary Glenn.** Millin, Mrs S. G.

**Masefield, John**

Odtas. Macmillan

"Ridden, a youth from England sent to South America by his father, finds himself involved immediately in the White revolt against the intolerable tyranny of the Red dictator in an imaginary Santa Barbara, 'the most leeward of the Sugar states.' The main body of the narrative is the description of Ridden's unsuccessful riding for his lady, the superbly legendary Carlotta de Leyva." Adapted from W. R. Benet in Sat. rev. of lit.

**Sard Harker.** Macmillan

"Ships, the sea and the jungle, burning deserts and icy mountains, murder, lust and intrigue on a tropical stage—Mr Masefield works in Sard Harker with much the same material as Joseph Conrad, but to other ends." New statesman

**Mason, Alfred Edward Woodley**

House of the arrow. Grosset

"Plot and character are often a badly matched pair in double harness: Mr Mason handles them so that the drive is not only exciting but full of various interest." Times [London] lit. sup.

**Massie, Alice**

Unresting year. Holt

"A novel of rare charm. Her great-grandchildren, looking at Martha, think how stupid her life has been. 'She never lived, poor dear.' And then the story cuts back to the gay, passionate, heart breaking period of Martha's youth." Wis. bul.

**Masters, Edgar Lee**

Kit O'Brien. Boni & Liveright

"Written for the mature reader, and yet probably, like 'Huckleberry Finn,' good for boys too. Kit is a wanderer, oppressed by uneven justice, buffeted from experience to experience which he does not fully understand, trying to do right, but afraid. The story is of the small town and river world as he sees it, the characters are as he sees them." Sat. rev. of lit.

"The whole story has profound meaning and will be excellent reading for social workers of the Juvenile court." Cleveland staff notes

**Mastro-don Gesualdo.** Verga, G.

**Matilda.** Cleugh, S.

**The matriarch.** Stern, G. B.

**Maugham, William Somerset**

Casuarina tree; six stories. Doubleday

Contents: Before the party; P. & O.; The outstation; Force of circumstance; Yellow streak; The letter

"Out of dramatic and melodramatic situations in the lives of European exiles in Borneo Mr Maugham has fashioned the six unpleasant stories in this volume." Book rev. digest

**Meanwhile.** Wells, H. G.

**Merwin, Samuel**

Entertaining angel. Sears

"Extremely simple tale of wayside players in California." New republic

**Michael's evil deeds.** Oppenheim, E. P.

**Miller, Agnes**

Colfax book-plate. Century

"A murder committed in a book shop brings to light the extraordinary interest of several people in a rare medical book containing a curious book-plate. The charming, humorous saleswoman who helps to solve the mystery tells the story." Cleveland

**Miller, Mrs Alice (Duer)**

Reluctant duchess. Dodd; Grosset

"A gay, not too saccharine little romance of international marriage in which the bride-elect, carefully reared, high spirited daughter of an Irish-American millionaire, takes the bit in her teeth and bolts, when she finds her alliance is pre-arranged." Cleveland

**Millin, Mrs Sarah Gertrude**

God's stepchildren. Boni & Liveright; Grosset

"'God's stepchildren' are the half-castes of South Africa—the Bastards. The tale covers four generations, starting with the poor English missionary who settles in a miserable Hot-tentot village and in his loneliness, weakness and fanaticism marries a native girl. He dies in squalor and wretchedness but he has started a new generation marked with a color-streak. The fortunes of the daughter, the grand-daughter and the great-grandson of the Rev. Andrew Flood make the tragic story." Book rev. digest  
"God's stepchildren" must stand with Olive Schreiner's 'Story of an African farm' as one of the great novels of Africa. It has those two qualities which Anatole France demanded of great fiction, the qualities of irony and pity." N.Y. World

**Mary Glenn.** Boni & Liveright

"The poignant, beautifully written story of a woman who chafes at her position in life, to which she feels herself superior. The scene is laid in a village of the Transvaal." Pittsburgh

**Miln, Mrs Louise (Jordan)**

In a Shantung garden. Stokes; Burt

"A romance of the love of a young American business man for a daughter of China." Book rev. digest

**Miln, Mrs Louise (Jordan)—Continued.**

"The background is more worth while than the story, though the plot is well built and the climax dramatic." Sat. rev. of lit.

**Mr and Mrs Sên. Stokes; Burt**

"The theme of the story is an international marriage between a wealthy, cultivated, Oxford-bred Chinese and an English girl. There are only small clouds on the happiness of their first years of married life in England, but when he goes to China on a visit to his relatives and his wife insists on going with him the skies change." Book rev. digest

Followed by "Ruben and Ivy Sên"

**Ruben and Ivy Sên. Stokes; Burt**

"Ruben and Ivy Sên" is not intended as a sequel to 'Mr and Mrs Sên' though it grew out of the earlier story."

"Set in England and China, it describes the lot of the children of this Eurasian union; Ruben, English in appearance, but Chinese in soul; and Ivy, Chinese in appearance but English at heart. Written by one who seems to have a sympathetic understanding of the Chinese people." Cleveland

**Soul of China; glimpsed in tales of today and yesterday. Stokes; Burt**

Contents: No number wife; Cat pagoda; Tame dragon; Weeping willow; Flower of luck; Doll in the swing; Sword of chastity; Puppets of mah jong; How music came to China; Gratitude

"Ten colorful short stories revealing Chinese manners and customs." Cleveland staff notes

**Minister's daughter. Dixelius, H.****Minnigerode, Meade****Cordelia Chantrell. Putnam**

"Charleston, South Carolina, and all the brilliance of its pre-Civil war society form the background of the novel—a shifting scene soon transformed by uniforms of gray. . . Mr Minnigerode's characters are carefully, clearly drawn—contrasting types whose clashes of will create a tale which holds the interest to its close." Independent

**Miss Tiverton goes out. Bobbs**

For other books by this author, see "This day's madness" and "The house made with hands"

"Depicts 'the influence on the lives of a very ordinary but extremely snobbish English family of an old lady next door, who, though unseen, symbolizes for them the unattainable.' For the discriminating reader." N.Y. libraries

**Mr and Mrs Sên. Miln, Mrs L. J.****Mr Fortune's maggot. Warner, S. T.****Mr Petre. Belloc, H.****Mr Ramosi. Williams, V.****Mrs Dalloway. Woolf, Mrs V. S.****Mrs Harter. Delafield, E. M., pseud.****Mrs Mason's daughters. Eiker, M.****Mistress of Husaby. Undset, S.****Mistress Wilding. Sabatini, R.****Mitchison, Mrs Naomi Margaret (Haldane) Cloud Cuckoo land. Harcourt**

"A story of Greece near the close of the Peloponnesian war. Not primarily a historical novel but, in telling the story of Alexnor the Ionian, it reveals the social life of Athens and Sparta and throws sidelights on times which were cruel to men and slaves and especially cruel to women." Cleveland

"A story rich and frank in passions, and rich, too, in the detail which helps to make feigned life seem real." Times [London] lit. sup.

**The conquered. Harcourt**

"The story of Caesar's Gallic wars as seen by a Gaul who has become the slave. . . of a Roman officer. . . [and] of the contest in his soul between growing patriotism and his passionate devotion to his master. . . [The author] gives an impressive picture of Gaul during the seven years of Caesar's campaigns. At the same time she makes the emotions of her characters actual and our own." Raymond Mortimer in New statesman

**Mitya's love. Bunin, I. A.****Monkey puzzle. Beresford, J. D.****Monkhouse, Allan Noble****My daughter Helen. Harcourt**

"A devoted father who had dreamed of a free and glorious life for his motherless daughter is forced to look on helplessly while she makes a tragic mistake in her choice of a husband. . . The story is a delicate psychological study of the relation of father and daughter." Book rev. digest

**Montague, Charles Edward****A hind let loose. Doubleday**

"The hero—or rather the admirable scoundrel—is a leader writer for two Midland metropolitan papers. By deceit and cunning he has obtained two positions, writing opposite editorials on the same situation every night. He actually occupies one office, where he writes both pieces and his wife takes one of them to the opposition paper, carrying on the deceit as if it had been written at home." N.Y. World

"It is an extraordinarily ironic and clever account of how an editorial writer can work for both sides of a single question. The story is written by a journalist who knows his own profession only too well." Boston Transcript

**Right off the map. Doubleday**

"Tells of Porto and Ria, two imaginary countries which enjoy between them the territory of a semi-tropical island. . . But 'business interests' want a war; a subservient press and a willing Church get in step, and the big parade is on. The account parallels the late unpleasantness with the ironic exactness of one who has been through it with his eyes open." New republic

"As a story of war as it really is waged, it is unexcelled. . . Mr Montague has written with restraint and art. . . The author is an unerring judge of faulty human nature with its self deceptions and self justifications, but first and foremost, he is the psychological satirist of war." Boston Transcript

**Rough justice. Doubleday**

"A dispassionate and temperate fictional arraignment of the England of the past two decades—its politics, society, public schools, and universities. The story is first concerned with the relationship between Thomas Garth and his son Bron, the latter's school years, and the lovely childhood idyll of Bron and his cousin Molly. In the second part it presents a vivid picture of the Great war and shows its devastating effect on Molly's young lover, a hypersensitive young Oxford student.

"The epic character of this masterly book almost defies the appreciation it deserves. Mr Montague's insight into the problems and purposes of men and women is of the rarest kind." Sat. rev. of lit.

**Montague, Margaret Prescott****Deep channel. Little**

"Story of the sublimated love of a man and woman of like nature, oversensitive, timid and misunderstood, who never felt at home in the world until, too late, they found each other. Julie Rose had no defences against her prying neighbors and Timothy Bixby was at the mercy of a vulgar, nagging wife. He was also daily facing the draft call which to him was a terrifying experience. With their discovery of each other courage came to defy the world and

**Montague, Margaret Prescott**—*Continued.*  
its laws and go away together. Two months of happiness brought them a higher courage—Timothy to answer his call and Julie to return to her old home and face her neighbors." Book rev. digest  
"Significantly presents an old moral problem from a new angle." Springfield Republican

**Moray, Alexander**  
Janet Thurso; a simple chronicle. Harcourt  
"An account of the influence of Janet Thurso's love and understanding on the lives of her nine children, and the hard, strict discipline of their Scotch Presbyterian father." Pittsburgh  
"Simply written and in spite of much that is unpleasant saved from dreariness by the beautiful character of Janet." Wis. bul.

**More aces.** New York guild for the Jewish blind

**Morley, Christopher Darlington**  
Thunder on the left. Doubleday  
"At a children's birthday party comes a discussion of parents: 'Are they happy? What is it like to be grown up?' When one little boy blows out the candle, he wishes to penetrate these mysteries, and his wish is granted. In the guise of manhood, he strays into the tangled lives of a group of people; here is the fantastic situation, compounded of ironic laughter, warm humor and of the everyday, pathetic, comic, contradictory thoughts of men and women." N.Y. libraries  
Appeared in Harper's magazine

**Morrow, Mrs Honoré (McCue) Willise**  
Exile of the Lariat. Morrow  
"Relates a series of adventures, very western in character, which change the hero from a man oblivious to everything but fossils into a politician, and finally into governor of his state. The scene of the story is laid partly in the Lariat, a small bookshop." Pittsburgh

**Forever free; a novel of Abraham Lincoln.** Morrow

"A novel covering the first two years of Lincoln's administration and ending with the signing of the Emancipation proclamation. The Lincolns are the central characters of the story and the struggle in Washington between slavery and antislavery forces is the theme." Wis. bul.

**Lost speech of Abraham Lincoln.** Morrow

"A slight love story in which Lincoln is the dominant character. The scene is laid in Bloomington, Illinois, in 1856, at the time Lincoln welded together political factions to form the Republican party by delivering so moving a speech that every one forgot to take notes." Cleveland

**On to Oregon! the story of a pioneer boy.** Morrow

"This story of a thirteen year old boy's journey to Oregon will interest all readers of 'We must march' and will at the same time make a strong appeal to older boys and girls." Wis. bul.

**We must march; a novel of the winning of Oregon.** Stokes; Burt

"A historical romance of the courageous missionary-pioneers whose wagon train was the first to cross the Rockies. The story centers about Narcissa, the young bride of Marcus Whitman." Pittsburgh

**The mother.** Deledda, G.  
**Mother and son.** See Rolland, R. Soul enchanted

**Mother knows best.** Ferber, E.  
**Mother Mason.** Aldrich, Mrs B. S.  
**The mother's recompense.** Wharton, Mrs E. N. J.

**Mottram, Ralph Hale**  
The crime at Vanderlynden's. Dial press  
"The last of a trilogy in which the Great war is the hero, the first two being 'The Spanish farm' and 'Sixty-four, ninety-four!' It shows 'a young Englishman caught in the machinery of the war and forced by its slow progress to take it as a matter-of-fact experience without heroics.'" Cleveland

**Sixty-four, ninety-four!** Dial press  
"The same story as the 'Spanish farm,' but told from the point of view of the young English officer, Geoffrey Skene, who in the 'Spanish farm' was entangled with Madeleine, the sturdy heroine." Cleveland

Sequel to "The Spanish farm"  
Followed by "The crime at Vanderlynden's"  
**The Spanish farm; with a preface by J. Galsworthy.** Dial press

"The setting of this chronicle of French life during the war is a substantial farmstead in French Flanders within sound of the guns, which was used continuously for the billeting of British troops. The central character is Madeleine Vanderlynden, a masterful young French girl and daughter of the owner of the farm, whom a succession of army officers and men held in wholesome respect and paid liberally for her service and supplies. The book is an evidently truthful picture of life in this part of the war zone and a character study of this resolute girl who is made to typify the indomitable spirit of the French borderland." Book rev. digest

Followed by "Sixty-four, ninety-four" and "Crime at Vanderlynden's"

"The Spanish farm," "Sixty-four, ninety-four," and "The crime at Vanderlynden's" are also published in one volume with the title "The Spanish farm trilogy" (Dial press)

**Mulenburg, Walter J.**  
Prairie. Viking press  
"Describes pioneer days in Iowa and the struggle to redeem the soil." Pratt quarterly

**Mukerji, Dhan Gopal**  
Secret listeners of the East. Dutton  
"A thrilling tale of intrigue, political unrest and crime in post-war India. Nirmal Chatterjee, a Hindu Scout master, and Vrigu, his adopted son, solve the mystery of two murders and frustrate the mutinous plans of a secret society. The author is a Brahmin whose previous books 'Caste and outcaste' and 'My brother's face' give excellent pictures of high caste Hindu life." Cleveland

**Murasaki shikibu**  
Tale of Genji; tr. from the Japanese by A. Waley. Houghton  
"Tells of the gallantries and love adventures of Prince Genji, son of an emperor. It is a Japanese classic written by a lady-in-waiting to the Japanese empress and probably appeared in the early part of the 10th century. This is a translation of nine of the original 54 chapters." Pittsburgh

"The success of this work as a modern novel is due very greatly to the creative artistry of the translator. The English is a poet's, flexible, sensitive, and full of color." C. R. Walker in Independent

The second and third parts of this classic are "The sacred tree" (Houghton) and "A wreath of cloud" (Houghton)

**Murder in the maze.** Connington, J. J., pseud.

**Murder of Roger Ackroyd.** Christie, A.

**Murray, Rosalind**  
Happy tree. Harcourt  
"The quiet simplicity and the unaffected narrative style of this novel will endear it to many readers. On the eve of her fortieth birthday

**Murray, Rosalind—Continued**

a woman sits down to review her life, lingering lovingly over the period of her happy childhood and telling without bitterness of her prosaic marriage and the loss in the war of the one love of her life." Wis. bul.

"Miss Murray, the daughter of Gilbert Murray, has written this story of minor chords with insight and sincerity." Adapted from the New republic

**Murry, Mrs Kathleen (Beauchamp).** See Mansfield, Katherine

**My Alaskan idyll.** Rutzebeck, H.

**My daughter Helen.** Monkhouse, A. N.

**My mortal enemy.** Cather, W. S.

**Mysteries of Ann.** Brown, A.

**Mystery of Angelina Frood.** Freeman, R. A.

## N

**Nason, Leonard H.**

**Chevrons.** Grosset

"In 'Chevrons' Leonard H. Nason has gone a step farther than Boyd with his Private Hicks, or Stallings with his Captain Flagg, and has produced Sergeant Eadie, who in his own harassed person combines the viewpoint of both classes." Books (N.Y. Herald Tribune)

"Of all the war fiction I have read, foreign as well as domestic, it is the most complete, the most photographic, the most unpartisan. The point of a novel depends upon what selection of experience is made, and 'Chevrons' is cheerful, rabelaisian, humorous, as well as ghastly in spots." Robert Wolf in New republic

**Nathan, Robert**

**The fiddler in Barly.** McBride

"A simple story woven around the members of a small town and a stranger, an unusual fiddler, accompanied by his dancing dog, Musket. . . The animals in the story are personified and interesting conversations ensue between Musket and the barnyard population. . . A fanciful tale, quite well written, which would probably appeal to a very limited number." Cleveland staff notes

**Puppet master.** McBride

"Story of a puppet master and his puppets, who are personified. The slender narrative is a vehicle for reflections on life. Something like Andersen, but too sophisticated for children." Cleveland staff notes

**Neihardt, John Gneisenau**

**Indian tales and others.** Macmillan

"Finely wrought stories of Indians and the Northwest by a poet and a student of Indian lore." Cleveland

Contents: The singer of the ache; Look in the face; White Wakunda; Mark of shame; Dreams are wiser than men; Vylin; Mignon; Last thunder song; The alien; Parable of the sack; The scars; Red roan mare; Art of hate; Beyond the spectrum; Nemesis of the deuces; Revolt of a sheep; Man who saw spring

A number of the stories were published in 1907 in a collection called "Lonesome trail"

**Neilson, Francis**

**Strong man's house.** Viking press

"This book, reissued now (1924) that public hysteria is supposed to be subsiding, describes terrible things intelligently. Its picture of the agony of war-time England will still be new to the great majority of readers in America who cannot believe in the reality of a knife until it cuts their own flesh." Nation

**New friends in Old Chester.** Deland, Mrs M. W. C.

**New Year's day.** Wharton, Mrs E. N. J.

**New York guild for the Jewish blind**

(comp.) Aces. Putnam

Contents: What "really" happened, by D. Canfield; Bass ingratitude, by O. R. Cohen; Old man Minick, by E. Ferber; Gretchen's forty winks, by F. S. Fitzgerald; Exit charity, by Z. Gale; Love and cloaks and suits, by B. Lessing; Unbecoming conduct of Annie, by K. Norris; Twenty-two, by M. R. Rinehart; Abe's card, by B. R. Sher; "The eleventh hat," by G. B. Stern; A love affair, by T. S. Winslow; Noah's ark, by I. Zangwill

(comp.) More aces. Putnam

Contents: The feud, by G. Ade; Malinka's atonement, by M. Antin; The drought, by K. Bercovic; The cage, by D. Canfield; Scandal, by W. Cather; Winter's tale, by Z. Gale; Simple tale, by J. Galsworthy; I am a pirate king, by S. Hellman; Gold in fish, by F. Hurst; Laurels and the lady, by L. Merrick; The masterpiece, by K. Norris; "The beloved," by G. B. Stern; Rubber heels, by B. R. Sher; Stage door, by R. Weiman; Her own room, by T. S. Winslow

(comp.) Trumps. Putnam

Contents: Effie Whittlesy, by G. Ade; Happiness, by K. Bercovic; Justice, by L. Bromfield; Gold slipper, by W. Cather; Lion and the uniform, by O. R. Cohen; Ice palace, by F. S. Fitzgerald; In the lobby, by Z. Gale; Abracadabra, by J. Galsworthy; Weed 'em and weep, by S. Hellman; Miracle workers, by K. Norris; "Ca ne fait rien": The dough boy, by M. R. Rinehart; Misjudged, by B. R. Sher; Empty tables, by G. B. Stern; Second chance, by T. S. Winslow; Julius sees her, by H. C. Witwer

**Niccolls, T. A.**

**Perilous quest.** Appleton

"A well written adventure story, opening in Devon in the nineteenth century and shifting its swiftly moving action to California at the lure of gold and to the South Seas." Wis. bul.

**Nigger heaven.** Van Vechten, C.

**Ninth wave.** Van Doren, C. C.

**Niven, Frederick John**

**Ellen Adair.** Boni & Liveright

"By a Scotch author who lives in British Columbia and writes two types of stories, Western adventure stories and serious studies of Scottish character. This book belongs in the latter class and is an excellent portrayal of a light-minded girl whose foolish love of admiration leads inevitably to disaster." Wis. bul.

**Justice of the peace.** Boni & Liveright

"A story of a Glasgow family in which a broad-minded father acts as a buffer between his artistic son and the mother who is jealously opposed to her son's artistic career." Pittsburgh

"The book was first published in 1914; this edition contains two prefaces, one by Christopher Morley, the other by Hugh Walpole who says, 'Here is a writer then who matters. . . I think I can say without any prejudice either for or against his work that his proper place has not yet been accorded to him either in America or England!'" Cleveland staff notes

**Treasure trail.** Dodd

"A good wholesome story of western life, and the journey to the mine is full of adventure." Cleveland staff notes

**No more parades.** Ford, F. M.

**Norris, Charles Gilman**

**Pig iron.** Dutton

"The career of Samuel Osgood Smith from his boyhood on a Massachusetts farm, his start as stock boy in a hardware store in New York

**Norris, Charles Gilman—Continued.**

City of the '80s, to his success as financier and iron manufacturer during the World war." Cleveland

"Arresting and significant portrayal and criticism of modern American life." International review

Now east, now west. Ertz, S.

## O

O genteel lady! Forbes, E.

O. Henry memorial award. Society of arts and sciences, New York

**O'Brien, Edward Joseph Harrington**

(eds.) Best British short stories of 1923-27. 5v Dodd

The volumes of 1923-25 were jointly edited with John Cournos

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1923: Smell in the library, by M. Arlen; Miss Bracegirdle does her duty, by S. Aumonier; A queer fellow, by C. Bax; Melancholy adventure, by D. F. Boyd; The mole, by G. Bullett; Black country, by T. Burke; Alas, poor Bollinton! by A. E. Coppard; Sinbad of "Sunny Lea," by N. Davey; Death of the jester, by W. L. George; The stranger, by R. Hughes; "Some talk of Alexander," by A. S. M. Hutchinson; Comfort, by F. T. Jesse; Old Gadgett, by S. Kaye-Smith; Horse dealer's daughter, by D. H. Lawrence; The fly, by K. Mansfield; The Tapan, by W. S. Maugham; Stripes, by E. C. Mayne; Another temple gone, by C. E. Montague; Inspired 'busman, by E. Mordaunt; The sniper, by L. O'Flaherty; Contrary Mary, by E. Pugh; Mayor's dovecote, by Sir A. T. Quiller-Couch; Prophetic camera, by L. D. Sieveking; Machine breaks down, by O. Sitwell; The enemy, by H. Walpole; Blessed are the meek, by M. Webb

1924: Mr Franklyn's adventure, by J. M. Allison; Mrs Lovelace, by M. Armstrong; Bill grimes, his soul, by R. Bennett; Deosil, by M. Butts; The higgler, by A. E. Coppard; The appeal, by E. M. Delafeld; The coffin, by C. Evans; Night fears, by L. P. Hartley; The old story, by J. Lavrin; Deckers on the coast, by W. McFee; Lion's courage, by G. B. MacKenzie; The Samuel Josephs, by K. Mansfield; Oakfield house, by A. Marshall; In a strange land, by W. S. Maugham; We were just saying, by V. Meynell; Lion's den, by R. Mortimer; Spring sowing, by L. O'Flaherty; Banished, by C. O'Leary; Beautiful sea, by T. F. Powys; Death, by D. Richardson; Creaking Sarah and Laughing Sal, by H. Rootham; At the Mickleham Arms, by J. Simpson; Undergrowth, by E. Sitwell; Bible Brown, by H. M. Tomlinson; Mask of Michichiyo, by W. J. Turner; Tom-bourin Chinois, by R. Wilson

1925: Red hair, by Princess Elizabeth Bibesco; Fifty pounds, by A. E. Coppard; Faithful Jenny Dove, by E. Farjeon; Miss Wickers, by V. Garvin; Poor man's inn, by R. Hughes; Jimmy and the desperate woman, by D. H. Lawrence; Redemption of Madame Fradeau, by K. MacNichol; The fox, by G. Manning-Sanders; Picnic, by J. Metcalfe; Friend in need, by A. N. Monkhouse; The quest, by M. Pickthall; Painted wagon, by T. F. Powys; Escape of Saemundr, by W. Smith; Storm, by L. A. G. Strong; Enemy in ambush, by H. Walpole; While Zekiel ploughed, by C. H. Warren; The diamond, by E. L. G. Watson; "Chanson triste," by A. W. Wells; Two masters, by A. Wheen; The cage bird, by F. B. Young; The rapparee, by "Lynne Doyle"; Samhain, by D. Macardle; The reaping race, by L. O'Flaherty

1926: The awakening, by S. Benson; Devil's own luck, by J. D. Beresford; The mousetrap, by G. Bullett; Dream of Ah Lum, by T. Burke;

The box, by "Richard Carol"; Field of mustard, by A. E. Coppard; Mr Kempe, by W. de la Mare; Country house, by D. Edwards; Aunt Sally, by C. Holme; Half holiday, by A. Huxley; Prevailing ill, by H. Jordan; Woman who rode away, by D. H. Lawrence; Step-mother earth, by E. Limebeer; Down and out, by A. N. Monkhouse; Crazywell, by E. Philpotts; Defeat, by E. Scouller; Cobbler, cobbler mend my shoe, by "Jan Struther"; Mr Oddy, by H. Walpole; Pound for pound, by A. R. Wetjen; Balalaika, by F. B. Young; The piper, by T. Kelly; The inquisition, by L. O'Flaherty;

1927: The idealist, by M. Arden; The spoilsport, by S. Aumonier; Hate, by H. H. Bashford; Fear, by H. E. Bates; Indomitable Mrs Garthorne, by J. D. Beresford; "Just imagine . . .," by E. Bowen; Three scholars, by O. Burdett; Purl and plain, by D. Garnett; The 'cello, by T. G. G.-A.; Most miserable of men, by D. MacCarthy; Funeral march of a marionette, by J. Metcalfe; Lost property, by R. H. Mottram; Tale that was told, by L. A. Pavey; Tragedy in a Greek theatre, by V. S. Pritchett; Kind of freedom, by A. Richardson; The lock, by E. S. West; The sheep, by M. Somerville; The emptied sack, by D. Corkery; The informer, by S. Desmond; Getting even, by T. Kelly; Bomb-shop, by S. O. Faolain; Rebels they were called, by K. F. Purdon; The Quest, by L. Robinson

(ed.) Best short stories of 1923-27 and The yearbook of the American short story. 5v Dodd

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1923: Way for a sailor, by B. Adams; Man's story, by S. Anderson; Mr Cardezer, by E. S. Babcock; Seed, by K. Bercovici; Beyond the cross, by D. Burnett; Ignition, by V. Clark; Chocolate hyena, by I. S. Cobb; The samovar, by J. Cournos; Reina, by T. Dreiser; Home girl, by E. Ferber; The button, by H. Goodman; My old man, by E. Hemingway; Seven candles, by F. Hurst; The today tomorrow, by M. P. Montague; Contract of Corporal Twing, by S. K. Stewart; By due process of law, by F. J. Sumsion; Renters, by R. Sukow; Blood-burning moon, by J. Toomer; The promise, by M. H. Vorse; Flora and fauna, by H. L. Wilson

1924: Champlin, by M. Burke; Billy, by M. Cram; Phantom adventure, by F. Dell; Cracked teapot, by C. C. Dobie; The last dive, by C. Drake; Adventures of Andrew Lang, by C. J. Finger; Biography of Blade, by Z. Gale; Corputt, by T. Greenwald; Young men go down, by H. Hervey; Lesser gift, by L. L. Hess; Grudges, by R. Hughes; Postscript to divorce, by G. Morris; Forgiveness, by L. W. Reese; Nocturne: a red shawl, by R. Sergel; The black laugh, by A. B. Shiffrin; Four generations, by R. Suckow; Two women and Hogback Ridge, by M. Van den Bark; The poet, by W. L. Van Dine; In a thicket, by G. Wescott; Shoes, by F. G. Wood

1925: The gift, by S. Alexander; The return, by S. Anderson; Gertrude Donovan, by N. Asch; Guard of honor, by B. Benefield; Beggar of Alcazar, by K. Bercovici; The laugh, by B. Cohen; Hands of the enemy, by C. C. Dobie; City of refuge, by R. Fisher; An army with banners, by K. F. Gerould; Coward's Castle, by W. Gilkyson; How does it feel to be free? by M. Komroff; Haircut, by R. Lardner; Ill wind, by R. Robinson; The old lady, by E. Scott; Old man Ledge, by M. Stanley; Six dollars, by W. D. Steele; The home town, by M. Waldman; Fire and water, by G. Wescott; The devil drum, by B. Willoughby; Gideon's revenge, by R. Wylie

1926: Carrie Snyder, by B. Benefield; Maudie, by A. J. Carver; Glass eye of Throgmorton, by D. Corley; Take the stand, please, by C. T. Crowell; Bound for Rio Grande, by A. E. Dingle; Query, by H. W. Dudley; Symphoniesque, by A. H. Fauset; Evening, by Z. Gale; Wheels, by T. Greenwald; The undefeated, by E. Hemingway; Christian bite, by M.

**O'Brien, E. J. H.—Continued.**

Komroff; Then Christs fought hard, by M. Krunich; Travelogue, by R. W. Lardner; First stone, by G. S. Mason; Grimaldi, by S. Meriweather; A tale from the grave, by I. V. Morris; "Extra! Extra!" by R. E. Sherwood; Out of the wind, by W. D. Steele; Other road, by E. L. Strater; Giant's thunder, by V. Tracy

1927: Right honorable the strawberries, by O. Wister; The killers, by E. Hemingway; Another wife, by S. Anderson; Vienna roast, by H. W. Brecht; Child of God, by R. Bradford; Minstrels of the mist, by B. L. Burman; Made-moiselle, by E. Finley-Thomas; Three lumps of sugar, by A. Hare; Triall by armes, by J. Hergesheimer; The half pint flask, by D. Heyward; When it happens, by J. Hopper; North is black, by O. La Farge; Yarbwoman, by R. W. Lane; Persephone, by M. Le Sueur; Good morning, Major, by J. P. Marquand; Cane river, by L. Saxon; The pawnshop, by J. S. Sexton; Little Dombey, by F. Shay; In Portofino, by A. Sullivan; Hound-tuner of Callaway, by R. Weeks

**Odtas.** Masefield, J.

**Odyssey** of a nice girl. Suckow, R.

**Oh, doctor!** Wilson, H. L.

**O'Higgins, Harvey Jerrold**

Clara Barron. Harper

"An interesting psychological study of a successful young woman reformer whose definite bent toward her chosen career dates back to the day in childhood when she lost faith in her father. Theme handled successfully without the intrusion of too much Freud. Somewhat sketchy at times." Wis. bul.

**Julie Cane.** Harper; Grosset

"Julie Cane' is a psychological study of the relations of a father, with a daughter whom no laws of heredity could explain. John Cane, by nature a dreamer and thinker, whom accident had made a grocer and the husband of a sour and loveless woman, could only look at this daughter of his and marvel. He saw a chance to realize in her some of his own dreams and to apply to the teaching of Julie the philosophy which he had worked out from his wide if eccentric reading. And Julie proved an apt pupil." Book rev. digest

"It is one of those rare novels in which sex and the complexities of sex are carefully avoided and yet few novels have more deeply got into the inner workings of a girl's soul and mind." Karl Schriftgiesser in Boston Transcript

**Oil.** Gilkyson, T. W.

**Oil!** Sinclair, U. B.

**Oklahoma.** Cooper, C. R.

**Old Brig's cargo.** Pulsford, H. A.

**Old ladies.** Walpole, H.

**Old maid.** See Wharton, Mrs E. N. J. Old New York

**Old New York.** Wharton, Mrs E. N. J.

**Olivier, Edith**

The love-child. Viking press

"Clarissa, the love-child of Agatha Bodenham, spinster, might be more accurately described as a brain child, since she is a pure figment of Agatha's imagination. Agatha . . . creates Clarissa with such intellectual earnestness and passion that the child becomes real and embarrasses her creator by her physical presence . . . grows into an engaging neighborhood character, draws friends to the lonely Bodenham house, and eventually a lover, David. But at David's kiss Clarissa vanishes forever from physical reality—like Peter-Pan, she can never grow up. . . . Told with an utmost simplicity that gives credence to the incredible and with a gravity that points up the fantastic with humor." Marie Luhrs in Nation

**Olmsted, Stanley**

At top of Tobin. Dial press

"A long, slow-moving tale of small-town life in the North Carolina mountains." Book rev. digest

"Olmsted has written a big, honest, human book, and it records an exterior of civilization which must pass with the coming of good roads, radio and the other communizing agencies of modern life; but the interior of the life he describes, the human nature of it, is valid yesterday, to-day and to-morrow; it will never pass away." T. S. Strubling in Books (N.Y. Herald Tribune)

**On to Oregon!** Morrow, Mrs H. M. W.

**One little man.** Ward, C.

**Oppenheim, Edward Phillips**

Michael's evil deeds. Little; Burt

"The hero is a master criminal known by name and reputation to every man in Scotland Yard. He is also an expert in many disguises, and from the moment of his appearance in the story as Thomas Pugsley, a supposedly reputable leather merchant, he leads detectives and police a pretty chase that takes them from London far into the English country and on the continent to the Mediterranean shores of France." Boston Transcript

**Orczy, Emmuska, baroness**

Celestial city. Doubleday

"A story which centers around the activities of a band of international thieves. Litta, the beautiful daughter of the leader of the gang runs away from her father, after her release from prison. How Litta rises to great heights in the social world and how she endeavors to save her friend from the clutches of her father's gang by following her to Russia, make a thrilling story." Adapted from Cleveland staff notes

**Orphan angel.** Wylie, Mrs E. H.

**Orphan island.** Macaulay, R.

**O'Shaughnessy, Mrs Edith Louise (Cones)**

Viennese medley. Harcourt

"A vivid and authentic portrayal of the life of a middle-class family in post-war Vienna, for whom life has resolved itself into a struggle for the bare necessities of food and shelter. The picture of the gentle old Tante Ilde, who is forced to accept the charity of nieces and nephews who themselves practice the strictest economy and even self-denial, is skilfully and touchingly drawn." Bkl.

**Ostenso, Martha**

Dark dawn. Dodd

"Is like 'Wild geese' in its stark, powerful realism, in its relentless unfolding of a situation, and also in the crudity or carelessness of its execution. The sinister character of Caleb Gare in the first novel is here duplicated by a woman, more skilfully drawn and more convincing." Wis. bul.

**Wild geese.** Dodd; Grosset

"A tale of a Scandinavian farming community in the Northwest. Caleb Gare, suave, malevolent, tyrannical, ruthless in sacrificing family and friends to his greed and his passion for the land, is the dominant figure. The book was awarded the Lasky-Dodd-Mead prize in 1925 for the best first novel by an American author." Pittsburgh

Appeared in Pictorial review

**Ostrander, Isabel Egerton**

Sleeping cat. McBride

"The sleeping cat' is a tale for a long night's reading, a puzzle to be solved, a guessing game among the numerous contradictory clues to a murder. The victim of this murder is a beautiful woman who has lived much in Europe and who is slain brutally while visiting a friend of her fashionable school days. The scene of the story is a small town in up-state

**Ostrander, Isabel Egenton—Continued.**

New York. The time is this post-war nerve-jangled era. The dramatis personae are what is customarily known as society people." N.Y. Times

The outcast. Pirandello, L.

The overcoat. Gogol, N. V.

**Owen, John**

Giant of Oldborne. Houghton

"This story is based on an inscription found by the author on the tombstone of a Suffolk giant, although he says 'My giant is, of course, an invented character, while the facts of the story are also purely imaginary.' Daniel Windmill, who grew to seven feet seven, but whose body was weak, bore a courageous and sturdy spirit, a soul fraught with kindness and fineness and an instinct for self-sacrifice. The story is of his struggle to help his widowed mother and of his love for a light minded and unworthy girl. Finally, because he can find on other occupation, he submits to being exhibited in a circus, against which his spirit rebels constantly. He finds his consolation in an evangelical religion. The theme is treated with dignity and sympathy." Cleveland staff notes.

Owls' house. Garstin, C.

**Oxenham, John**

Cedar box. Longmans

"The story of a writer who recovers from a long illness depressed in spirit. His doctor, a canny old Scot, perceiving his patient's melancholy, brings him a treasure to keep for three days. This is a wonderful cedar box damascened with gold. The beautiful box has a miraculous effect upon the invalid. For three successive nights he sleeps and dreams marvelous things about the treasure. On the third day, his strength regained, he writes the strange story of the box, whose origin he traces to the early Christians." Book rev. digest

**P**

Page Mr Tutt. Train, A. C.

**Paine, Ralph Delahaye**

Comrades of the rolling ocean. Houghton

"Story of the adventures of three young men . . . in a succession of experiences at sea. They first shipped on a merchant marine vessel to Jamaica, where one of the crew involved the others in boot-legging. Later the three were heroes in a sensational ship wreck in the North Sea and after that they chanced to be aboard a derelict Chinese junk and were instrumental in quelling a mutiny among the Chinese sailors. A few of the incidents seem scarcely credible, but it makes a good yarn." Cleveland staff notes

Four bells; a tale of the Caribbean. Houghton; Grosset

"A tale of the romance of the sea and treasure hunting as adventured on by Richard Cary, a fair-haired giant from New Hampshire." Book rev. digest

Painted room. Wilson, M.

Pallieter. Timmermans, F.

**Palmer, John Leslie**

Jennifer. Harcourt

"A detailed character study of a charming girl, with the reasons explained for every thought and action. This characterization is very well done, and an unusual plot construction is well handled." Cleveland staff notes

**Parker, Sir Gilbert, bart.**

Power and the glory; a romance of the great La Salle. Harper; Burt

"A story of dangerous exploration and court intrigue, with 17th century Quebec, the wilds of the Mississippi, and the court of Louis XIV as the background, and with Count Frontenac, Tonty of the Iron Hand, and La Salle as the chief characters. Authentic history in a rousing tale which older boys and girls will enjoy." Cleveland

**Parrish, Anne**

Perennial bachelor. Harper; Grosset

"The story of an only son, born after the death of his father, and from childhood made soft and worthless by the adoration of his mother and sisters. The narrative, following the declining fortunes of the Campions of Delaware from 1860 to the present, is a panoramic comedy of American manners, catching with flashing certainty the fads and fashion which characterized the successive periods. . . Won the \$2000 prize in the 1924-25 Harper novel contest." Cleveland

To-morrow morning. Harper

"The tale concerns a small community, the town of Westlake. . . Kate Green's devotion to her husband, her son, her niece, and to her simple household, for all that it recurrently puts off her problematical career till 'tomorrow morning,' nevertheless brings her the sort of life for which she is best fitted. Indeed . . . the studio probably served many a better purpose than that for which it was originally designed." Sat. rev. of lit.

Passage to India. Forster, E. M.

**Paterson, Mrs Isabel**

Fourth queen. Boni & Liveright

"The romance of a young soldier of the palace guard and a maid of honor in the court of Queen Elizabeth. The story takes place between the time of the destruction of the Spanish armada and the execution of Essex." Pittsburgh

Singing season; a romance of old Spain.

Boni & Liveright

"A colorful and tragic story which relates how the suspicions of Henry the Bastard, avaricious and fear-beset king of Castile, brought torture and death to Sigismund, a merchant prince descended from the Moorish kings; to his daughter, the lovely Isabella, and to Roderigo, the young Italian priest who was Sigismund's house chaplain. Roderigo's love for Isabella, discovered and professed as they are waiting for death, is portrayed with delicacy and simplicity." Cleveland staff notes

Patricia Ellen. Wiltshire, M.

The peasants. Reymont, W. S.

Perella. Locke, W. J.

Perennial bachelor. Parrish, A.

Perilous quest. Niccolls, T. A.

Perilous seat. Snedeker, Mrs C. D. P.

**Peterkin, Julia**

Black April. Bobbs

"A story of plantation Negroes today, a remarkable presentation of Negro psychology and superstition into which no white person intrudes. Discriminating readers will appreciate its artistry." Wis. bul.

Green Thursday. Knopf

Contents: Ashes; Green Thursday; Missie; Meeting; Mount Pleasant; Finding peace; Red rooster; Teaching Jim; Cat fish; Son; A Sunday; Plum-blossoms

"The stories are pastorals, exquisitely wrought of Negro farm life. 'Green Thursday' is peasant literature, just as much as is the

**Peterkin, Julia—Continued**

Norman work of de Maupassant. I think it is great American work." Laurence Stallings in N.Y. World

**Phillpotts, Eden**

George Westover. Macmillan

"A skillful, easy and unprejudiced study of a Victorian gentleman in the days when manners were manners, when trade was looked down upon as hardly befitting a gentleman and when English society was still held together by the weakening bonds of a feudal system. Westover, a retired judge of the Indian civil service, well past his seventieth year, is wrapped from head to foot in all these prejudices with their edges softened by his charm and courtesy." L. G. Short in Literary rev.

Jig-saw. Macmillan

"The Marylebone miser was found murdered in an apparently impregnable room, locked and barred. How it was done is the question which is cleverly answered by Ringrose, the detective who solved the mystery of 'A voice from the dark.'" Bkl.

A voice from the dark. Macmillan

"Mr Eden Phillpotts puts the brake on monotonous legends of crime and detection by offering a story which opens with a genuine mystery and must enthrall even the most experienced readers of detective fiction to the end." J. L. Ford in Outlook

**Philosopher's stone. Anker-Larsen, J.****Pickthall, Marmaduke William**

Valley of the kings. Knopf

"Story of the Nearer East, rich in amusement, embroidered by a practiced hand on 'local color' and national psychology. The scene is a Syrian village. . . The 'dramatis personae' are an Arab boy, Iskender, with his mother who is the washerwoman for the mission, a young Englishman, travelling for his health, the head of the mission, known as the Father of Ice, the genial Orthodox priest, with a lonely daughter, and assorted dragomen. . . The story is told from the point of view of Iskender." A. C. E. Allison in Sat. rev. of lit.

**Pig iron. Norris, C. G.****Pipers and a dancer. Benson, S.****Pirandello, Luigi**

The outcast; authorized tr. from the Italian by L. Ongley. Dutton

"For three generations the wife of the head of the house of Pentagora had been false to her husband. Marta, also, the innocent young wife of Rocco of the fourth generation, was hastily judged, condemned and cast out to be harried by the outside world. A masterly, moving story, in theme resembling somewhat the play 'The great Galeoto' by Echegaray." Cleveland

**Pitiful wife. Jameson, S.****Plumes. Stallings, L.****The plutocrat. Tarkington, B.****Points of honor. Boyd, T.****Poole, Ernest**

Hunter's moon. Macmillan

"Grandfather Wade, 'a delightfully fresh, youthful, shrewd old globe-trotter who collects folk songs and music, is the one bright spot in the life of Amory Blaine, a dreamy little boy who makes songs and lives in a dream world peopled with cowboys, cattle, Indians and big game. Grandmother Barnes, 'a harsh, narrow-minded woman of strong character, strives to make Amory a commonplace child with practical, money-making ideals."

"The story is concerned with the struggle of the two grandparents to get possession of Amory

when his mis-mated parents separate, and the reaction of the sensitive boy to the hostile environment." Cleveland staff notes

With eastern eyes. Macmillan

"A psychological study which presents the lives of an American family from the point of view of a Russian living among them." Pratt quarterly

**Porgy. Heyward, D. B.****Portia marries. Gibbs, Mrs J. P.****Possession. Bromfield, L.****Power. Feuchtwanger, L.****Power and the glory. Parker, Sir G.****Prairie. Muilenburg, W. J.****Precious bane. Webb, Mrs M. G. M.****Preface to a life. Gale, Z.****Prince of Malaya. Clifford, Sir H. C.****Private life of Helen of Troy. Erskine, J.****Prize stories of 1923-26. Society of arts and sciences, New York****Professor, how could you! Wilson, H. L.****Professor's house. Cather, W. S.****Pryce, Richard**

Romance and Jane Weston. Houghton

"Jane Weston at 36 deliberately sets out on an adventure—to find the man whose image, tho she had seen him but once and then as suddenly lost him, she had carried in her heart for 12 years. It was on the pier at Brighton that she had seen him but it was to London that she went to find him and the story describes her quest." Book rev. digest

"Outside of the story itself, the reader will almost certainly find delight in the vivid little sketches of life in London, as well as in the absurdities of the village life in Wales, and always, in the evidence of the author's keen insight into character, and in his skill in the art of writing." Greensboro (N.C.) Daily news

**Pryde, Anthony, pseud.**

Rowforest. Dodd

"A story of the English aristocracy and their struggle since the World war to retain their ancestral estates against commercialism." Pittsburgh

"Not only a story, but people so real that it is impossible not to feel you had been to dinner and to spend the night with them all; and not only people but ideas of value, and ideals; and back of this a bigger idea than any other, England." Boston Transcript

**Spanish sunlight. Dodd**

"The scene of the story is the island of Majorca where an English family, the Faneaux, lived the year round. The illegitimate children of an English father and a Spanish mother, they had inherited pride both of race and of family, but they lived without the pale and had nothing to do with the English colony at Palma. . . The scene is richly colored thru-out by the Spanish sunlight." Book rev. digest

**Pryde, Anthony, pseud. and Weekes, Rose Kirkpatrick**

City of lilies. McBride

"This romance of an imaginary state and an imaginary prince belongs to the order of the 'Prisoner of Zenda' and 'Graustark.' The scene is the duchy of Neuberg and the time not so very long ago." Book rev. digest

**Pulsford, Henry A.**

Old Brig's cargo. Little

"William Slocum, a New England lad of 14, is the son of a Quaker shipbuilder. The story opens in the year 1830 with Cocky, a one-eyed sailor with a past, being rescued from a murderous band of Portuguese seamen by William's father. Thereafter he is devoted to the family and one night, while he and William

**Pulsford, Henry A.—Continued**

are guarding a new ship at anchor in the bay, the Portuguese return and kidnap both the men and the boat. They are taken on a long voyage in search of buried treasure, the location of which is known to Cocky. How they escape from their captors and find the treasure make a thrilling story." Cleveland staff notes

**Puppet master Nathan, R.****Putnam, Mrs Emily James (Smith)**

Candaules' wife and other old stories. Putnam

Contents: Candaules' wife; He could not escape; Helen in Egypt; Hippocrides doesn't care; Lonely man

"Five of the tales of Herodotus are excellently retold in modern language with humor and imagination." Bkl.

Some of the stories appeared in the Atlantic monthly

## Q

**Queer Judson. Lincoln, J. C.****Quest. Burt, Mrs K. N.****Quick, Herbert**

Hawkeye. Bobbs; Burt

"Its action is centred in Iowa and, beginning with the June night in 1857 when Fremont McConkey is born, it runs along through 1878, or thereabouts, dealing as it goes on its way with the plagues, the pests, the politics, the crops the expectations and all sorts of things that marked Iowan days and nights within that period." Springfield Republican

"It belongs with Hough's 'Covered wagon,' Miss Cather's 'One of ours,' the earlier studies of Garland and other of our sturdy native writers who depict native types and scenes. It suggests what admirable service can be and is being rendered by our fiction makers, who, while they are artists, are not ashamed to be Americans in the sense that they believe in and love our past and are fain to make us see it and understand it." R. Burton in Books (N.Y. Herald Tribune)

**Invisible woman. Bobbs; Burt**

"This novel, the last in the trilogy dealing with Iowa history which includes 'Vandemark's folly' and 'The Hawkeye,' pictures politics and the rise of railroad interests in Iowa in the last decade of the 19th century." Pittsburgh

## R

**Race. McFee, W.****Rachel Marr. Roberts, M.****Ramsay, Janet**

High road. Century

"The story of Peter Adams who, in spite of his father's plan to make a chemist of him, became a musician and composer thru the help and teaching first, of his chum and his chum's father, a German-American 'cellist, later, of the German conductor of the local orchestra, thru whose good graces . . . he is enabled to study in Germany. . . The story covers chiefly these happy student years." Cleveland staff notes

**Rational hind. Williams, B. A.****Raw material. Fisher, Mrs D. F. C.****Rector of Wyck. Sinclair, M.****Red damask. Sachs, Mrs E. L. N.****Red god's call. Scoggins, C. E.****Red lamp. Rinehart, Mrs M. R.****Red sky at morning. Kennedy, M.****Reluctant duchess. Miller, Mrs A. D.****Representative American short stories.**  
Jessup, A., ed.**Return of Don Quixote. Chesterton, G. K.****Reymont, Wladyslaw Stanislaw**

The peasants: from the Polish (by M. H.

Dziewicki) 4v Knopf

Contents: v1 Autumn; v2 Winter; v3 Spring; v4 Summer

"The chronicle of a Polish village under the old Russian rule. It follows the daily round of peasant life through the circle of the year—toils and pleasures and customs and the drama of human loves and hates. Tragedy centers in the person of the heroine who comes between father and a son, rivals for her love." Book rev. digest

"This is an extraordinary novel of a kind that cannot yet be written in America. It is primarily a folk-tale, epical, much as the Iliad is a folk-tale. In America we have no folk. We have population in process of amalgamation into a people. But the deeply set incrustation of tradition and ethnic character, as treated by Knut Hamsun in 'Growth of the soil' or by Reymont in 'The peasants,' is impossible to us." N.Y. Times

Awarded the Nobel prize for literature, 1924

**Rhys, Ernest and Scott, Mrs Catharine Amy (Dawson)**

(eds.) 31 stories by thirty and one authors. Appleton

Contents: A strange thing, by J. Galsworthy; Door in the wall, by H. G. Wells; Price of the head, by J. Russell; Fortune teller, by A. Bennett; Collector, by M. Sinclair; In a city that is now ploughed fields, by R. West; Sabbath breaker, by I. Zangwill; Blue beads, by M. E. Mann; Fear, by C. Wells; Story of Chang Tao, by E. Bramah; "The Whiteboys," by E. Somerville and M. Ross; Statement of Gabriel Foot, highwayman, by A. T. Quiller Couch; Destiny and a dog, by G. Rhys; Man in the room, by H. D. Lowry; Turret room, by E. C. Mayne; Pictures, by J. Findlater; Fine feathers, by W. W. Jacobs; My honoured master, by C. A. D. Scott; Clorinda walks in heaven, by E. A. Coppard; Mekhtub, by R. B. C. Graham; The flower, by G. R. Malloch; Mare without a name, by E. Rhys; Why Senath married, by F. T. Jesse; The connoisseur, by P. Gibbon; Drawn arrow, by C. Housman; Last lap, by E. M. Goodman; Out there, by E. G. Watson; His widows, by V. Hunt; Blessed are the meek, by M. Webb; Great unimpressable, by S. Aumonier; Invisible man, by G. K. Chesterton

"Examples of British short story art, selected from the work of thirty-one of its younger and older living exponents and planned to 'illustrate its modern variety and contrasting color.'" Cleveland

(eds.) 28 humorous stories old and new by twenty and eight authors. Appleton

Contents: Ogden Williams and the Johnny-cake, by J. C. Lincoln; A restless night, by M. Twain; Soaked in seaweed, by S. Leacock; The burglary, by A. Bennett; Musical prodigy, by F. Anstey; Pugsley papers, by T. Hood; Knight of Kerry and Billy McCabe, by C. Lever; In borrowed plumes, by W. W. Jacobs; An adventure in bed, by S. Aumonier; What great events, by W. P. Ridge; Defeat of Lady Grantham, by E. F. Benson; Cypress cat, by G. Rhys; Nat Vincent—smuggler, by A. Forbes; Fable of the spotlights and the spotter, by G. Ade; Old pal, by J. S. Clouston; Jane's prayer, by L. Housman; The eel, by G. R. Malloch; Four little children, by E. Lear; Dialogue with a soldier by A. N. Lyons; Mrs Korner sins her mercies, by J. K. Jerome; The hoax, by

**Rhys, Ernest and Scott, Mrs Catharine****Amy (Dawson)—Continued**

C. Bede; The quarrel, by C. A. Dawson-Scott; Tohermory, by Saki (H. H. Munro); Ball at the mansion house, by G. and W. Grossmith; Shooting of Shinroe, by E. E. Somerville and M. Ross; Last of battling Bilson, by P. G. Wodehouse; Matter of duty, by A. Hope; At arms with Morpheus, by O. Henry

(eds.) 29 love stories, old and new. Appleton

Contents: Singing lesson, by K. Mansfield; A day in a woman's life, by S. Kaye-Smith; Brief debut of Tildy, by O. Henry; Why it came, by H. James; A dead secret, by L. Hearn; Heart of a woman, by G. A. D. Scott; Story of a good son, by H. Ould; Physical lien, by V. Hunt; Year of their lives, by B. Pilniak; Purple twilight, by G. Villiers-Stuart; "Afterglow," by C. Holme; Love in playtime, by E. Pugh; Love, by G. de Maupassant; In a citron garden, by F. A. Steel; Only a clown, by A. Harrison; Sisters, by E. Rickword; Raison d'être, by E. L. G. Watson; Midsummer night's courting, by A. H. Hamer; Calf love, by C. S. Evans; Woman of genius, by K. Coyle; Last dream of Julius Roy, by P. Frys; Diadem and Dunya; Isabella, or, The pot of basil, by Boccaccio; Tristram and la beale Isoud, by Sir T. Malory; Romantic lover of Connaught, by E. A. Lucas; Captive, by R. B. C. Graham; Child in the garden, by L. Merrick; Clerk Saunders; David and Bathsheba

Published in England under the title "Old and new love stories"

(eds.) Twenty-three stories, by twenty and three authors. Appleton

Contents: Kerfol, by E. Wharton; Chink and the child, by T. Burke; Nomad, by R. Hichens; Crucifixion of the outcast, by W. B. Yeats; Drums of Kairwan, by Marquess Curzon of Kedleston; Life—a bowl of rice, by L. De Bra; Hodge, by E. Mordaunt; Hatteras, by A. W. Mason; Ransom, by C. Hynes; Other twin, by E. Pugh; Narrow way, by R. E. Roberts; Davy Jones's gift, by J. Masefield; Call of the hand, by L. Golding; Sentimental mortgage, by A. Lynch; Captain Sharkey, by A. C. Doyle; Violence, by A. Blackwood; Reward of enterprise, by W. Muir; Grear's Dam, by M. Roberts; King of Maleka, by H. DeV. Stacpoole; Alleluia, by T. F. Powys; Monkey's paw, by W. W. Jacobs; Creatures, by W. de la Mare; The Taipan, by W. S. Maugham

**Riceyman steps.** Bennett, A.

**Riesenberg, Felix**

**East side, west side.** Harcourt

"A picture of the life of New York in all its phases as seen through the life of John Breen." Pittsburgh

"It is sprawling and tempestuous and soaring and muddy like the city it so ardently loves and hates." Donald Douglas in Books (N.Y. Herald Tribune)

"The book's interest lies in its word pictures of New York. The characters are puppets and the story negligible." Bkl.

**Right off the map.** Montague, C. E.

**Rim of the prairie.** Aldrich, Mrs B. S.

**Rinehart, Mrs Mary (Roberts)**

**Red lamp.** Doubleday; Burt

"A quadruple murder mystery tale with which spiritualism and the elements of a ghost story are artfully blended. . . Told in the form of extracts from the journal of William A. Porter, scholar, philosopher and professor of English at X university." Cleveland

**Tish plays the game.** Doubleday

Contents: Tish plays the game; The baby blimp; Hijack and the game; The treasure hunt; The gray goose

"Five short stories in which the redoubtable Tish and her friends, Aggie and Lizzie, find themselves in as many amusing or absurd situations. Reprinted from 'Saturday evening post.'" Wis. bul.

**Roberts, Elizabeth Madox**

**Time of man.** Viking press

"The limpid flow of the southern mountain speech gives to this story a lovely shimmering quality. It follows the humble life story of Ellen Chesser, and pictures the wandering, unsettled existence of tenant farmers. Written with a beauty rare in realistic novels." Wis. bul.

Excerpts from the novel appeared in the Dial

**Roberts, Morley**

**Rachel Marr.** Knopf

"That the hero's name is Anthony was a deliberate choice—the novel is the temptation of Saint Anthony with running cynical comment. The heroine, supremely beautiful, an exotic, a veritable swan among the Cornish village geese, is a Catholic; the hero, Anthony Perran, 'stiff with the grace of the elect of God,' a Puritan, 'the vice of whose religion grew in him like a cancer,' is smugly righteous. Suddenly he finds himself in love with Rachel. To marry her, a Catholic, was to him a deadly sin. To avoid it he rushed into precipitate marriage with his cousin, a weak, vain, utterly selfish, fleshly creature. Then in a moment of illumination he discovers that Rachel would have changed her religion even to idol worship at his word, and gone cheerfully with him. Too late! he was married and nothing on earth could break the iron grip of his religion. It was for him patiently to endure." Books (N.Y. Herald Tribune)

**Rolland, Romain**

**Soul enchanted.** 3v Holt

Contents: v1 Annette and Sylvie, tr. by B. R. Redman; v2 Summer, tr. by E. Stimson and V. W. Brooks; v3 Mother and son, tr. by V. W. Brooks

"In the first volume, 'Annette and Sylvie,' Annette, the heroine, a type of the ultra-modern, emancipated young woman, fundamentally a good and brave girl, loving, generous, unafraid, has the courage to withdraw from her marriage engagement, when she discovers the shallowness and prejudices of her betrothed, Roger Brissot, even tho in the very moment of doing so, she is drawn by her sympathy with the grief of Roger and by the unexpected uprush of her own passion, into giving herself to him.

"In the second volume 'Summer,' Annette, financially ruined by the absconding of her lawyer, valiantly earns her living and that of her child, by working as a teacher, at the same time working thro the problems of her own love-nature to a spiritual victory comparable to that of Jean-Christophe in the great Rolland novel of that name.

"In the third volume, 'Mother and son,' the inevitable problem of the relation between the unmarried mother, Annette, and her young son, Marc reaches its climax. There is intense tho veiled conflict. The action of this volume takes place in the years 1914-1918. It may be said to contain, in fiction form the reaction to war of the great French pacifist, Rolland." Adapted from Cleveland staff notes

**Rølvaag, Ole Edvart**

**Giants in the earth; a saga of the prairie; tr. from the Norwegian.** Harper

"The Norwegian immigrant as a pioneer in America is finely viewed through the characterization of Per Hansa to whom the Dakota prairie meant life, exhilarating struggle, and freedom, and through the characterization of Beret, his well-loved wife, to whom it brought loneliness, terror, and despair. Professor Rølvaag, a Norwegian who has lived in the United States for 30 years, first wrote his story in his native language and then translated it into English." Pittsburgh

"It is half an adventure story, a realistic description of the physical facts of the homesteader's life 50 miles from anywhere on the Dakota plains, and half a penetrating study of pioneer psychology; and it is hard to say which is better done." Allan Nevins in Sat. rev. of lit.

Romance and Jane Weston. Pryce, R.  
 Romantic comedians. Glasgow, E. A. G.  
 Rosa. Hamsun, K.  
 Rough justice. Montague, C. E.  
 The rover. Conrad, J.  
 Rowforest. Pryde, A., pseud.  
 Royde-Smith, Naomi Gwladys

Tortoiseshell cat. Boni & Liveright  
 "An English novel set in London of 1912-13, in which women predominate . . . and consisting of a series of episodes. Concerned chiefly with the spiritual evolution of Gillian Armstrong and her adaptation to the various types of people she comes in contact with in Mayfair, and in the studios. For the reader who delights in bright human fun and penetrating character drawing." Cleveland

Ruben and Ivy Sên. Miln, Mrs L. J.

Rugged water. Lincoln, J. C.

Rutzebeck, Hjalmar

My Alaskan idyll. Boni & Liveright  
 "This anomalous, but interesting, book is a sort of continuation of the author's earlier book 'Alaska man's luck,' bringing the experiences of his hero as a pioneer farmer in Alaska down to date. His hero is plainly himself." Literary rev.

## S

Sabatini, Rafael

Bardelys the magnificent. Houghton; Grosset

"The hero, a handsome, reckless favorite of the French monarch Louis XIII, wagers his estate with a rival for the king's favor that he can win a beautiful heiress in the province of Languedoc whom his opponent has courted in vain. . . . A swiftly moving story of love, intrigue, and adventure." Publisher's note

Bellarion the fortunate; a romance. Houghton

"In the story of the rise of a nameless waif to the position of prince by native shrewdness and force of character, Sabatini recreates with great skill and dramatic color life in fifteenth-century Italy during the encounters of Ghibelline and Guelph." Bkl.

Fortune's fool. Houghton; Grosset

Scene laid "in the early years of the Stuart restoration. His hero is a needy colonel in the mercenary forces of Holland, who returns to England in the hope of finding employment for his sword." Times [London] lit. sup.

Mistress Wilding. Houghton; Grosset

"A romance of the days of Monmouth's rebellion." Book rev. digest

"This story is not on so ambitious a scale as 'Scaramouche,' showing less experience in handling large scenes and dramatic incidents. But it is a vivid picture of the time, the characters are not inert, and the action moves swiftly from the opening scene." Springfield Republican

Sachs, Mrs Emanie Louise (Nahm)

Red damask; a story of nurture and nature. Harper

"The tragedy of Abby Hahl, an idealistic young German Jewess, whose individuality is thwarted by her sheltered, red-damasked existence and by 'the platitudinous ignorance and prejudice of her family and friends.'" Cleveland

"It is as a record of ancient ideals fighting for their life amid the modern come-to-judgment

of all values, human and divine, that it will be most valued, and valued all the more because a certain sad and frank wisdom takes place of partisanship wherever old and new, Jew and Gentile, are seen to clash." H. L. Stuart in N.Y. Times

Talk. Harper

"The cruel power of 'talk' is portrayed in the life of a woman who is twice the victim of public opinion of a small town." Pittsburgh

Sagas of the seas. French, J. L., ed.

Sailor's return. Garnett, D.

Sam in the suburbs. Wodehouse, P. G.

Samuel Drummond. Boyd, T.

Sandy, Isabelle

Wild heart; tr. from the French by C. M. Thompson. Houghton

"A serene, dignified novel concerned with the life of the peasants in an isolated village in the Pyrennees, and in particular with the affairs of the Vicente family. Venturetta, a simple-souled, passionately religious girl, dominates the story with her blind struggles against malice and ill fortune." Cleveland

Sard Harker. Masfield, J.

Satan's bushel. Garrett, G.

Scarborough, Dorothy

Impatient Griselda. Harper

"The first Lilith bewitched a sober clergyman and married him. She died bearing their first child, a second Lilith. Irene married the bereaved husband whom she had long loved, because he needed her, not for himself, but to care for the child. There were four children of the second marriage but the father favored Lilith above them all. Irene resented this pushing aside of her own loved daughter and tried to make up to Tina for her father's neglect. But the tragedy of the mother's life was destined to be repeated in the daughter's, as the second Lilith, hurt by her lover's faithlessness steals Tina's Dan from her and dies leaving a daughter for Dan to idolize and Tina to bring up." Book rev. digest

Scarlet Cockerel. Sublette, C. M.

Schooner California. Drake, H. B.

Schreiner, Olive

From man to man: or, Perhaps only. . . Harper

With an introduction by S. C. Cronwright-Schreiner

"The prelude, 'The child's day' is certainly almost wholly autobiographical." S. C. Cronwright-Schreiner

"An unfinished novel which the author of 'The story of an African farm' worked upon at intervals from her eighteenth year (1873) on. Against a colorful background of South Africa she tells the stories of two sisters, Rebekah, miserable in marriage because of her husband's infidelity, and Bertie, still more wretched in the free amours into which she has been driven by man's lack of understanding and women's gossip.

"Has considerable interest in spite of its out-of-date feminist propaganda." Cleveland

"Almost inevitably the book has a flavour which some would describe as old-fashioned. But it is a noble book. Its clean passion and generosity of thought appear in the title, which is derived from some words of Lord Morley: 'From man to man nothing matters but charity.'" Times [London] lit. sup.

Scoggins, Charles Elbert

The red gods call. Bobbs; Grosset

"A robust tale of high adventure in Central America, spiced with a dash of romance." Cleveland

**Scott, Reginald Thomas Maitland**

Ann's crime; still another adventure of "Secret service Smith." Dutton

"The death of an Englishman on the doorstep of the New York Weatherby home involves numerous European characters and uncovers a maze of international intrigue. Aurelius Smith, a noted detective, spends a week in the Weatherby home, where he discovers the plot which revolves around Ann, the beautiful daughter of the Weatherbys." Cleveland staff notes

**Scudder, Vida Dutton**

Brother John; a tale of the first Franciscans. Little

"Professor Scudder, of Wellesley, here presents with fine imaginative and historic perception the spiritual experiences and creedal discussions of the early members of the 'Little order of the brothers of our Lady Poverty.'" Outlook

Sea horses. Young, F. B.

Sea whispers. Jacobs, W. W.

Secret harbour. White, S. E.

Secret listeners of the East. Mukerji, D. G.

Secret of Chimneys. Christie, A.

Secret road. Ferguson, J. A.

**Sedgwick, Anne Douglas**

Franklin Winslow Kane. Houghton

Reprint of a novel first published 1910  
"The time which has elapsed since it was first published gives it an effect of novelty. In it Miss Sedgwick has assembled an astounding gallery of pathetic, rootless American women in Europe, and has set at their head the selfish, shallow, earnest Althea Jakes. The sober dignity and enduring worth of Franklin Kane is at once a reproach to the expatriated women and a sympathetic justification of the American man. . . 'Franklin Winslow Kane' is a remarkable psychological achievement." N.Y. World  
"An elaborate study of four temperaments, and the effects of their actions and reactions upon one another are described with remarkable insight.

"The central figure is a peculiarly unromantic American of a type rarely chosen for a hero." Pratt quarterly

Little French girl. Houghton

"The contrasting social standards of French and English, in particular their different views about love and marriage, form the background of this story." Book rev. digest

Sélincourt, Mrs Basil de. See Sedgwick, Anne Douglas

The sentimentalists. Collins, D.

Serna, Concha Espina de. See Espina de Serna, Concha

Serner, Gunnar. See Heller, Frank, pseud.

Shadow of the wolf. Freeman, R. A.

**Sheehan, Murray**

Half-gods. Dutton

"It is no slight trick of legerdemain to force on skeptical readers the acceptance of a centaur in perfectly realistic modern farm surroundings, and yet Mr Sheehan accomplishes it." Sat. rev. of lit.

"A clever, lively satire, agreeably fanciful if not imaginative, appropriately light rather than heavy, substantial and keen enough to accomplish its satirical purpose with those who read and entertaining enough for those who demand a story." R. W. N. in Springfield Republican

Short turns. Benefield, B.

Shot towers. McIntyre, J. T.

Show boat. Ferber, E.

**Sidgwick, Ethel**

Laura; a cautionary story. Sidgwick & Jackson, Ltd.

Formerly carried by Small

The "interest lies in the . . . character of the maddening preposterous heroine, of the charming Ledbitters, the 'literary' Sheriffs, the baronial Buckleys, 'Nosey' Blagden the Salvationist and a dozen others. In the course of the book they revolve . . . about the behavior of the absurd girl who by force of circumstances is suddenly thrust upon them." Louis Bromfield in Sat. rev. of lit.

Siege. Adams, S. H.

Sign of evil. Wynne, A.

Silver spoon. Galsworthy, J.

**Simpson, Robert**

Eight panes of glass. Stokes; Burt

"A brilliant study of the rural Scotland of which Barrie used to write." H. W. Boynton in Independent

**Sinclair, May**

The Allinghams. Macmillan

"The story of an English family which follows the children, three sons and three daughters, thru their character forming experiences till their lives are shaped and set on their individual ways. The influence of father and mother is loving, if at times tyrannous, and Aunt Martha has a strong hand in their upbringing. The story closes with the pleasant home of Vinings emptied of its children, and father and mother holding out forgiving hands to their youngest, the unwedded Angela, and her baby." Book rev. digest

Arnold Waterlow; a life. Macmillan

"Arnold Waterlow; a life' is an account chiefly, of the mental and spiritual development of its hero from babyhood to the middle forties. The story is included, roughly, within the latter third of the nineteenth century, extending on into the first decade of the twentieth." L. W. Dodd in Sat. rev. of lit.

"If Miss Sinclair is a psychologist she is also a novelist and in the form she has created she has complete mastery. Her story moves unerringly." L. Mumford in N.Y. Times

Cure of souls. Macmillan

"A pitiless character sketch of an English parish priest, the Reverend Canon Clement Purcell Chamberlain." Book rev. digest

Rector of Wyck. Macmillan

"In the 'Rector of Wyck' Miss Sinclair has created a clergyman who is the antithesis of the self-indulgent Canon Chamberlain in the 'Cure of souls.' John Crawford carries self-renunciation to its utmost limit. He and his wife Martha never satisfied their dreams of travel and they were always poor, but they lived a life of utter devotion to each other and their parish. It is a tender picture of marriage and the union of two souls." Adapted from Book rev. digest

**Sinclair, Upton Beall**

Oil! Boni

"The story from boyhood to marriage of Bunny Ross, son of an oil magnate. . . A far-reaching story of oil, giving a clear idea of the production end in all its details. . . Possibly the main character is not Bunny, but his much-admired friend Paul Watkins, who is sent during the war on the expeditionary force to Siberia and returns a communist. Sinclair is, however, fair; he brings out the good qualities of the oil magnates he detests and the squabbling and impracticability of the radicals. The scandals of the Harding regime come in but form only an incidental part of the story." Cleveland staff notes

Sinclair-Cowan, Mrs Bertha (Muzzy). See Bower, B. M., pseud.

**Singing season.** Paterson, Mrs I.

**Singing winds.** Bercovici, K.

**Singmaster, Elsie**

Bred in the bone, and other stories.  
Houghton

Contents: The truth; Sound in the night; Man in the house; The dreamer; End of the world; Salt of the earth; The Amishman; Bred in the bone; Courier of the czar; Little and unknown

"Ten connected short stories describing the lives of the Pennsylvania Dutch, and written in a delightful realistic manner." Cleveland

Some of these stories have appeared in the Ladies' home journal and other periodicals

**Keller's Anna Ruth.** Houghton

"Story of a family drudge in a small Pennsylvania town. Accustomed to a miserly existence, Anna Ruth when she inherits a fortune continues in the old rut until rudely awakened to her need of love and friendship." Wis. bul.

**Sixty-four, ninety-four!** Mottram, R. H.

**Skookum Chuck.** White, S. E.

**Slave ship.** Johnston, M.

**Sleeping cat.** Ostrander, I. E.

**Smith, Naomi Gwladys Royde.** See Royde-Smith, Naomi Gwladys

**Smith, Pauline**

The beadle. Doubleday

"The story of a beautiful young girl, the daughter of the beadle, living on a farm in South Africa, on the Little Karoo, and of the young Englishman convalescing there." Pittsburgh

"It is written with dignity, beauty and simplicity and with a love of place that might soften the heart of any critic who knows its background." F. B. Young in Books (N.Y. Herald-Tribune)

**The Little Karoo; with an introduction by A. Bennett.** Doubleday

Contents: The pain; School master; The miller; The sinner; Anna's marriage; The pastor's daughter; Ludovitch; The sisters

"With Biblical simplicity and power the author tells these moving tales of The Little Karoo, a wide mountain bordered plain in the veld of South Africa. Here live, in their isolated farms and villages, the descendants of the Dutch pioneers of the region, a sturdy, strongly religious folk in whom passion blends with pity, and strength with tenderness. The first of the collection, 'The pain,' is the story of a loving old couple, Deltje and Juriaan, who have lived together for fifty years, quite alone in their little mud-walled home on the mountainside." Book rev. digest

**Smith, Sheila Kaye.** See Kaye-Smith, Sheila

**The Smiths.** Fairbanks, Mrs J. A.

**Smoky.** James, W.

**Smugglers' cave.** Birmingham, G. A., pseud.

**Snaith, John Collis**

What is to be. Appleton

"An unromantic Englishman of settled habits befriends two foreign women, exiles from a small Balkan kingdom, falls in love with and marries the younger, and so finds himself involved in the tangle of south-European politics. For his wife is called on to assume the throne. A Zenda romance told in a modern manner." Wis. bul.

**Snake doctor.** Cobb, I. S.

**Snake gold.** White, H.

**Snedeker, Mrs Caroline Dale (Parke)**

Perilous seat. Doubleday

"Story of Delphi at the time of the second Persian invasion. The heroine is Eleutheria, daughter of Nikander, a girl of high intelligence and spirit. Her father, in his desperation at the plight of Delphi, Athens and Sparta, at the mercy of the Persians, dedicates her to Apollo as a Pythia or oracle. . . Will be valuable for young people who are studying Greek history." Cleveland staff notes

**Snuffs and butters.** La Motte, E. N.

**So Big.** Ferber, E.

**Society of arts and sciences, New York**

O. Henry memorial award. Prize stories of 1923-26. 3v Doubleday

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**Some do not.** . . Ford, F. M.

**Somewhere south in Sonora.** Comfort, W. L.

**Son at the front.** Wharton, Mrs E. N. J.

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**Soul enchanted.** Rolland, R.

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**Spanish sunlight.** Pryde, A., pseud.

**The spark.** See Wharton, Mrs E. N. J.  
Old New York

**Sporting chance.** Cameron, M.

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**Stacpoole, Henry De Vere**

**Golden ballast.** Dodd; Burt

"An exciting adventure story of the purchase of an old boat by a young man who finds the boat's ballast to be bars of pure gold, painted to look like rusty metal. Villains and complications make the gold's conversion into money, without the knowledge of the government who might claim it, a hazardous proceeding." Bkl.

**Stallings, Laurence**

**Plumes.** Grosset

"When the United States entered the war Richard [Plume] left his instructorship in a small southern college and his wife Esme and sailed for France. He returned, a battered piece of human wreckage, to spend months in hospitals. As soon as he was able to get about, he found a position in a Washington laboratory and Esme and little Richard joined him. Tortured by his sufferings and the knowledge that Esme too suffered Richard learned to hate war and his life became a burning protest against its crime and futility." Adapted from Book rev. digest

**Steel decks.** Connolly, J. B.

**Steele, Wilbur Daniel**

**Urkey Island.** Harcourt

Contents: White hands; Ching, Ching, Chinaman; Wages of sin; Out of exile; Crocuses; Lost at sea; Six dollars; Out of the wind

"Short stories about the people of a small town on an island off the New England coast." Pittsburgh

Appeared in the Pictorial review

**Stephens, James**

**Deirdre.** Macmillan

"The tale is direct, simple, in the manner of folktale or ballad. Deirdre, destined in her own despite to destroy the kingdom of Ulster, is fostered in seclusion among women that she may become the bride of Conachur, the king, but falling in love with Naoise of the Children of Usnach, she flies on the eve of the royal marriage with her lover and his kin to Alba. After years of exile, they are enticed back to Ireland, Naoise and his brothers are done to death and Deirdre dies of grief." New statesman

**In the land of youth.** Macmillan

"Two Irish legendary tales. The first tells the story of the adventures of Nera who is promised King Ailill's gold-hilted sword as a prize if he dares to go to the hill where the outlaws were hung and tie a withy round the foot of one of the swinging men. The second is the story of Etain, the beautiful wife of Midir, lord of the Shi." Book rev. digest

**Stern, Gladys Bronwyn**

**Back seat.** Knopf

"A famous actress, posing as a lover of seclusion and simple home life, is forced into the very seclusion she has praised, only to find that she does not like it." Pittsburgh

**Dark gentleman.** Knopf

"Miss Stern. . . is always entertaining and vivid. Her story about dogs is a satire of extreme elegance and humor, charmingly conceived and beautifully executed. In fact it has about everything it ought to have and is a new kind of story into the bargain." Leonard Bacon in Sat. rev. of lit.

**A deputy was king.** Knopf

"Continues from 'The matriarch' the story of the Rakonitz family and especially of Toni Rakonitz—her marriage, her business interests, and her relations with the family." Pittsburgh

**The matriarch.** Knopf; Grosset

Published in England under title "Tents of Israel"

"This story of the Rakonitz family, Viennese Jews who spread over Europe and finally settled in London, is in part a true family chronicle beginning with the fifteen-year-old Babette, heroine of a Napoleonic legend. The family went on ramifying thru successive generations, chiefly by intermarriage, and always yielding unquestioning loyalty to the clan and the family tradition. An enormous number of characters appear on the stage, but the virility of the family and the interest of the story is concentrated in its women and, in particular, in Anastasia Rakonitz, Babette's granddaughter, a woman of immense vitality and ambition. When she dies at eighty-nine the matriarchy passes by tacit consent to the Toni of today, Anastasia's granddaughter." Book rev. digest

"The book, in form and spirit, is a throw-back to a sounder tradition. It is planned on the lines of the Victorian and pre-Victorian novel, the novel of many-sided life in which sex was but one of the shoulders of the mountain." Clemence Dane in Books (N.Y. Herald-Tribune)

Followed by "A deputy was king"

**Thunderstorm.** Knopf; Grosset

"A story of Italy concerned with the sudden flurry of misunderstanding which arises between Johnny and Theo and two other English folk, their permanent guests, the whole situation turning on the inability of the young husband and wife to return home and turn out of their secure nest, Vanna and Ettore, the Italian couple who serve, cheat and love their Signori. A captivating tale with well and lightly handled situations and amazing insight into English and Italian character." Cleveland

**Stern, Leon, and Stern, Mrs Elizabeth Gertrude (Levin)**

**A friend at court.** Macmillan

"The friend at court is the probation officer whose task it is to hear both sides of domestic relations cases, understand the human problem, reason with husband and wife and, if possible, effect an amicable settlement and reconciliation out of court. The present volume is a collection of 20 stories, taken from actual 'case-records' but presented under the guise of fiction as the experiences of probation officer Mary Ellen Wright while she is incidentally, also living her own romance." Book rev. digest

**Stevens, James**

**Brawnymen.** Knopf

"An autobiographical novel telling the life story of a lumberman and casual laborer in the western states." Pittsburgh

**Stewart, Alfred Walter.** See Connington, J. J., pseud.

**Stories from the Dial.** The Dial

**Stormy petrel.** Kendall, O.

**Strachey, Mrs Rachel (Costelloe)**

Marching on. Harcourt o.p. 1927

"The story of the girlhood and married life of a pioneer feminist against the background of the three decades before the Civil war." Publisher's note

**Strachey, Ray.** See Strachey, Mrs Rachel (Costelloe)

**Strange adventures of Mr Collin.** Heller, F., pseud.

**Straus, Ralph**

**Unseemly adventure.** Holt

"An amusing tale in which 'Dear Humphrey,' the too correct young English squire, is remade into a genuine likeable human being due to a remarkable series of incidents—a disturbing sermon—his refusal by the girl he loves and a chance meeting with Appleby Magnus, who lures

**Straus, Ralph—Continued**

him away on a jaunt in a disreputable cart into many astonishing adventures." Cleveland staff notes

**Street, Mrs Ada (Hilt), and Street, Julian Leonard**

**Tides.** Doubleday

"A pleasant, entertaining novel of American life. Its scene is laid in the Chicago of the 80's and 90's, when the commonplaces of today were still wonders." Bkl.

**Stribling, Thomas Sigismund**

**Fombombo.** Century; Grosset

"Mr Babbitt's first cousin, Thomas Strawbridge, an American 'drummer,' packs his grip with samples of hardware, including arms and ammunition, and sets off to Venezuela to sell guns and other articles of commerce to all who will buy. General Fombombo is the top dog in the perpetual revolution at the moment, and it is to this worthy's Spanish-American Utopia that Strawbridge finds his way. Swiftly enough adventures follow." Literary rev.

**Teetfallow.** Doubleday

"The story of Abner Teetfallow, bound by the bigoted ignorance, the narrow conventionality, and the poverty of a Tennessee hill town." Pittsburgh

"Not a dilettante study of local color, but a serious and powerful novel picturing the illiterate 'poor white trash' with an almost cruel insight." Cleveland

**Strong man's house.** Neilson, F.**Sublette, Clifford MacClellan**

**Bright face of danger.** Little

"A tale, wherein are related the adventures of Francis Havenell, of Hookset Hundred in Henrico county, Virginia, during the days of Bacon's rebellion." Subtitle

**Scarlet Cockerel.** Little

"The Scarlet Cockerel" won the \$2000 prize offered by the Atlantic monthly press for the best tale in the manner of the late Charles Boardman Hawes. It is the story of the lad Blaise de Breault, known as the Scarlet Cockerel, who in the days of the French Huguenot colonization of Carolina fled to America after killing a follower of the Duc de Guise. In company with a friend of his father the Scarlet Cockerel had many adventures with friendly Indians and unfriendly Spaniards, and passed thru many hardships until that happy day when, with his name cleared, he returned to France to claim his bride." Book rev. digest

**Suckow, Ruth**

**Country people.** Knopf

"The chronicle of three generations of a sturdy German-American family. The first Kaeterhenrys came to this country from Pomerania in 1850 and settled in Iowa. They went thru all the hardships of pioneer life and by hard-working, money-saving habits became prosperous farmers and substantial citizens. The story, which develops without plot or striking incident, follows their steady healthy progress in material things, but the spiritual side remains barren. Told with the utmost simplicity and directness, the narrative has the truthfulness of a photographic record." Book rev. digest

**Odyssey of a nice girl.** Knopf

"Character study of a sensitive, ambitious girl in a small Iowa town. She is the only girl in a small, fairly well-to-do family and has always been expected 'to do something'—what it is to be she gropingly tries to find out. Very realistic, uneventful as to incident, typical of small-town life." Wis. bul.

**Summer.** See Reymont, W. S. The peasants

**Summer.** See Rolland, R. Soul enchanted

**Summertime.** Mackail, D. G.

Sun and moon. Gowen, V. H.

Sun in splendour. Burke, T.

Susan Shane. Burlingame, R.

**Swinerton, Frank Arthur**

Elder sister. Doubleday; Grosset

"A triangle of drab lives in which two sisters, stenographers in London offices, Anne, dependable and having that rare and incalculable power to love others better than herself and yet keep her personality inviolable, and Vera, childlike and passionate, both love Mortimer, a bank-clerk, handsome, self centered and unstable.

"Restrained, subtle and sympathetic but has not quite the unity and economy of material of 'Nocturne.'" Cleveland

**Young Felix.** Doubleday

"Certainly one of Swinerton's best achievements, fresh, vigorous, full of humour, and always living. I put it second only to his little *tour-de-force* 'Nocturne.'" J. D. Beresford in Nation and Athenaeum

## T

Tale of Genji. Murasaki shikibu

Tales of hearsay. Conrad, J.

Talk. Sachs, Mrs E. L. N.

Tall tales of the Kentucky mountains. MacKaye, P.

Tar. Anderson, S.

**Tarkington, Booth**

The plutocrat. Doubleday

"A story of travellers aboard a liner and later in Africa. A blatant, childlike, and fabulously rich Illinois paper manufacturer is contrasted to his advantage with a young New York playwright who takes himself seriously as a sophisticate and dramatist for the few. The beautiful and subtle Frenchwoman, who uses both men for her own not-too-selfish ends, sees the plutocrat as a barbarian, ridiculous but superb, 'raining money like some careless thunder cloud.'" Cleveland

Appeared in Ladies' home journal

**Tchekhov, Anton Pavlovich.** See Chekhov, Anton Pavlovich

**Teetfallow.** Stribling, T. S.

**Terhune, Albert Payson**

**Treasure.** Harper

"Buried treasure, a mystery, a mountain setting and a collie dog, go to the making of this story." Wis. bul.

**These charming people.** Arlen, M.

**Thévenin, René**

Barnabé and his whale; tr. from the French by B. R. Redman. McBride

"A rather droll and certainly diverting story of Barnabé Tigoul, who lives in the 'Stuffed Whale' in front of the Jardin des plantes. Here he lives happily, the friend of all the animals whose daily rations provide the wherewithal for his larder. He finds a beauty in distress, and takes her home to the Whale, whither he transports her belongings. Then follows a medley of adventures." Cleveland staff notes

**Thibault, Jacques Anatole.** See France, Anatole

**Things greater than he.** Zúccoli, L.

31 stories. Rhys, E., and Scott, Mrs C. A. D., eds.

**This day's madness**, by the author of "Miss Tiverton goes out." Bobbs

For other books by this author see "Miss Tiverton goes out" and "The house made with hands"

"The heroine, Letty, shatters the family tradition of male domination and female subservience, and goes her own way to happiness. But she fails to inspire rebellion in her passive cousins. A well sustained story." Bkl.

**This old man**. Bone, Mrs G. H. D.

**Thompson, Edward John**

**Indian day**. Knopf

"A vivid picture of India, and a lucid, tolerant presentation of its political, social and racial problems." Not comparable to Forster's 'Passage to India' but the plot centers around the same theme, the conflict of races. A brief glossary of Indian terms is appended." Cleveland

**Thompson, Sylvia**

**Hounds of spring**. Little; Grosset

"Well written novel covering the years 1914 to 1924. A young girl whose lover is lost in the war marries another man in an effort to forget, and then the lover, who was missing, not killed as reported, returns. The solution seems unconvincing, but may be taken perhaps as an indication of the attitude of the younger generation toward responsibility." Wis. bul.

**Three hostages**. Buchan, J.

**Three kingdoms**. Jameson, S.

**Three pilgrims and a tinker**. Borden, M.

**Thunder on the left**. Morley, C. D.

**Thundering herd**. Grey, Z.

**Thunderstorm**. Stern, G. B.

**Tides**. Street, Mrs A. H., and Street, J. L.

**Time of man**. Roberts, E. M.

**Time-worn town**. Fletcher, J. S.

**Timmermans, Felix**

**Pallierter**; tr. by C. B. Bodde; introduction by H. W. Van Loon. Harper

"This story, which has run thru many editions in its original Flemish and numerous translations, is dedicated in spirit to the great god Pan. Its scene is laid in a little Flemish village. Pallierter is a perfectly healthy young man to whom the earth is something beautiful and to be enjoyed in its fulness. Each day is a succession of delights from sun-up to bed-time. On this scene of contentment Marieke comes, a fit mate for Pallierter. His love for her is elemental, like all his joys. The story, which follows him thru a year's round, from spring to spring, is a paean to the beauties and joys of earth." Book rev. digest

"It makes an excellent antidote to much of our modern fiction, in particular of the psycho-analytical variety. . . The improprieties in the book are the improprieties of innocence." J. Cournois in Literary rev.

**Tish plays the game**. Rinehardt, Mrs M. R.

**To the lighthouse**. Woolf, Mrs V. S.

**Tobenkin, Elias**

**God of might**. Minton

"From his birthplace in a village of the Jewish pale Samuel Waterman emigrated to America to escape religious persecution. Settling in a growing Middle Western town, he succeeded for a while beyond his hopes. His marriage to a Christian girl was ideally happy, till gradually a shadow began to appear at first no bigger than a man's hand. It was the shadow of the ancient, inescapable hatred, the

cleavage between Jew and Gentile. The subject of intermarriage is treated gently, without rancour, with an evident knowledge of both sides and sympathy with both." Book rev. digest

**Told by an idiot**. Macaulay, R.

**Tom Fool**. Jesse, F. T.

**Tomlinson, H. M.**

**Gallions Reach**. Harper

"Jim Colet, a clerk in Perriam's shipping office strikes the head of the firm, who falls dead from the blow. Colet wanders to Gallions Reach, a section of the London waterfront and boards a ship leaving for the tropics. The ship is wrecked in the Indian Ocean. Colet is picked up by a liner and reaches Malaya. His final adventure is a journey of exploration into the heart of the Malay jungle. He comes out of that cataclysmic experience a new man, resolved to go back to Gallions Reach and lay the ghost of Perriam. The story is episodic. The author's chief concern is the spiritual odyssey of his hero." Book rev. digest

"There is much in 'Gallions Reach' which is superb; there are many arid stretches. It is not until the close of the book that the reader becomes aware of the fact that 'Gallions Reach' is as much the study of a man's soul as, say 'Lord Jim' or 'Emperor Jones.'" Percy Hutchinson in N.Y. Times

**To-morrow morning**. Parrish, A.

**Tortoiseshell cat**. Royde-Smith, N. G.

**Tragedy at Freyne**. Gilbert, A.

**Trail of the elk**. Fonhus, M.

**Train, Arthur Cheney**

**Blind goddess**. Scribner

"An engrossing story in which the author makes good use of his intimate knowledge of the criminal courts of New York. An alleged murder and trial, almost resulting in a hanging, form the dramatic machinery for a severe arraignment of modern courts of justice." Bkl.

**Page Mr Tutt**. Scribner

"Nine short stories in which the wily old lawyer, Mr Tutt, amuses himself at the expense of litigants who are not quite so wily and who are far less kind-hearted than he." Pittsburgh

**Tut, tut! Mr Tutt**. Scribner

Contents: The bloodhound; Tut, tut! Mr Tutt; Liberty of the jail; Hocus-pocus; Saving his face; In witness whereof; Twelve little husbands; Cloak of St Martin

**Travelling men**. Dowsley, W. G.

**The treasure**. Lagerlöf, S. O. L.

**Treasure**. Terhune, A. P.

**Treasure of Ho**. Beck, Mrs L. M. A.

**Treasure trail**. Niven, F. J.

**Tree of the Folkungs**. Heidenstam, V. von

**Tree of the garden**. Booth, E. C.

**Trumps**. New York guild for the Jewish blind

**Turner, Mary Borden**. See Borden, Mary

**Tut, tut! Mr Tutt**. Train, A. C.

**28 humorous stories**. Rhys, E., and Scott, Mrs C. A. D.

**29 love stories**. Rhys, E., and Scott, Mrs C. A. D.

**Twenty-three stories**, by twenty and three authors, Rhys, E., and Scott, Mrs C. A. D., eds.

**Twilight sleep**. Wharton, Mrs E. N. J.

**Two sisters**. Bates, H. E.

## U

Unbidden guest. Villa, S.

Unchanging quest. Gibbs, Sir P. H.

Undset, Sigrid

The cross; tr. from the Norwegian by C.

Archer. Knopf

"The concluding volume of a finely written trilogy of mediaeval Norway that began with 'The bridal wreath' and continued in 'The mistress of Husaby.' Here we have Kristin Lavransdatter in her maturity striving to fill the roles of wife, mother and mistress of an estate, and sometimes tragically failing. The mutual love of husband and wife momentarily lightens the gloom of the tale." Cleveland

"Though it is a story of medieval Norway, Kristin is as alive as any woman of today. The whole constitutes one of the most complete stories of a woman's life ever written." Wis. bul.

Sequel to "Mistress of Husaby"

Mistress of Husaby; tr. from the Norwegian, by C. Archer. Knopf

Original title: "Kristin Lavransdatter, II. Husfruen"

"Takes up the story of Kristin Lavransdatter at the point where it was left in the 'Bridal wreath.' Erlend Nikulausson brings the beautiful Kristin home as his wife to his manorial estate of Husaby and thru many closely written pages we watch her development as wife, mother and mistress of his estate." Book rev. digest

"Sigrid Undset has recreated the past as a living age. She has not only got inside the clothes of her fourteenth century Norse ancestors, but into their skins. For the purpose of the story she accepts their codes, adopts their perspectives and values. Nothing is more difficult and nothing is so vital to the illusion." Isabel Paterson in Books (N.Y. Herald Tribune)

Sequel to "The bridal wreath"

Followed by "The cross"

Unresting year. Massie, A.

Unseemly adventure. Straus, R.

Uplands. Chase, M. E.

Urkey Island. Steele, W. D.

## V

Valley of headstrong men. Fletcher, J. S.

Valley of the kings. Pickthall, M. W.

Van Dine, S. S., pseud.

Benson murder case; a Philo Vance story.

Scribner

"A new manner of detective is introduced here in Vance, the psychological sleuth who works with the police in the case of the murder of Alvin Benson of New York, and makes nonchalant deductions from clues that apparently are not there at all." Book rev. digest

Van Doren, Carl Clinton

Ninth wave. Harcourt

"Taking his title from the old superstition that the ninth wave marks the summit of the series in which the waves of the ocean move, Mr Van Doren shows us nine significant moments in the life of Kent Morrow, from boyhood to grandfatherhood. These moments of revelation light up so clearly the inner drama of his life that the intervals between do not count and the man stands revealed as if his whole story had been told." Book rev. digest

"A bit of realism at once artistic enough for the most sophisticated reader of the Dial and

'wholesome' enough for Gopher Prairie itself." W. E. Leonard in Books (N.Y. Herald Tribune)

Van Dyke, Henry

The golden key; stories of deliverance. Scribner

Contents: To Avernus and out; Cast-off son; Sweet influence of the Pleiades; A queen's deliverance; Devil at sea; A wilful Andromeda; Sunflower in the west; Garden enclosed; Blind lamplighter; Garment of praise; Silver doctor; "Head that wears a crown"

"Twelve tales with the same general theme of deliverance from some kind of peril or perplexity." Pratt quarterly

"To Avernus and out" appeared in Scribner's magazine, 1921

Van Vechten, Carl

Nigger heaven. Knopf

"A sympathetic transcription of life in Harlem, 'Nigger heaven,' that embodies an amazingly intimate knowledge of negro life and culture. Various types of colored people are encountered: the smart set, the gambling set, the theatrical set and the intelligentsia." Cleveland

Vaughan, Hilda

Battle to the weak. Harper

"A superior novel, picturing life in a Welsh community. The theme is developed around a foolish feud between two farmers, with a son and a daughter of the two families made a sacrifice. The unattractive print may keep readers from a worthwhile book." Wis. bul.

Venetian glass nephew. Wylie, Mrs E. H.

Verga, Giovanni

Mastro-don Gesualdo; tr. by D. H. Lawrence. Boni

"A character study of a Sicilian peasant who has slowly and painfully accumulated a fortune, and married the daughter of a nobleman, only to find that his further ambitions cannot be realized and that happiness eludes him." Pittsburgh

Sequel to the "House by the medlar tree"

Victoria. Hamsun, K.

Viennese medley. O'Shaughnessy, Mrs E. L. C.

Villa, Silvio

Unbidden guest. Macmillan

"A series of sketches which build up for us Carletto, the Italian boy who came to America and made a financial success, but whose heart was always dreaming of Italy." Boston Transcript

"Many of the traditions and influences of his inheritance are described in the earlier chapters. Garibaldi and the revolutions of '48; Cavour; Mazzini; Carlo Alberto and how he lost the war and the crown; the controversy between the Vatican and the State, are all here." N.Y. Times

"It is not a connected story, but no connected story could make us feel so poignantly the truth and the miracle of it. There is a simplicity, an artlessness in the telling which is very appealing." D. L. M. in Boston Transcript

Village in the jungle. Woolf, L. S.

Voice from the dark. Phillpotts, E.

## W

Walker, Charles Rumford

Bread and fire. Houghton

"Harris Burnham, student and worker, plunges into a world of chaos, youth and unrest. The hard actuality of life in a mill town is painted in striking scenes. Burnham's adventures amid the intellectual ferments of New

**Walker, Charles Rumford—Continued.**

York are interestingly told. . . Throughout the book runs an undercurrent of the power of machinery. There is also a love element, the romance between Burnham and Olga Bannard. . . Though the love story is mediocre, the labor scenes are effective and there is some portrayal of radical and intellectual groups." Springfield Republican

**Walls of glass.** Barretto, L.**Walpole, Hugh**

Harmer John; an unworldly story.

**Doubleday**

"A religious novel . . . but it is not the usual novel of religion . . . nor is Harmer John, or to give him his right name, Hjalmar Johanson, a new kind of Messiah. This tall and smiling Dane who arrived in the cathedral town of Folchester one torrential night was merely a certified gymnasium instructor, and the single ideal which illuminated his mind like a blazing star was that of beauty. . . Unfortunately there was no one . . . to tell him that mankind loves its sins and prefers to live in ugliness." Harrison Smith in Books (N.Y. Herald Tribune)

**Jeremy and Hamlet.** Doubleday

"A very delightful story of a boy and his dog. The joys and sorrows of childhood are skillfully portrayed." Cleveland staff notes

Sequel to "Jeremy"

Followed by "Jeremy at Crale" (Doran)

**Old ladies.** Doubleday

"Three old ladies—Mrs Lucy Amorest, Mrs Agatha Payne, and May Beringer—all in their seventies, lodged on the top floor of a rickety old house in the cathedral town of Folchester. Mrs Amorest, was a gentlewoman with 'expectations'; Mrs Payne a sensualist, with two passions in life—food and bright colors; May Beringer, a poor spinster whose only friend was her dog. Fate threw these three old ladies together and made them curiously dependent on each other. Tragedy even beyond that of poverty-stricken old age overtook Miss Beringer and Mrs Payne, but fate was kinder to Mrs Amorest who was rescued from her loneliness by a long absent son." Book rev. digest

**Ward, Christopher****One little man.** Harper

"The poignant story, edged at times with gentle satire, of a timid little bookkeeper, dull and ineffectual to the bustling world, but rich in an affectionate, loyal nature, a faith that ignored creeds, a clean mind and a love for beauty, romance and a child." Cleveland

**Warner, Sylvia Townsend****Lolly Willowes; or, The loving huntsman.** Viking press

"A charmingly ironical character study that only a woman author could portray, of a sheltered English maiden aunt whose ultimate desire was 'to have a life of her own, not an existence doled out to her by others.' Reminiscent of Jane Austen, but distinguished by a wistfulness and depth of feeling lacking in her works." Cleveland

"Only lovers of the unusual will care for this tale of an English spinster who became a witch." Wis. bul.

**Mr Fortune's maggot.** Viking press

"The Reverend Timothy Fortune, middle-aged missionary at St Fabien, 'a port or an island of Raritongan Archipelago in the Pacific,' felt the call to go to farther places of the earth. So he chose the island of Fanua. After spending three years with the delightfully humorous, childlike natives and making and losing one convert, the Reverend Timothy returned to St Fabien, slightly heathenized himself and much more human." Book rev. digest

"I fancy that there will be a good many interpretations of this book: one reader will say that it is an attack on foreign missions and conventional religion, another that it is a skit

on the church's methods of salvation, a third that it is pure nonsense and a fourth that it is a sad story of man's disillusionment. It is, I think, the author's own 'Maggot'—a whimsical fancy at once ridiculous, satirical and true." B. E. T. in the Spectator

**Wassermann, Jacob****Faber; or, The lost years; authorized tr. by H. Hansen.** Harcourt

"The story is that of a young German architect who returns to his native city after a five-and-half years' absence, most of it as a prisoner, and after a sensational escape through Siberia . . . to find himself unable to resume his married life. But Wassermann . . . deals with this young man's crisis and with the corresponding difficulties of his wife, Martina, not only in terms of their individual relations, but in terms of the social forces which have made their personalities. And so his book becomes not only a dramatic story, but a criticism of life in central Europe to-day." Lewellyn Jones in Books (N.Y. Herald Tribune)

**Gold; authorized tr. by L. C. Willcox.** Harcourt

"The story covers 40 years in the life of Ulrika Woytich and tells of her disastrous influence in the family of a penurious millionaire in Vienna." Pittsburgh

**Watts, Mrs Mary (Stanbery)****Luther Nichols.** Macmillan

"A study of the moral disintegration of a country boy with little mentality and few standards of conduct brought into contact with some of the shoddiest phases of town civilization." Book rev. digest

**Ways of escape.** Forrest, N., pseud.**We must march.** Morrow, Mrs H. M. W.**Weaver, Raymond Melbourne****Black valley.** Viking press

"The love story of Frances Penwick, a middle aged missionary, is interwoven with that of a beautiful Japanese girl, both ending in tragedy. A grim picture of the trials, disappointments and frequent futility of the work of the missionary. 'Like "A passage to India," the narrative is told with a fine sense of racial contrasts, and with insight into the motives and impulses of every-day people transplanted to an exotic scene.' Cleveland

**Webb, Mrs Mary Gladys (Meredith)****Precious bane.** Dutton

"The story it relates is of a remote district of Shropshire at the beginning of the last century, a story told in the first person by Prue Sarn, who in her old age set down the dramatic history of her youth, of what had happened to her and to her brother, Gideon Sarn. . . A book of splendid vitality and color . . . never pedantic for all its wealth of old folk-ways and folk-speech." L. M. Field in Literary rev.

"Comparable only to the work of Hardy in its grim beauty and love of the soil, it is gentler and more emotional." Cleveland

Awarded a French prize as the best novel of the year (1926) written by a woman

**Weekes, Agnes Russell.** See Pryde, Anthony, pseud.**Wells, Herbert George****Christina Alberta's father.** Macmillan

"The story of Christina Alberta, egoistic, independent, frank, typical of modern youth, and of her father, wistful, meek little Mr Preemby, a retired laundryman who becomes obsessed with the idea that he is the reincarnation of Sargon, king of kings, and that it is his mission to redeem the world." Pittsburgh

**Meanwhile (the picture of a lady).****Doubleday**

"Like the 'World of William Clissold' Mr Wells's latest novel is a vision of the modern world. It is a world 'meanwhiling,' in a state

**Wells, Herbert George—Continued**

of transition and expectation, and is here envisaged by a philosopher and idealist . . . by name, Mr Sempack—who believes in the power of science to regenerate the world. The frame for Mr Sempack's talk is a beautiful villa in the Italian Riviera, where young Philip Rylands and his wife are entertaining a house-party. Sempack's talk quickens the young Englishman's sense of responsibility for the use of Rylands' millions in coal, and with the outbreak of the strike Philip goes back to England to learn the facts about it." Book rev. digest

**World of William Clissold; a novel at a new angle. 2v Doubleday**

"Oscillates between sociology and psychological romance. . . As a novel it is almost outrageously disorganized. As a philosophical vision it is full of brilliant suggestion rather than of compulsive and thoroughgoing thought. But whatever it is, it has the touch and sweep of magnificence. The whole range of contemporary hopes and fears, ideas and emotions, intents and enterprises, becomes epic in the life and memories of one intense but intelligent man." Irwin Edman in Books (N.Y. Herald Tribune)

**Wescott, Glenway****Grandmothers; a family portrait. Harper**

"As a child Alwyn Tower pored over an old family album. From casual references and hints dropped from the lips of grownups he pieced together a story for each pictured face. When he grew up he put the stories into a book, each chapter a life, each life a mirror of the scene and time from the days of his grandfather and grandmother Tower in pioneer Wisconsin to his own." Book rev. digest

"The grandmothers' is a novel not only with its roots in the American soil, but it is a novel that gives a new significance to American life." Burton Rascoe in Bookman

Harper prize novel, 1927

**Wharton, Mrs Edith Newbold (Jones)****Here and beyond. Appleton**

Contents: Miss Mary Pask; Young gentlemen; Bewitched; Seed of the faith; Temperate zone; Velvet ear-pads

"Six mellow short stories, three being of a psychic nature. The most distinguished and those most characteristic of Mrs Wharton are 'The temperate zone,' in which a dead poet and a dead painter suffer a kind of second death at the hands of their living lovers, and 'The seed of the faith,' a dramatic tale of the physical martyrdom of two American missionaries in Morocco determined to put their faith to the test." Adapted from the Sat. rev. of lit.

First three appeared in Pictorial review

**The mother's recompense. Appleton; Grosset**

"Kate Clephane, exiled for long years from her child and her home on account of her early flight from a stifling husband, is called back on the death of her dominating mother-in-law only to find that New York society has forgotten her trespass and her grown daughter is ready to receive her with love. Her Nemesis begins to overtake her when she discovers that Anne, her passionately loved daughter, is determined to marry Chris Fenno, the artist-lover who in her own secret past has made life briefly happy and deserted her.

"The end is compromise rather than the sheer tragedy the plot and characterization demands. While Olive Higgins Prouty's 'Stella Dallas' is of much less consequence artistically, it sounds a clearer note of tragedy and stern renunciation." Cleveland

**Old New York. 4v Appleton**

Contents: v1, Old maid; v2, New Year's day; v3, False dawn; v4, The spark

"Old maid" is "an example of the way New York society of the fifties dealt with a problem of extra-marital relationship involving a mother and child in its own social group." Cleveland staff notes

In "New Year's day" Lizzie Hazeldean "to provide the money necessary for the happiness of her dying husband, capitalizes her talent for being attractive to men, following the only profession open to women of the seventies. After his death she is ostracized by society and holds a free dignified salon, sociable yet aloof." Cleveland staff notes

"False dawn" is the story of Lewis Raycie "commissioned by his pompous old-school father to found the Raycie gallery. . . After associating himself with the Preraphaelites in England, returns from his European trip with examples of the work of Piero della Francesca instead of that of Carlo Dolce. The book is concerned with his struggle for recognition of the pictures in a society without the exquisite taste and tradition; his failure, and the discovery of the worth of his collection years later." Cleveland staff notes

"The spark" tells the story of Hayley Delane, apparently acquiescent to his frivolous wife and the petty social round in which he moves, yet who lives an inner life of the spirit awakened by an impulse drawn from young Walt Whitman in the sixties." Book rev. digest

**A son at the front. Scribner**

The author "has used her intimate knowledge [of the World war] not to describe war objectively. . . but purely to show the reactions of war on the feelings, affections, and ideals of certain individual men and women." Outlook

Appeared in Scribner's magazine

**Twilight sleep. Appleton**

"The scene of the story is present-day New York and its characters are restless, dissatisfied men and women who to escape from the fervor or vacuity of their lives, lull themselves into a self-delusive twilight sleep." Book rev. digest

**What is to be. Snaith, J. C.****White, Hervey****Snake gold. Macmillan**

"A story that will be enjoyed by older boys, and adults too, of a lost Mexican mine and a boy's part in the search for it. Well written, full of excitement and suspense but not overdrawn." Wis. bul.

**White, Stewart Edward****Glory hole. Doubleday; Grosset**

"The effect of suddenly acquired wealth upon an average American family is successfully drawn against the background of a small middle western city. The excellent characterization of Minnie, Fred, and Zozo and the humorous yet sympathetic interpretation of life in Little Falls more than make up for the ready-made type of Uncle Ezekiel and his twelve millions." Bkl.

**Secret harbour. Doubleday**

"A sequel to 'Skookum Chuck,' being concerned with the adventures of X. Anaxagoras and his friends in preventing the theft of an Alaskan gold mine." Pittsburgh

**Skookum Chuck. Doubleday; Grosset**

"When a rich young ex-service man, the victim of profound and complete indifference to everything and everybody, puts himself for treatment into the hands of X. Anaxagoras, 'Healer of souls,' his adventures are extraordinary and amusing. The scene is laid on the coast of British Columbia." Pittsburgh

Followed by "Secret harbour"

**White, Walter Francis****Fire in the flint. Knopf**

"This novel of rural Georgia, deals with the struggle of an educated Negro to make a career for himself and at the same time to help the less fortunate of his race." Herschel Brickell in Literary rev.

"The tragedy is built up steadily, logically, even if somewhat artfully: the effect is cumulative, and when he reaches his last act it moves splendidly to its end, making superbly

**White, Walter Francis—Continued**

good use of the dramatic irony of the situation." H. L. Pangborn in International book review

**Flight. Knopf**

"Mimi Daquin, a beautiful, cultured Negro Creole, grows up 'thinking of herself as neither white nor colored, but just human being.' 'Flight' is the record of her attempt to live a normal, happy life as a Negro, of the experiences which cause her to 'pass for white,' of her subsequent business and social success, and of her final venture in her own world." Cleveland

**White monkey. Galsworthy, J.****Whitechurch, Victor Lorenzo****Crime at Diana's pool. Duffield**

"A detective story with a well-knit plot, brisk action and interesting characters." Springfield Republican

**The dean and Jecinora. Duffield**

"A promoter with plenty of pep has bought the house next the deanery and engaged the dean's niece as secretary and part time chauffeur. That is one story. The other concerns the dean and his delinquent brother. The latter, to evade the authorities, goes on a holiday officially as the dean, while he, poor man, is forced to slip off quietly by himself. The situation is rife with possible complications, most of which occur." Book rev. digest

**Whitlock, Brand****J. Hardin & son. Appleton**

"An Ohio 'Main street' instead of a Minnesota one. . . J. Hardin himself is immensely well done. . . Mr Whitlock's long roll of minor characters, social, political, financial, or simply domestic, makes populous a real town. This town he knows and his presentation of it is full, authentic, and confident." H. M. Fuller in Literary rev.

**Wild geese. Ostenso, M.****Wild heart. Sandy, I.****Wild horses. Knibbs, H. H.****Wilderness patrol. Bindloss, H.****Wilkins, Mary Eleanor. See Freeman, Mrs Mary Eleanor (Wilkins)****William. Young, E. H.****Williams, Ben Ames****Audacity. Dutton**

"A lively story of mistaken identity in which a clever and audacious swindler, taking the utmost advantage of his striking resemblance to a rich young Bostonian, has him shanghaied on a steamer bound for Cardiff and takes undisputed possession of his home, his servants, his bank account and his fiancée." Book rev. digest

Appeared in Saturday evening post under title "Toujours de l'audace"

**Immortal longings. Dutton**

"The quiet story of a wealthy man who went back for a brief space to his home farm in the Maine hills and finding the country and his neighbors little changed, slipped easily into the old life, and presently started a new life with June, who had changed least of all." Book rev. digest

**Rational hind. Dutton**

"A clear cut novel of the soil dealing with the fortunes of an impoverished but leading family in a Maine farming village. Esther, a strong willed, soft voiced spinster of 40, struggles to uphold the Dillard tradition and to preserve the Dillard land, ruling her brothers and sisters with an iron hand." Cleveland

**Williams, Blanche Colton**

(ed.) Society of arts and sciences, New York. O. Henry memorial award. Prize stories

**Williams, Valentine****Eye in attendance. Houghton**

"In this latest of his mystery yarns he once more proves not only that he can weave intricate and baffling plots with originality, but that he can write as well." Independent

**Mr Ramosi. Houghton**

"The mysterious Mr Ramosi is the head of an organization engaged in the lucrative occupation of stealing antiques from government excavations in Egypt and incidentally killing anyone who becomes suspicious of their activities. How the gang is tracked down and Mr Ramosi's true identity is revealed through the efforts of an Egyptologist is the chief concern of this exciting tale." Cleveland

**Willsie, Mrs Honoré (McCue). See Morrow, Mrs Honoré (McCue) Willsie****Wilson, Harry Leon****Cousin Jane. Cosmopolitan bk; Grosset**

"The story of Jane Starbird, from her coming as a ten-year-old child to live with her three eccentric cousins in a great mansion of the seventies, decaying in a decaying village of California, until she grows up and gives up her dream of escape for the sake of another child." Pittsburgh

"A wistful, quietly ironic tale which demands and rewards careful reading." Cleveland

**Oh, doctor! Cosmopolitan bk.; Grosset**

"Rufus Billop, a hypochondriac, makes up his mind that he is going to die and takes to his bed to do so comfortably. But the indifference to his symptoms of his pretty nurse, to whom he has been greatly attracted, drives him to brave some of the dangers of life he had hitherto shunned, in order to compel her attention." Book rev. digest

**Professor, how could you! Cosmopolitan bk.; Grosset**

"Professor Cobblestone, meek and middle-aged, was possessed of a wife before whose very look he quailed. . . He departed surreptitiously from his home town in the guise of a tramp and spent a glorious summer in the company of various queer characters. He aided a boot-legger, joined two traveling shows, played the part of an Indian chief, and learned any amount of slang. . . In the fall he returned to his college a changed man and a much more popular professor." Book rev. digest

**Wilson, Margaret****Able McLaughlins. Harper; Grosset**

"A story of pioneer Scotch families who settled in Iowa. The author was awarded the Harper novel prize for 1923 for this book." Pittsburgh

**The Kenworthys. Harper**

"A thought provoking father-and-son story centering around the efforts of Jim Kenworthy to make a normal boy of his son Bronson, who has become a psychopathic case through his mother's complete inability to understand his high-strung nature. Bronson's admiration for the sweetness and moral strength of his aunt Emily helps him to attain a saner outlook on life and to face the final tragedy like a man." Cleveland

"The novel leaves an impression of genuine fineness of thought and feeling which it is refreshing to meet in present-day fiction." Sat. rev. of lit.

Followed by the "Painted room"

**Painted room. Harper**

"The story of the Kenworthys continued, with the same overwrought strain evident. Deals very frankly with sex and with the problem of the younger generation." Wis. bul.

**Wiltshire, Mary****Lesser breed. Dodd**

"The burden of her father's numerous indiscretions falls on the shoulders of Elizabeth Seagry, a competent, clear-thinking girl. Her

**Wiltshire, Mary—Continued**

gypsy half sister proves that though of 'the lesser breed,' she, too, is capable of self-sacrifice." Cleveland

**Patricia Ellen. Dodd**

"The story of a woman of thoroughly fine character, whose whole life was spent in making life comfortable and happy for others. Patricia Ellen, daughter of an English innkeeper, married a poor young artist and was ideally happy for a few years until he died. Then she devoted her life to her daughter, Phyllida, even making a second marriage with a man she did not love to provide a home and future for the child." Book rev. digest

**Wings. Kelley, E. M.****Winter. See Reymont, W. S. The peasants****Witch wood. Buchan, J.****With eastern eyes. Poole, E.****Wodehouse, Pelham Grenville**

**Bill, the conqueror. Doubleday; Burt**  
"His invasion of England in the springtime."  
Subtitle

"An entertaining yarn, full of typical Wodehouse characters. The tale drags a bit toward the end, but for the most part it is whimsical and lively farce." International book review

**Carry on, Jeeves! Doubleday**

"Follows upon and forms a sequel to a popular earlier volume ["Jeeves" (Burt)]. It chronicles the further adventures of Jeeves, suavest of servitors, 'gentleman's personal gentleman' to Bertie Wooster. The chief talents of Jeeves seem to lie in the direction of getting his master out of trouble and Bertie furnishes Jeeves with plenty of exercise for his peculiar gifts." N.Y. Times

**Leave it to Psmith. Burt**

"Freddie Threepwood and his uncle, mild little Mr Keeble, wishing to raise 4000 pounds secretly, enlist the services of Psmith to steal Lady Constance Keeble's diamond necklace. There are plots and counterplots, and Psmith finds the jewels less easy to acquire than are the affections of the charming Eve Halliday, a fellow conspirator. A bubbling farce made all the funnier by the mystery element." Cleveland

Appeared in Saturday evening post

**Sam in the suburbs. Doubleday; Burt**

Also published under title "Sam the sudden"  
"When Sam rents, in a London suburb, a house that is the hiding-place for a fortune in stolen bonds, he becomes involved in a series of hilarious complications." Pittsburgh

**Woman who stole everything. Bennett, A.****Woodsmoke. Young, F. B.****Woodward, William E.****Bread & circuses. Harper**

"Genial, pungent satire on modern American life, in much the same vein as the author's earlier novel 'Bunk' whose hero reappears in this as the apostle of the second rate." Bkl.

**Woolf, Leonard Sidney****Village in the jungle. Harcourt**

"This is the first appearance in this country of a book [first published in 1913] by Mr Woolf when he was in the Ceylon civil service. It is a haunting picture of horror and desolation of the jungle and the life of its people, ruled like that of animals, first by fear, then by hunger and thirst. A little village of ten scattered houses, mean mud-huts, is the scene of a tale of passion, misery and crime." Book rev. digest

"A most admirable book of jungle life in Ceylon." Llewelyn Powys in Books (N.Y. Herald Tribune)

**Woolf, Mrs Virginia (Stephen)****Mrs Dalloway. Harcourt**

"The story covers one day in the life of Mrs Dalloway and her relation to her husband, her daughter and her home. In that one

day we see her in her youth, at the time of her marriage and in her present position. The lives of her friends are as clearly defined. She is a cold ambitious woman, a social climber, yet possessing a certain elusive charm. Although happy with her husband, most of the story centers around her thought of what life would be like if she had married a former lover, Peter. Peter, married, has the same question ever before him. He is never settled. Characterization is very good. They are real people. No definite plot." Cleveland staff notes

**To the lighthouse. Harcourt**

"Has no plot, though it has a scheme and a motive. The first and longest part of the book is almost stationary, and describes a party of people gathered in the summer at a house on the Scottish coast. In the next part, much briefer, sea-winds and caretakers are having their way with the house while one year follows another. In the last part the house is alive again with the surviving Ramsays and two of the former guests." Times [London] lit. sup.  
"The matter of the story is of little importance, but one feels that through her manner of writing the author reveals her own conception of life—as something fluid, mysterious and frustrating, yet colored throughout with a fragmentary beauty." Cleveland staff notes

**World of William Clissold. Wells, H. G.****Wren, Percival Christopher****Beau Geste. Stokes; Grosset**

"The Blue water, a priceless gem of magnificent beauty, is Lady Brandon's choicest treasure. Yielding to the requests of her young guests, she brings the sapphire to show them. While they are examining it, the beautiful stone disappears. Beau Geste, the favorite nephew, takes the blame upon himself and leaves. Follows an exciting chase to the Nigerian frontier and back, plot upon plot, mystery upon mystery, with no solution offered until the 'beau geste' at the close." Book rev. digest

Followed by "Beau Sabreur"

**Beau Sabreur. Stokes**

"Continuation of the melodramatic 'Beau Geste.' The first part is told from the point of view of a French officer and is better written than the latter half, which is more broadly humorous and incredulous, being told by two American deserters from the foreign legion who are now desert sheiks." Wis. bul.

**Wylie, Mrs Elinor (Hoyt)****Jennifer Lorn; a sedate extravaganza.****Doubleday**

"This 'sedate extravaganza' is a satire on the eighteenth century novel. It sets forth with much elaborate detail the fantastic adventures of a young English aristocrat, Sir Gerald Poynter, and his surpassingly lovely bride, Jennifer Lorn, in the India of Warren Hastings's time." Book rev. digest

**Orphan angel. Knopf**

"A romantic fantasy woven around the theory that the poet Shelley was not drowned but saved by a passing boat and carried to America, where he had many strange adventures. For . . . discriminating readers." Cleveland  
"One of the most gay and beautiful of comic romances." Carl Van Doren in Books (N.Y. Herald Tribune)

**Venetian glass nephew. Doubleday**

"An exquisite fairy tale for grown-ups, set in the late eighteenth century. Tells how lonely Peter Innocent Bon, cardinal of the Congregation of the Propaganda of the Republic of Venice, had a nephew manufactured for him by two sorcerers out of Venetian glass, and what happened thereafter when said nephew wedded a wife of flesh and blood." Cleveland

**Wynne, Anthony****Sign of evil. Lippincott; Burt**

"A novel of vivid characterization, nervous, flexible style, abundant ingenuity, dramatic quality, a complicated plot well worked out, a

**Wynn, Anthony—Continued.**

gruesome theme developed in connection with a really admirable study of abnormal psychology, and, intermingled with it all, enough of romance and picturesque description to balance the book." Louis Moore in *International book review*

## Y

**Yellow gentians and blue.** Gale, Z.

**Yezierska, Anzia**

**Days of '49.** Doran; Grosset

"Skinny, half starved, half clothed tho she was, there was yet in the little Sara Smolinsky the germ of stubborn strength that made her old Hebrew father call her Blut and Eisen. With fierce determination to know, to do and to be, she dragged herself up from the sordid Hester street environment, away from the despotic temper of her father that had worked its disastrous will with her unhappy sisters, to work, to night school, to college, and at last—goal of her feverish ambition—to teach. Sara tells her own story. The trace of foreign idiom in her words lends vividness to spontaneity." Book rev. digest

**Young, Emily Hilda**

**The Malletts.** Harcourt

Also published under the titles "The Misses Mallett" and "The bridge dividing"

"A character study of the three Mallett sisters and of their niece who comes from a shabby boarding-house to live with her aunts in the gracious gentility of their English country home. The interest centers in Rose and the young niece, both in love with a man whose wife becomes a hopeless invalid." Pittsburgh

**William.** Harcourt

"William is the prosperous and perspicacious father of a grown-up family, and the devoted, half-wistful husband of a conventional wife. It is the challenge and the mystery of personality in his family that absorb and fascinate him, and indeed overburden him at times." N.Y. state lib.

"I cannot recommend this novel to those who seek sensation in their fiction; but to those who can appreciate something quiet, sympathetic, and true to life, I recommend it with some confidence." Gerald Gould in *Sat. rev.*

**Young, Francis Brett**

**Dark tower.** Knopf

Originally published in England in 1915 and reprinted in a cheaper issue in 1922, but appearing now (1926) for the first time in the United States

"The oft used theme of the love of a man for his brother's wife is here treated with strangeness and beauty." Pratt quarterly

**Love is enough.** 2v Knopf

"With the English countryside for its background and its roots firmly planted in the Victorian past—this quiet, leisurely story moves serenely into the immediate present, with no violent shocks to mark the transition." Book rev. digest

"This book brings to use once again the chance to lose ourselves in the lives of human beings who are real enough to be our com-

panions, touching enough to win our sympathy; who are, above all, revealed to us by an artist so that we can feel once again the eternal beauty of an immortal world. . . Every sort of love is here, physical, spiritual, mental, for husband and child and lover, love quiescent, religious, rebellious, triumphant, and through it all Clare is never sentimentalized, never melodramatized, never falsified in any way." Hugh Walpole in *Books* (N.Y. Herald Tribune)

**Sea horses.** Knopf; Burt

"A romantic sea story, excellent in its characterization of a captain, his crew and the woman passenger on board with her child, all bound for Panda, Portuguese East Africa. The atmosphere of the sea, the infinite loneliness of the men and their struggles for self-control are finely indicated. Those who enjoy Conrad will also delight in 'Sea horses.'" Cleveland

**Woodsmoke.** Dutton

"A dramatic presentation of the eternal triangle in the African wilds. . . With a chivalrous idea of protecting Janet Rawley from her half-mad husband, Captain Antrim, a British officer, gives up his leave to lead the Rawley's 'safari' into the African hinterland, the expedition testing the pair physically, mentally and spiritually." Cleveland

**Young, Gordon Ray**

**Days of '49.** Doubleday; Grosset

"A novel of early California in the days of the gold rush, as thrilling and chaotic as the time it depicts. It revolves around the search of a young Easterner for his sister-in-law who had mysteriously disappeared a few years before the story opens. The first chapter presents as vivid a picture as an eye-witness could give, and the book as a whole is based upon actual historical occurrences." Cleveland

**Young, Stark**

**Heaven Trees.** Scribner

"A gracious picture of life on a Mississippi plantation before the Civil war. 'Heaven Trees' is a typical southern estate of lavish hospitality, genial conversation, and light-hearted romance. A young kinswoman from Vermont is the element of contrast accentuating the generous happy-go-lucky character of the plantation life. A quiet story for the discerning reader." Cleveland

**Young Felix.** Swinnerton, F. A.

**Youth rides west.** Irwin, W. H.

## Z

**Zúccoli, Luciano**

**Things greater than he; tr. from the Italian by E. Parkhurst.** Holt

"The tale of a sensitive physically frail young soul told with infinite sympathy and delicacy. As one of the characters in the story sorrowfully comments: 'He was not equal to the struggle of life; he was killed by things greater than he!'" Cleveland

"Zúccoli in this novel presents a clear-cut picture of Italian life in certain circles of Roman society. His characters are vividly drawn, his situations plausible and his power to stir the emotions undeniable." Springfield Republican

# INDEX

This index is confessedly incomplete. It is submitted for criticism and suggestion. The compiler wishes, in future editions, to cut out any headings that may be found useless, to increase the number of entries under headings where this is desired, and to add any useful new headings that may be suggested.

All historical novels indexed will be found, arranged alphabetically by names of battles, countries, wars, etc., under the general heading: Historical novels.

All novels of place indexed will be found alphabetically arranged under the general heading: Locality, Novels by.

Cross-references for novels under these two general headings have been omitted from the main part of the Subject-index, in order to reduce its bulk.

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- Bunin, I. A. Mitya's love
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- Harker, Mrs L. A. W. Hilda Ware

## Avarice

- Green, J. Avarice House

## Borrow, George Henry

- Dowsley, W. G. Travelling men

## Boys

- Anderson, S. Tar, a midwest childhood
  - Cobb, I. S. Goin' on fourteen
  - Masters, E. L. Kit O'Brien
  - Walpole, H. Jeremy and Hamlet
- See also* Adolescence; Children

## Buddhism

- Beck, Mrs L. M. A. House of fulfillment

## Business

- Norris, C. G. Pig iron
- See also* Industrial conditions; Women in business
- Byron, George Gordon Noël Byron, 6th baron
  - Beck, Mrs L. M. A. Glorious Apollo

## Catholic faith. *See* Roman Catholic faith

## Character studies

- Adams, S. H. Siege
  - Anker-Larsen, J. Martha and Mary
  - Bennett, A. Riceyman steps
  - Benson, S. Pipers and a dancer
  - Bowen, E. Ann Lee's
  - Bryner, E. Andy Brandt's ark
  - Chase, M. E. Mary Christmas
  - Delafield, E. M., pseud. Chip and the block
  - Ertz, S. Madame Claire
  - Ferber, E. So Big
  - Fisher, Mrs D. F. C. Her son's wife
  - Fuller, M. Alma
  - Harker, Mrs L. A. W. Hilda Ware
  - Millin, Mrs S. G. Mary Glenn
  - Moray, A. Janet Thurso
  - Murray, R. Happy tree
  - Niven, F. J. Ellen Adair
  - O'Shaughnessy, Mrs E. L. C. Viennese medley
  - Owen, J. Giant of Oldborne
  - Palmer, J. L. Jennifer
  - Phillipotts, E. George Westover
  - Roberts, M. Rachel Marr
  - Sachs, Mrs E. L. N. Talk
  - Sedgwick, A. D. Franklin Winslow Kane
  - Sidgwick, E. Laura
  - Sinclair, M. Cure of souls
  - Sinclair, M. Rector of Wyck
  - Suckow, R. Odyssey of a nice girl
  - Swinnerton, F. A. Elder sister
  - Tarkington, B. The plutocrat
  - Van Doren, C. C. Ninth wave
  - Walpole, H. Harmer John
  - Walpole, H. Old ladies
  - Wells, H. G. Christina Alberta's father
  - Young, E. H. The Malletts
  - Young, E. H. William
- See also* Egotists; Genius; Old people; Psychological novels; also novels by Cather, W. S.

## Charles XII, king of Sweden

- Heidenstam, V. von. The Charles men

## Cheerful stories

- Aldrich, Mrs B. S. The Cutters
- Aldrich, Mrs B. S. Mother Mason
- Cameron, M. Sporting chance
- Merwin, S. Entertaining angel
- Miller, Mrs A. D. Reluctant duchess
- Pickthall, M. W. Valley of the kings
- Rinehart, Mrs M. R. Red lamp
- Straus, R. Unseemly adventure
- Tarkington, B. The plutocrat
- Thévenin, R. Barnabé and his whale
- Whitechurch, V. L. Dean and Jecinora

**Cheerful stories—Continued**

- Williams, B. A. Audacity  
 Williams, B. A. Immortal longings  
*See also* Humor and satire; also novels  
 by Mackail, D. G., Wodehouse, P. G.

**Children**

- Borden, M. Three pilgrims and a tinker  
 Glenn, I. Little pitchers  
 Poole, E. Hunter's moon  
 Wilson, H. L. Cousin Jane  
*See also* Adolescence; Boys

**College life.** *See* School and college life**Columbus, Christopher**

- Jensen, J. V. Long journey. v 3

**Conscientious objectors**

- Deland, Mrs M. W. C. The Keys

**Cowboys**

- James, W. Smoky  
*See also* Frontier and pioneer life; Local-  
 ity, Novels by—United States (western)

**Crime and criminals**

- Dreiser, T. American tragedy  
 Finger, C. J. Highwaymen  
 Orczy, E. Celestial city  
 Train, A. C. Blind goddess  
*See also* Mystery and detective stories

**Daughters.** *See* Fathers and daughters;  
 Mothers and daughters**Detective stories.** *See* Mystery and detective  
 stories**Divorce**

- Irwin, Mrs I. H. Gertrude Haviland's di-  
 vorce

**Dogs**

- Alexander, C. Bobbie  
 Ayscough, F. Autobiography of a Chinese  
 dog  
 Gray, C. W., ed. "Dawgs!"  
 Stern, G. B. Dark gentleman  
 Walpole, H. Jeremy and Hamlet

**Egotists**

- Forrest, N. Ways of escape

**Fantasies**

- Chesterton, G. K. Return of Don Quixote  
 Dunsany, E. J. M. D. P. Charwoman's shadow  
 Dunsany, E. J. M. D. P. King of Elfland's  
 daughter  
 Forster, E. M. Celestial omnibus  
 Morley, C. D. Thunder on the left  
 Olivier, E. Love-child  
 Oxenham, J. Cedar box  
 Warner, S. T. Lolly Willowses  
 Wylie, Mrs E. H. Venetian glass nephew  
*See also* Supernatural phenomena

**Farm life**

- Boyd, T. Samuel Drummond  
 Chase, M. E. Uplands  
 Ferber, E. So Big  
 Frederick, J. T. Green Bush  
 Glasgow, E. A. G. Barren ground  
 Ostenson, M. Dark dawn  
 Ostenson, M. Wild geese  
 Suckow, R. Country people  
 Williams, B. A. Rational hind  
*See also* Frontier and pioneer life

**Fathers and daughters**

- Monkhouse, A. N. My daughter Helen  
 O'Higgins, H. J. Julie Cane  
 Young, E. H. William

**Fathers and sons**

- Deeping, W. Sorrell and son  
 Delafield, E. M., pseud. Chip and the block  
 Diver, Mrs K. H. M. M. But yesterday—  
 Niven, F. J. Justice of the peace  
 Wilson, M. The Kenworthys

**Foreign legion**

- Wren, P. C. Beau Geste  
 Wren, P. C. Beau Sabreur

**Franciscans**

- Scudder, V. D. Brother John

**Frontier and pioneer life**

- Grey, Z. Thundering herd  
 Johnston, M. Great valley

Rølvaag, O. E. Giants in the earth

Wescott, G. Grandmothers

Wilson, M. Able McLaughlins

*See also* Adventure; Cowboys; Locality,  
 Novels by—Alaska; Locality, Novels by  
 —United States (western)

**Genius**

- Kennedy, Mrs M. Constant nymph

**Ghost stories**

- French, J. L., ed. Ghosts, grim and gentle  
*See also* Psychic phenomena; Supernatur-  
 al phenomena

**Gipsies**

- Bercovici, K. Iliana  
 Bercovici, K. Singing winds

**Hamilton, Emma, lady**

- Beck, Mrs L. M. A. Divine lady

**Historical novels**

The arrangement here is alphabetical ex-  
 cept under names of countries where it is  
 chronological. Wars in which two or more  
 countries are concerned are generally en-  
 tered under the name of the war

**America****Discovery**

*See* Columbus, Christopher

**California**

Young, G. R. Days of '49

**Canada**

- Curwood, J. O. Black Hunter  
 Parker, Sir G. Power and the glory  
*See also* Huguenots

**Constantinople**

Davis, W. S. Beauty of the purple

**England**

*See* Historical novels—Great Britain

**European war, 1914-1918**

- Boyd, J. Marching on  
 Boyd, T. Points of honor  
 Montague, C. E. Rough justice  
 Nason, L. H. Chevrons  
 Neilson, F. Strong man's house  
 Rolland, R. Soul enchanted. v 3  
 Stallings, L. Plumes  
 Thompson, S. Hounds of spring  
 Wharton, Mrs E. N. J. Son at the front  
*See also* novels by Ford, F. M., Mottram,  
 R. H.

**France****Louis XIII**

Sabatini, R. Bardelys the magnificent

**Consulate and empire, 1799-1815**

- Bill, A. H. Clutch of the Corsican  
 Bill, A. H. Highroads of peril

**Gaul**

Mitchison, Mrs N. M. H. The conquered

**Great Britain****Early history to 1066**

Bishop, F., and Brodeur, A. Altar of the  
 legion

**Tudors, 1485-1603**

Paterson, Mrs I. Fourth queen

**Stuarts, 1603-1714**

Hawes, C. B. Dark gate

**Restoration, 1660-1688**

- Sabatini, R. Fortune's fool  
 Sabatini, R. Mistress Wilding

**Greece**

- Atherton, Mrs G. F. H. Immortal marriage  
 Snedeker, Mrs C. D. P. Perilous seat

**Italy**

Sabatini, R. Bellarion the fortunate

Historical novels—*Continued*

Middle ages

Undset, S. The cross  
Undset, S. Mistress of Husaby

Oregon

Morrow, Mrs H. M. W. On to Oregon  
Morrow, Mrs H. M. W. We must march

Palestine

Christians

Bachelor, I. A. Dawn

Rome

Empire

Allinson, Mrs A. C. E. Children of the way

Russia

Gilbreath, O. If today have no tomorrow

South Carolina

Sublette, C. M. Scarlet Cockerel

Sweden

See Charles XII, king of Sweden

United States

Strachey, Mrs R. C. Marching on  
See also Historical novels—California;  
Historical novels—Oregon; Historical novels  
—South Carolina; Historical novels—Vir-  
ginia

Revolution

Boyd, J. Drums

Civil war

Boyd, J. Marching on  
Boyd, T. Samuel Drummond  
Markey, M. The band plays Dixie  
Minigerode, M. Cordelia Chantrell  
See also Lincoln, Abraham

Virginia

Johnston, M. Great valley  
Johnston, M. Slave ship  
Sublette, C. M. Bright face of danger

Horses

James, W. Smoky

Huguenots

Chambers, R. W. Drums of Aulone

Humor and satire

Belloc, H. Emerald of Catherine the Great  
Belloc, H. Mr Petre  
Butler, E. P. Behind legs of the 'orse  
Davis, E. H. Friends of Mr. Sweeney  
Erskine, J. Galahad  
Erskine, J. Private life of Helen of Troy  
Jacobs, W. W. Sea whispers  
Lardner, R. W. How to write short stories  
Lardner, R. W. Love nest  
Montague, C. E. Hind let loose  
Montague, C. E. Right off the map  
Rhys, E., and Scott, Mrs C. A. D., eds. 28  
humorous stories  
Sheehan, M. Half-gods  
Wilson, H. L. Oh, doctor!  
Wilson, H. L. Professor, how could you!  
Woodward, W. E. Bread & circuses  
See also novels by Birmingham, G. A.,  
pseud., Macaulay, R., Wodehouse, P. G.

Immigrants in America

Anthony, J. Golden village  
Bojer, J. The emigrants  
Chase, M. E. Mary Christmas  
Cummings, W. Island chronicle  
Rølvaag, O. E. Giants in the earth  
Villa, S. Unbidden guest

Indians of North America

Neihardt, J. G. Indian tales and others

Industrial conditions

Walker, C. R. Bread and fire  
See also Business

International marriages

Borden, M. Jane—our stranger  
Gowen, V. H. Sun and moon  
Miller, Mrs A. D. Reluctant duchess  
Miln, Mrs L. J. Mr & Mrs Sên

Jewish life

Golding, L. Day of atonement  
Sachs, Mrs E. L. N. Red damask  
Stern, G. B. A deputy was king  
Stern, G. B. The matriarch  
Tobenkin, E. God of might  
Yezierska, A. Bread givers

Journalism

Montague, C. E. Hind let loose

Kidd, William

Chambers, R. W. Man they hanged

La Salle, Robert Cavellier, sieur de

Parker, Sir G. Power and the glory

Law and lawyers

Train, A. C. Page Mr Tutt  
Train, A. C. Tut, Tut! Mr Tutt

Librarians

Chesterton, G. K. Return of Don Quixote

Lincoln, Abraham

Morrow, Mrs H. M. W. Forever free  
Morrow, Mrs H. M. W. Lost speech of Abra-  
ham Lincoln

Literary distinction, Novels and stories of

Cather, W. S. Death comes for the arch-  
bishop  
Cather, W. S. Lost lady  
Coppard, A. E. Field of mustard  
Coppard, A. E. Fishmonger's fiddle  
De La Mare, W. J. Broomsticks  
Deledda, G. The mother  
Dixelius, H. Minister's daughter  
Espina de Serna, C. Mariflor  
Forster, E. M. Celestial omnibus  
Forster, E. M. Passage to India  
France, A. Bloom of life  
Geijerstam, G. af. Book about little brother  
Gogol, N. V. The overcoat  
Heidenstam, V. von. Tree of the Folkungs  
Henriot, E. Aricie Brun  
Jacks, L. P. Magic formula  
Komroff, M. Grace of lambs  
Mann, T. Death in Venice  
Mansfield, K. Doves' nest  
Miss Tiverton goes out  
Montague, C. E. Hind let loose  
Nathan, R. Fiddler in Early  
Nathan, R. Puppet master  
Pirandello, L. The outcast  
Putnam, Mrs E. J. S. Candaules' wife  
Reymont, W. S. The peasants  
Roberts, E. M. Time of man  
Roberts, M. Rachel Marr  
Rolland, R. Soul enchanted  
Sandy, I. Wild heart  
Scudder, V. D. Brother John  
Timmermans, F. Pallieter  
Tomlinson, H. M. Gallions Reach  
Undset, S. The cross  
Undset, S. Mistress of Husaby  
Verga, G. Mastro-Don Gesualdo  
Warner, S. T. Lolly Willowses  
Warner, S. T. Mr Fortune's maggot  
Webb, Mrs M. G. M. Precious bane  
Westcott, G. Grandmothers  
Wilson, M. Able McLaughlins  
Woolf, Mrs V. S. Mrs Dalloway  
Woolf, Mrs V. S. To the lighthouse  
Zuccoli, L. Things greater than he  
See also novels by Galsworthy, J., Ste-  
phens, J., Wharton, Mrs E. N. J., Wylie,  
Mrs E. H.

Locality, Novels by

The arrangement under this heading is al-  
phabetical by names of cities, states and  
other localities with the following excep-  
tions: Cities and other subdivisions of Aus-  
tria, England and Italy are arranged al-  
phabetically under the name of the country.  
This has been done for convenience in as-  
sembling material on a given country and  
has not seemed necessary in the cases of  
South America and of the United States

Africa

Young, F. B. Woodsmoke

Locality, Novels by—*Continued*

## Africa, South

Millin, Mrs S. G. God's stepchildren  
 Millin, Mrs S. G. Mary Glenn  
 Schreiner, O. From man to man  
 Smith, P. The beadle  
 Smith, P. Little Karoo

## Alaska

Rutzebeck, H. My Alaskan idyll

## Arizona

Grey, Z. Call of the canyon  
 Knibbs, H. H. Wild horses

## Australia

Lawrence, D. H. Kangaroo  
 Lawrence, D. H., and Skinner, M. L. Boy in the bush

## Austria (Vienna)

O'Shaughnessy, Mrs E. L. C. Viennese medley

## Canada

Bindloss, H. Wilderness patrol  
 Coalfeet, P. Hare and tortoise  
 Curwood, J. O. Ancient highway  
 De La Roche, M. Delight  
 De La Roche, M. Jalna

## Cape Cod

See novels by Lincoln, J. S.

## Ceylon

Woolf, L. S. Village in the jungle

## Channel Islands

Mackenzie, C. Fairy gold

## Charleston (South Carolina)

Minnigerode, M. Cordelia Chantrell

## Chicago

Fairbank, Mrs J. A. The Smiths  
 Street, Mrs A. H., and Street, J. L. Tides

## China

Ayscough, F. Autobiography of a Chinese dog  
 Beck, Mrs L. M. A. Treasure of Ho  
 Bramah, E. Kai Lung's golden hours  
 Gowen, V. H. Sun and moon  
 See also novels by Miln, Mrs L. J.

## Denmark

Anker-Larsen, J. Martha and Mary

## England

Anstruther, Mrs E. H. A. W. Five in family  
 Gibbs, A. H. Labels  
 Gibbs, Sir P. H. Unchanging quest  
 Kennedy, Mrs M. Red sky at morning  
 Massie, A. Unresting year  
 Murray, R. Happy tree  
 Phillpotts, E. George Westover  
 Sedgwick, A. D. Little French girl  
 See also novels by Wells, H. G.

## England (Berkshire)

Sinclair, M. The Allinghams

## England (London)

Bennett, A. Riceyman steps  
 Burke, T. East of Mansion house  
 Burke, T. Sun in splendour  
 Galsworthy, J. Silver spoon  
 Galsworthy, J. White monkey  
 Hamilton, P. Craven House  
 Macaulay, R. Crewe train  
 Macaulay, R. Told by an idiot  
 McFee, W. Race  
 Mackail, D. G. Greenery street  
 Fryce, R. Romance and Jane Weston  
 Royde-Smith, N. G. Tortoisehell cat

## England (provincial and rural)

Bates, H. E. Two sisters  
 Bone, Mrs G. H. D. This old man  
 Borden, M. Three pilgrims and a tinker  
 Delafeld, E. M., pseud. Mrs Harter  
 Diver, Mrs K. H. M. M. Coombe St Mary's

Garnett, D. Sailor's return  
 Mackail, D. G. Flower show  
 Marshall, A. The Allbrights  
 Montague, C. E. Rough justice  
 Owen, J. Giant of Oldborne  
 Pryde, A., pseud. Rowforest  
 This day's madness  
 Walpole, H. Harmer John  
 Wiltshire, M. Lesser breed  
 Young, F. B. Love is enough  
 Young, E. H. The Malletts

## England (Shropshire)

Webb, Mrs M. G. M. Precious bane

## England (Sussex)

See novels by Kaye-Smith, S.

## England (Yorkshire)

Jameson, S. Pitiful wife  
 Jameson, S. Three kingdoms

## France

Henriot, E. Aricie Brun  
 Rolland, R. Soul enchanted  
 Sedgwick, A. D. Little French girl

## Germany

Feuchtwanger, L. Power  
 Mann, T. The Buddenbrooks  
 Wassermann, J. Faber

## Greece

Mitchison, Mrs N. M. H. Cloud cuckoo land

## India

Forster, E. M. Passage to India  
 Mukerji, D. J. Secret listeners of the East  
 Thompson, E. J. Indian day

## Iowa

Muilenberg, W. J. Prairie  
 Quick, H. Hawkeye  
 Quick, H. Invisible woman  
 Suckow, R. Country people  
 Suckow, R. Odyssey of a nice girl  
 Wilson, M. Able McLaughlins

## Ireland

Birmingham, G. A., pseud. Found money  
 Byrne, D. Blind Raftery and his wife, Hilaria  
 Colum, P. Castle Conquer  
 Dowsley, W. G. Travelling men  
 Stephens, J. Deirdre  
 Stephens, J. In the land of youth

## Italy

Pirandello, L. The outcast  
 Stern, G. B. Thunderstorm  
 Villa, S. Unbidden guest

## Italy (Rome)

Allinson, Mrs A. C. E. Children of the way  
 Zúccoli, L. Things greater than he

## Japan

Murasaki shikibu. Tale of Genji  
 Weaver, R. M. Black valley

## Kentucky

Furman, L. Glass window  
 Furman, L. Lonesome road  
 MacKaye, P. Tall tales of the Kentucky mountains  
 Roberts, E. M. Time of man

## Louisiana

Benefield, B. Short turns  
 See also Locality, Novels by—New Orleans

## Maine

Chase, M. E. Uplands  
 Williams, B. A. Rational hind

## Majorca

Pryde, A., pseud. Spanish sunlight

## Malay archipelago

Clifford, Sir H. C. In a corner of Asia  
 Clifford, Sir H. C. Prince of Malaya

Locality, Novels by—*Continued*

Mexico  
Baerlein, H. P. B. House of the fighting  
cocks  
Comfort, W. L. Somewhere south in Sonora

Michigan  
Frederick, J. T. Green Bush

Mississippi (state)  
Young, S. Heaven trees

Mississippi river  
Ferber, E. Show boat

Nebraska  
Aldrich, Mrs B. S. Rim of the prairie

New England  
Bromfield, L. Early autumn  
Brown, A. Mysteries of Ann  
Freeman, Mrs M. E. W. Best stories  
Marquand, J. P. Black cargo  
Steele, W. D. Urkey Island  
*See also* Locality, Novels by—Maine

New Mexico  
Cather, W. S. Death comes for the arch-  
bishop

New Orleans  
King, G. E. La Dame de Sainte Hermine

New York (city)  
Benefield, B. Bugles in the night  
Chambers, R. W. Man they hanged  
Riesenberg, F. East side, west side  
Sachs, Mrs E. L. N. Red damask  
Wharton, Mrs E. N. J. Mother's recompense  
Wharton, Mrs E. N. J. Old New York  
Wharton, Mrs E. N. J. Twilight sleep  
Yezierska, A. Bread givers

North Carolina  
Dargan, Mrs O. T. Highland annals  
Heyward, D. B. Angel  
Lane, Mrs R. W. Hill-billy

North Dakota  
Bojer, J. The emigrants

Norway  
Hamsun, K. Benoni  
Hamsun, K. Rosa  
Undset, S. The cross  
Undset, S. Mistress of Husaby

Ohio  
Boyd, T. Samuel Drummond

Oklahoma  
Cooper, C. D. Oklahoma

Pennsylvania  
Singmaster, E. Bred in the bone  
Singmaster, E. Keller's Anna Ruth

Philadelphia  
McIntyre, J. T. Shot towers

Poland  
Reymont, W. S. The peasants

Pyrenees  
Sandy, I. Wild heart

Russia  
Bunin, I. A. Mitya's love  
Gibbs, Sir P. H. Unchanging quest  
Gilbreath, O. If today have no tomorrow  
Gogol, N. V. The overcoat

Scotland  
Brown, G. D. House with the green shutters  
Buchan, J. Witch wood  
Moray, A. Janet Thurso  
Niven, F. J. Justice of the peace  
Simpson, R. Eight panes of glass

Sicily  
Verga, G. Mastro-Don Gesualdo

South Carolina  
Olmstead, S. At top of Tobin  
*See also* Locality, Novels by—Charleston  
(South Carolina)

South Dakota  
Rølvaag, O. E. Giants in the earth

South Seas  
Warner, S. T. Mr Fortune's maggot

Spain  
Baroja y Nessi, P. Lord of Labraz  
Espina de Serna, C. Mariflor  
Paterson, Mrs I. The singing season  
*See also* Locality, Novels by—Pyrenees

Sweden  
Dixelius, H. Minister's daughter  
Heidenstam, V. von. Tree of the Folkungs  
Lagerlöf, S. The treasure

Syria  
Pickthall, M. W. Valley of the kings

Tennessee  
Stribling, T. S. Teeftallow

Texas  
Evarts, H. G. Spanish Acres

Tibet  
Beck, Mrs L. M. A. House of fulfillment

United States  
*See* Historical novels—United States;  
Immigrants in America; also names of cit-  
ies, states and localities under the heading  
Locality, Novels by

United States (middle-western)  
Anderson, S. Tar, a midwest childhood  
Ashmun, M. E. The lake  
Bromfield, L. Green bay tree  
White, S. E. Glory hole  
Whitlock, B. J. Hardin & son  
*See also* Frontier and pioneer life; Prairie  
life; also under Locality, Novels by, names  
of cities and states in the middle west

United States (northwestern)  
Ostenso, M. Dark dawn  
Ostenso, M. Wild geese  
*See also* under Locality, Novels by, names  
of states in the northwest

United States (southern)  
Parrish, A. Perennial bachelor  
*See also* Negro problem; Negro stories;  
also under Locality, Novels by, names of  
cities and states in the south

United States (western)  
Bower, B. M. pseud. Eagle's wing  
Grey, Z. Thundering herd  
Irwin, W. H. Youth rides west  
Morrow, Mrs H. M. W. Exile of the Lariat  
Niven, F. J. Treasure trail  
*See also* Cowboys; Frontier and pioneer  
life; Lumber industry; Prairie life; also  
under Locality, Novels by, names of states  
in the west

Venezuela  
Stribling, T. S. Fombombo

Virginia  
Glasgow, E. A. G. Barren ground  
Glasgow, E. A. G. Romantic comedians

Wales  
Pryce, R. Romance and Jane Weston  
Vaughan, H. Battle to the weak

Washington, D.C.  
Adams, H. Democracy

Wisconsin  
Westcott, G. Grandmothers  
Lumber industry  
Stevens, J. Brawnymann

**Marriage versus a career**

Fisher, Mrs D. F. C. The home-maker  
 Gibbs, Mrs J. P. Portia marries  
 Hull, J. R. Labyrinth  
 Jameson, S. Three kingdoms  
 Parrish, A. Tomorrow morning  
 Sachs, Mrs E. L. N. Talk  
 Stern, G. B. Back seat

**Ministers of the gospel**

Carmen, Mrs D. W. Faith of our fathers  
 Sinclair, M. Cure of souls  
 Sinclair, M. Rector of Wyck  
 Whitechurch, V. L. Dean and Jecinora  
*See also* Missionaries

**Misers**

Bennett, A. Riceyman steps  
 Wassermann, J. Gold  
 Webb, Mrs M. G. M. Precious bane

**Missions****Catholic**

Cather, W. S. Death comes for the arch-bishop

**Missionaries**

Warner, S. T. Mr Fortune's maggot  
 Weaver, R. M. Black valley

**Mothers and daughters**

Wharton, Mrs E. N. J. Mother's recompense

**Mothers and sons**

Bromfield, L. A good woman  
 Deeping, W. Kitty  
 Deland, Mrs M. W. C. The Kays  
 Deledda, G. The mother  
 Ferber, E. So Big  
 Parrish, A. Perennial bachelor  
 Rolland, R. Soul enchanted

**Musicians**

Bromfield, L. Possession  
 Burke, T. Sun in splendour  
 Ramsay, J. High road

**Mystery and detective stories**

Belloc, H. Emerald of Catherine the Great  
 Biggers, E. D. Chinese parrot  
 Biggers, E. D. House without a key  
 Brown, A. Mysteries of Ann  
 Burr, Mrs A. R. B. Great house in the park  
 Buchan, J. Three hostages  
 Chesterton, G. K. Incredulity of Father Brown  
 Christie, A. Murder of Roger Ackroyd  
 Christie, A. Secret of Chimneys  
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